

PRESIDENT'S MESSAGE

"Man was made for Joy and Woe
And when this we rightly know
Thro' the World we safely go" (Wm Blake)

... which is my way of saying that we have had some very good negotiations with Hamilton City Council staff in relation to our submissions around the use of Artspost space, but on the negative side, we do not have representation on the new HCC Arts Forum which is regrettable given that we are the largest community membership based visual arts organisation in the City. We have written to point this out to the Mayor as she spoke so positively about us at the opening of the National Contemporary Art Awards.

I wish to thank Barry Hopkins for his sponsoring the National Contemporary Art Awards 2012 and the support WSA members have shown this year and in the past.

I do hope you enjoy the winning entry in our WSA/Westpac Business Art Award and congratulate McCaw Lewis – not only for their very imaginative, thoughtful and cleverly constructed artwork, but to re-thank the firm for their original donation of 'The Ripple' sculpture to the City in 1987 upon which this year's entry was based.

You will also see in this month's newsletter an advertisement for a 2013 WSA Calendar. A big thank you goes to Robin Cuff, (and his daughter) and to the artists, the photographer (Barry Smith) who have helped to put this together. It is an ideal gift for WSA members to give to friends and family for Christmas – especially to send overseas. Your Executive is hopeful that this venture will prove successful and that we will have an annual calendar and involve more works from more members. I think it is a great way to showcase and support WSA.

Dianne Yates—President



Dianne Yates at the bus stop—readers are invited to provide a caption for next month's newsletter.

WSA REPRESENTED AT THE NATIONAL POETRY DAY READINGS AT THE PUBLIC LIBRARY!

At the recent National Poetry Day readings at the Hamilton Public Library about 20 poets read either their own or someone else's poems. One of the highlights was Dianne Yates's reading of some of recently deceased author, Margaret Mahey's, work "Down Behind The Couch", familiar to most of you with grandchildren – but great reading for adults too.

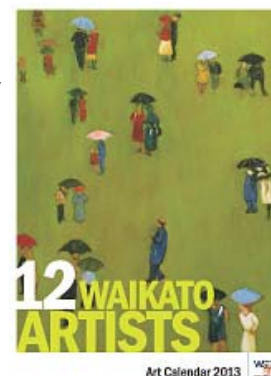


Your editor also fronted up with a couple of tributes to Hone Tuwhare, one of his favourite poets.



WSA ARTS CALENDAR

The 2013 WSA Arts Calendar should be printed and ready to buy by the time you are reading this. We have only printed a limited number so hurry to get yours before they are all sold. They are A4 size folded with half devoted to the art work and with plenty of space in the calendar for notes, appointments etc – just what you all (and your friends) need. They'll fit an A4 envelope.



They may be obtained from Michelle Colson (839 4481) at the WSA Office for \$20 each. Postage, if needed, will be extra. Support WSA by getting your calendar now along with some as Xmas presents for the end of the year.

This great initiative could become our main annual fund raising event and we will be able to give more members the opportunity to have their work displayed. We intend using the Members Exhibitions each year as the main source of our images.

ROBIN CUFF

Thanks to Robin Cuff for all his help in the print room – new door in the etching spray room, shelves – and for selecting the works and getting the WSA Art Calendar printed.

WORTH NOTING

Did you know that our Hamilton Gardens achieved a top 100 listing on the International List and are also in the 10 World Class Gardens that you must visit. And the numbers of visitors just keeps growing. Congratulations to the management and staff from WSA. (Source: *Friends of Hamilton Gardens Newsletter*)

ARTNEWS NEW ZEALAND

SPRING 2012 ISSUE

This issue has several good articles but one in particular caught my attention. It is called "Closer Artistic Relations" and is by Sue Gardner, Rob Gardner's daughter. In it she examines the popularity of New Zealand art in Australia with some comment on the interest in Australian art from within New Zealand. She also gives a brief commentary on the role of the Chartwell Collection (remember this collection, readers? Ed.) in the trans-Tasman art relations.

WHAT'S ON OR COMING SOON

Hello WSA Members. The following links will give you access to more extensive information both within and beyond the items below. If you are getting your newsletter by Email all you have to do is click on the link!

<http://www.whatsonhamilton.co.nz/>

<http://www.waikatomuseum.org.nz/>

http://www.waikatomuseum.co.nz/page/pageid/2145844115/ArtsPost_Galleries

www.theframingworkshop.co.nz

<http://galleryartisans.co.nz/>

CALDER & LAWSON GALLERY

Waikato University

20 August – 5 October 2012 Mon to Fri 9am – 5pm

SCI FI

Judy Darragh

"To explore strange new worlds, to seek out new life and new civilizations, to boldly go where no man has gone before" Captain Kirk's iconic phrase from the Star Trek TV series is not too distant from the territories touched on in Judy Darragh's latest body of works.

SANDZ GALLERY

6 Kent St, Frankton

opens 5pm 3rd September—all welcome

A Free Hand

ArtNexus 12th Annual Exhibition

THE FRAMING WORKSHOP

120 Silverdale Rd, Silverdale

August 31—October 3

HIDDEN NARRATIVE

paintings by James Sutherland

opening preview Friday August 31, 5.30 - 7pm

SCULPTURE PARK @ WAITAKARURU ABORETUM Winter Collection

18 June — 18 November 12

The Waitakaruru Arboretum is an extraordinary site with a rich history spanning 20 years of rehabilitation of a once derelict quarry. It offers a diverse and challenging environment for artists interested in exploring a range of sculptural, environmental, and land based works.

For the Winter Collection, artists were invited to propose works that consider the site and engage with the full force of the environment and landscape. Works take on various forms including sculpture, installation and conceptual works.

MORRINSVILLE ART GALLERY

August 15th to November 25th

20 Years of Winners

The Wallace Art Awards Paramount Winners 1992 - 2011

August 23rd to September 18th

Art Waihi

Classic to Modern

A collection of different artistic visions from our members

INSPIRIT GALLERY

360 Pencarrow Road Tamahere

15 September-15 October

Incalmo glass

Katie Brown from is regarded as one of New Zealand's most talented glass artists. She is making a name for herself as one of the few female glass-blowers in a male dominated field. Her featured work is based on Incalmo on an ancient Italian glass making technique. Venice was the centre for this method of Glass making and it soon spread across the world where highly skilled glass makers make this beautiful glassware. Combining a contemporary aesthetic with the delicacy of glass Katie produces elegant & stunning pieces that transcend time.

GALLERY ARTISANS

941A Victoria St

now until the 14th September.

One Size Fits All Exhibition and Competition 2012

There are nearly 100 artworks to choose from, come in and vote for your favourite, as the runner up is chosen by public vote. The overall winner is judged by councillor Peter Bos this year. Go and vote for your favourite artwork!

All welcome to the closing night event Friday 14th

September 6pm – 8.30pm.

ART ON MAIN

Tirau 07 833 1493

2012 Spring Competition — Rural New Zealand

Entries in by 5th October for artworks, photography, pottery & sculpture

Details available at the WSA or phone as above.

HAMILTON FRINGE FESTIVAL 2012

20 September—6 October

A jam-packed programme of visual arts, performance, theatre, comedy, music, burlesque and so much more!

Check out the full programme at

www.hamiltonfringe.co.nz

WAIKATO MUSEUM**The National Contemporary Art award 2012 sponsored by Barry Hopkins**

17 August – 18 November

The National Contemporary Art Award brings together the work of some of New Zealand's most exciting and emerging artists.

The award is an essential event on the national arts calendar and never fails to challenge and inspire comment on the relativity of contemporary art.

This year judge Caterina Riva has selected 19 finalists from 230 entries. Her mandate, to choose a tight list of finalists ensures this year's exhibition promises to be no less intriguing than previous years.

The 2012 National Contemporary Art Award finalists are:

Adrian Jackman – Auckland, Ben Clement – Auckland, Bob Van Der Wal – Auckland, Deborah Erueti – Christchurch, Dorota Broda – Auckland, Jennifer Mason - Auckland, Jessica Pearless – Auckland, Meiling Lee - Auckland, Michael Parr, Blaine Western – Auckland, Nicki Wynnychuck – Melbourne, Australia, Oscar Enberg – Auckland, Roman Mitch - Auckland, Ruth Cleland - Auckland, Sam Thomas – Auckland, Shannon Te Ao, Iain Frengley – Nelson, Simon Esling – Auckland, Justin Spiers – Dunedin, Maria Walls – Auckland, Natalie Guy - Auckland

Take a tour through the National Contemporary Art

Award: Tours give an enriched experience and every Saturday and Sunday for the duration of the exhibition.

Fristrom's New Zealand

1 September – 3 February

Edward (Clas) Fristrom 1864 – 1950

A small gem of a collection show of Fristrom works at the suggestion of one of the Friends of the Museum, Barry Hopkins, long-time art patron and philanthropist.

Fearless: Celebrating the Art of Joan Fear

Until 11 November 2012

Joan Fear is a Waikato painter for the world and we have the privilege to meet with her here in this exhibition. All that she paints exposes parts of the fabric of her intellect. *Fearless* celebrates the art of Joan Fear, a woman of substance.

The Labours of Herakles

Until 28 October 2012

Marian Macguire casts Herakles, the archetypal muscle-bound hero of Greek mythology as a pioneering colonist in an elegant and often humorous union of the ancient and the colonial. Herakles has crossed the seas of time to transform the New World for those who would follow.

Whether he is clearing forests and felling trees, battling with Maaori warriors or writing letters home from Taranaki, Herakles is well-focused on the tasks at hand. For the most part, he can reflect upon his labours with pride, but his satisfaction is tinged with doubt.

Past Presents**Exotic legacies of the Empire**

Artists often make art that tells us about the interface between the British Empire and lands they have colonised. Each of the objects in this exhibition presents us with ideas that signify a direct or indirect presence of the Empire. Depending on our own perspective and experience we can decide how the remnants of England still influence us in Aotearoa today.

Past Presents will be exhibited with *The Labours of Heracles*.

The Vitrine**Modern Miracle**

Until 28 October

An in-situ installation work by M.O.T.H (Museum of True History)

ARTS POST

24 August – 24 September 2012

12 x 12 x Twelve

Textiles

Marj Peirson, Bev Butler, Donna Ward, Ashleigh Ward, Wendy Lang, Sheena Brock, Maree Tournier, Maree Schroder, Carol Lindale, Lynne Rowe, Eileen Greenfield and Mary Raleigh

Colours of the Pacific

Textiles—Donna Ward

Connective Threads

Threads and textiles—Lynn Nunn

COMING UP AT ARTSPOST

28 September – 29 October 2012

Karanga

Painting, installation, photographic prints, textiles and taa moko

Waiprint 2012

Original handmade prints

Waikato Society of Arts Printmakers

Guest artist Janis Macdonald

Gordon Harris Demo Night – 'Brushes'Tuesday the 11th of September

5.30pm start

Sign up to the Gordon Harris mailing list in store or on the Gordon Harris website (www.gordonharris.co.nz) to register.

NATIONAL CONTEMPORARY ART AWARD

Concept, concept, concept? Interesting to note that the well used 'concept' word is not mentioned once in the material about the sponsor, Barry Hopkins, or the statements from the Waikato Museum Director, Cherie Meecham, or the Judge Caterina Riva director of Auckland's Art Space.



Waikato Museum Director Cherie Meecham opens proceedings

But all art has some conceptual basis (mainly from the artist's standpoint) and NCAA entries especially can be quite challenging – make you think about art and what it is. Well we've done it again. Despite all the hype and controversy I quite like the NCAA and the conceptual challenges it brings from the artist and to the viewer. Much confounded gazing, head shaking, smiling and the furrowed brows of puzzlement followed the announcement of the merit awards and winner. Where was it said the hard of hearing.

The main thing I really took exception to about the winning work was in the usual cultural swipe at Hamilton – from Auckland again. In their artists' statement the two winners (who I now refuse to name, for their own protection) say "This work references Hamilton's brutalistic stylistics ... "and "...that still exists sparsely distributed throughout the Waikato region ..."



Judge Caterina Rive

Go the Chiefs! I did like the cheek of one finalist who threatened that unless he won he would not come weekly to refresh his flower arrangement. The threat and idea of a withering flower arrangement must have made sure he attained finalist but not winning status!



Dianne Yates with sponsor Barry Hopkins and Hamilton Mayor, Julie Hardaker.



Dianne gets bored and plays silhouettes with Garry Douglas



Sue Wright (Friends of the Museum) with Barry Hopkins and Hamilton Mayor



Hamilton Mayor, Julie Hardaker congratulates winners.

As usual with these affairs we all went home (don't wait at the bus stop – it leaks, eh Dianne?) to mull it over, promising ourselves that we'll come back to reconsider at our leisure. Be quick though, the bus stop is waiting – for a bus that'll never come – a graffiti artist – or for a citizen to hang it from a bridge as a new work of public art. The items are all for sale.

WESTPAC/WAIKATO SOCIETY OF ARTS BUSINESS ART AWARDS - 2012

The Westpac/WSA (Waikato Society of Arts) Business Art Award for 2012 was won by law firm McCaw Lewis Limited. The winning trophy was presented by Grant Robson, Area Manager Hamilton, Business Waikato, Westpac.

A trophy, new for this year, a People's Choice was awarded also to McCaw Lewis Limited, by Geoff Hampton, Manager of Westpac, Hamilton East.



The winning entry was a team effort and was based on the open air sculpture presented by McCaw Lewis to Hamilton City in 1987 that now hangs on the riverbank below the Waikato Museum. The canvas had a background incorporating overlaid photographic images taken by their team of public art in Hamilton with a three dimensional multi-media model of "The Ripple" superimposed over the montage. The McCaw Lewis team explained how they decided on their subject and how the various staff members contributed to their work. For McCaw Lewis the Westpac/WSA Business Art award was obviously a great staff team building exercise.



The other finalists were:

Accountants on London, 3 London Street, Hamilton

McCathie MacKay Holdings Ltd trading as Rouge Café and Wine Bar, 11 Empire Street, Cambridge

CALL FOR ENTRIES!

NZPPA 2013

Blair French has been selected to judge the New Zealand Painting and Printmaking Award for 2013. He studied Art History and English at the University of Canterbury during the 1980s and holds a PhD



from the University of Sydney. He is currently the Executive Director of Artspace in Sydney. Blair has worked as a curator, writer, editor and teacher, including time spent lecturing in Art History at Waikato University and has worked in public galleries and contemporary art spaces in New Zealand, Australia and the U.K.

Entries for the award competition close on October 16 and the entry form can be downloaded from the Waikato Society of Arts' website - www.wsa.org.nz

The winner of the \$20,000 prize will be announced at the gala opening of the exhibition at the Hamilton Gardens Pavilion on Friday Feb.15.

Entries & fees need to be in by October 16th 2012.

WAIPRINT 2012 EXHIBITION

With Joan Travaglia' passing, Waiprint 2012 has passed into Janice Meadows' care. Her co-organiser this year is Kate Hill (Janice will be away) and Kate will be co-opting help for this event.

Waiprint will also feature a selection of Joan's last works, courtesy of her daughter, Nell.

Reminder – A maximum of two framed prints per member must be in at WSA Office with entry form by **Friday 21st September together with entry fees.** Entry form inserted in August newsletter, available at the office, or download from the website.

Other Details

Gallery: Ida Carey and Margot Philips
Opening preview: Thursday, 27 Sept, 5.30pm
Exhibition dates: 28 Sept - 29 Oct

Guest artist: Janis MacDonald

COPPER SULPHATE ETCHING WORKSHOP SATURDAY 29 SEPTEMBER

Janis will show some of her copper sulphate etching/aquatints and will run a one-day copper sulphate workshop during the exhibition. The cost is \$75 and please make booking via WSA Office by **7 September.**

Contact Kate Hill k.hill@xtra.co.nz for Waiprint queries.

FROM THE ART SCHOOL

Delys Lodge; Petites Maisons-Petits Bijoux exhibition was an outstanding success with a near sell out in half an hour! (every artist's fantasy!) Delys chose the beautiful medium of watercolour as it has a vibrant delicacy, the paintings are strong, eye catching and quirky. They really are Little Jewels. **CONGRATULATIONS** Delys, we hope to see another exhibition next year! Delys has taught watercolour for the last 15 odd years. She puts time and effort into finding books and keeping very much up to date with ideas that would suit each student. Her Thursday class is more experimental, and the Friday class is more traditional. These classes are always full.

New Class: Woodcuts/Linocuts with James Knight

Monday Oct 29th 5.30pm

James Knight has recently arrived from Scotland, his area of expertise is Lino and wood cuts. He has a passion for illustration and design using traditional techniques and modern design. Also uses screen printing. He qualified in Visual Arts from Dundee College. He has worked as an Illustrator for websites and apps as well as posters etc. Has produced illustrations for a baby growth calendar exhibited in London. He was pleased with being in the top 500 out of 7000 applicants for Folio Society!

Exciting Etching with Dougal Fraser

Wednesday evening 5.30 – 8pm

The most exciting moment in etching is the first view of a print as it emerges from the press. It is never entirely as expected. Sometimes the print is mysteriously much better than intended. At others it contains a distressing flaw. This can either be consciously improved in the next print or imaginatively adapted in another etching to become an artistic virtue.

A huge variety of techniques is used to produce art from zinc, copper or plastic plates. Wednesday evening classes take newcomers through a simple step by step process for the first print of a line drawing with in one or two lessons. Further techniques such as dry point, aquatint, soft ground, or sugar lift can enrich the print in subsequent classes.

The Wednesday evening group is lively and welcoming. It contains both newcomers and experienced printmakers who are delighted to share their knowledge. There is only one danger in etching: the joy of being continuously surprised can become addictive.

Congratulations to Ernie Kalnins and his colleague for receiving the Journal of Physics best paper of the year, on Coupling Constant Metamorphosis and Nth-order symmetries in Classical and Quantum mechanics!



And thanks to the anonymous someone who donated three magnificent new John Singer Sargent books to the Art school. This is a fantastic gift and the books have been delighting students and artists since their arrival. To who ever you are, thank you SO much this wonderful donation, it is very much appreciated.

A big thank you also goes to Nell Morgan for donated Joan's books to the print room and the art school. Books are always very welcome.

Anne Kalnins

JOAN TRAVAGLIA RETROSPECTIVE

An exhibition will be mounted in the Chartwell Gallery, ArtsPost, next January/February, a year after Joan's death. It will feature paintings, collages and prints, including some from her early career and many from the past decade.

As part of the display, we would like to include her three Waikato, King Country & Thames Valley telephone book covers but at present we only have one of them: 'The green grass of home' for 2006/07. If you have either of the others -- from 1997 and 2001 -- and can lend them for the exhibition, please contact Janice Meadows on 843 6165 or at jmeadows51@gmail.com.

CREATIVITY SQUARED

The Exhibition and Executive Committees have reluctantly decided to cancel this year's Creativity Squared Exhibition. As well as difficulty with finding a suitable location and very slow response from members, other factors have led us to this decision. We suggest that future registrations be made sooner rather than later which aids in the successful production of an exhibition. We apologise to those members who have been inconvenienced.

This does not mean an end to Creativity Squared. The Executive and Exhibition Committees will be exploring the possibility of running having it next year – maybe making it an event occurring every second year.

So keep those ideas in the back of your mind for next year - as well as those half constructed works.

COMPLIMENTARY!!!!

WSA received the following compliment from Warwick Brown - Auckland-based art critic, connoisseur, dealer and previous NZPPA judge: "I congratulate you on the quality and quantity in your newsletter."

(Well done editor Barry Smith and Michelle many thanks from me and our membership)

Dianne Yates

REMINDER ABOUT SECURITY

Members are reminded that they should ensure that all doors are securely locked when leaving the ArtsPost building. Most of the doors are deadlock and require a key to secure the lock.

WSA AGM

Members are advised that the WSA Annual General Meeting will be held at 7pm on Tuesday 23 October at ArtsPost in the Artist in Residents room (back of Arts Post). As usual there will be an opportunity to socialise with a glass of refreshment and a bite to eat after the meeting. Members with a mind to put something back into WSA are asked to talk to Dianne or one of the Executive Committee members or let Michelle know.

Unfortunately Dianne has other commitments and will not be re-standing as President. WSA is looking for a replacement for Dianne – someone with passion about WSA and the bigger picture of the arts in Waikato. If you or you know of anyone who would like to help on any of our committees or as President / Chairperson please let Dianne Yates know. Either phone Dianne direct at 8582958 or leave a message with Michelle at the WSA Office.

(Take it from me, voluntary work for your Society is rewarding. Ed.)

We anticipate that a motion to effectively change the subscription year (to avoid issues related to art school attendance) will be proposed at the AGM.

ANY UNWANTED ART MAGAZINES OR ART BOOKS

David Lloyd has recently started taking "at risk" children at Melville High School for lunchtime art lessons. He has asked for any unwanted art magazines and art books of any age or condition.

These may be dropped off to Marion at Arts Post or to David at 78 Lake Cres. If you'd like the books collected phone David at - Ph 8397383. Here is an excellent use for any old art literature you've been thinking of clearing out.

WSA WEBSITE

We are updating our website at the moment with all the events, etc. and we are making a change to some of the pages so the look is a bit more arty. Members are invited to send in good quality photos of their work to Michelle at wsa@wsa.org.nz for possible selection.

WSA COMMUNICATIONS

Michelle Colson, our new secretary, asks that members change the name for wsa@wsa.org.nz in their contacts list from Eriko Hulse to Michelle Colson or WSAAdmin. (If you are like the editor, you may have been thinking that the reason all WSA emails were still arriving from Eriko was because Michelle had not changed things at her end – not so - the problem resides in your own contact list!)

PLEASE RENEW YOUR SUBSCRIPTIONS NOW TO AVOID MISSING THE OCTOBER NEWSLETTER !!

Please complete the Membership Renewal form and return with your payment.

Membership Benefits include:

- Monthly newsletters
- News items of events, weekend classes, etc by email
- Invitations to gallery exhibition openings and seminars
- Opportunities to exhibit
- Artist webpage
- Attractive discounts for:
 - art classes
 - art supplies
 - framing
 - books
 - cinema tickets

You can make pay your subscriptions (or make donations) to the WSA by post or via the Internet.

Our WSA Account is:

Westpac 03 0306 0217827 00 Victoria St Branch.

Changes relating to the membership year may occur at the AGM as per notice on page 5 of this newsletter

MATERIALS NEEDED FOR PRINT ROOM

The print room is still in need of old toothbrushes and lint-free rags – old T shirts or sheets are ideal. Pop them in a plastic bag and drop them off at the WSA office for the print room.

BIG THANKS FROM WSA

Many thanks from Michelle (and the Editor) to Garry Moore and Eileen Hunt for doing the job of folding, stuffing, licking and labelling to get the August newsletter out. As usual the opportunity was taken to have a cuppa, a chat and meeting with other members. Nice social event – recommended and we're always looking for more volunteers to help.

GRATEFUL



Printing of WSA newsletter is supported by:



Ulster St. Hamilton

FROM THE EDITOR

This WSA Art Connections Newsletter could not be created without the help of Dianne Yates, Anne Kalnins, Elsa Lye, Melany Sutherland, Carril Karr, Janice Meadows, Catherine Smith, Catherine Lang, Martha Simms and some of our Executive Committee members and other WSA members and, of course, Michelle. Thanks to you all.

And a very special thanks to **SHARP** who continue to help us substantially with our photocopying and to **Warehouse Stationery** who supply our paper. Please do let them know how grateful we are when you do your buying.

NEWSLETTER ADVERTISING RATES

Inserts \$80 per page (printed and delivered to WSA)
 Full Page \$240 (available only if space available)
 Half Page \$120 colour \$70 black and white
 Quarter page \$70 colour \$40 black and white
 What's on and Members short ads – up to five lines are free.

MEMBERS ADVERTISEMENTS

One of the perks of membership is the opportunity to advertise (for free) something of your work or upcoming exhibitions up to 50 words (without enlargement or photos).

20 TO 50% OFF ALL BRUSHES AND CANVAS

Sale ends 1 October 2012
 HAMILTON
 386 Anglesea St, ph 07 834 3952
OPEN 7 DAYS

Gordon Harris
 THE ART & GRAPHIC STORE

10,000 PRODUCTS ONLINE
www.gordonharris.co.nz

WSA OFFICE AND ART SCHOOL

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WSA EXECUTIVE COMMITTEE

Patron:	Joan Fear
President Elect:	Dianne Yates
Hon. Solicitor:	Warren Scotter
Auditor:	Grant Mackintosh
Treasurer:	Gary Douglas
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