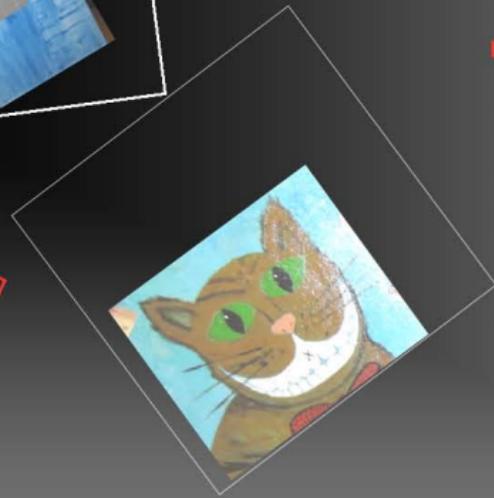
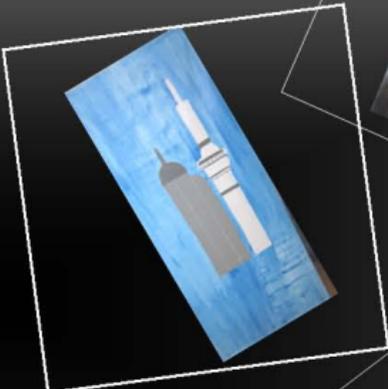


**CREATIVITY**

# **SQUARED 2011**



**16-25 September**

**Waikato Society of Arts  
Members and  
School students'  
Exhibition**

You are cordially invited to the  
Opening function  
16 September  
5:30pm @ 632 Victoria Street  
(next to Bonham's Antiques)  
Light refreshments provided

RSVP  
by 14th Sep  
wsa@wsa.org.nz  
Ph. 07 839 4481

## PRESIDENT'S COMMENT

When I attended the opening of the Contemporary Art Awards at the Waikato Museum of Art and History this month I was reminded at how innovative the Waikato Society of Arts is and has been.. Not only did we initiate the Contemporary Art Awards, but the National Youth Art Awards, the NZ Paint and Printmaking Awards, the WSA/Westpac Business Art Awards – but the setting up of the first art gallery and first public art collection in Hamilton. It is so pleasing that WSA is part of such initiatives. It has also been a pleasure to be associated with the Youth Art Awards this year – to get a prime spot for the exhibition at Centreplace and to be associated with such keen, enthusiastic and talented young people as the artists and their families.

We have a membership that I am proud of – and it is pleasing to see so many of you renewing your memberships so promptly this month and completing our questionnaire.

Our Annual General Meeting is coming up in September and some of you may consider putting your names forward for the executive., We are always pleased to have people volunteer for the exhibitions committee also. The exhibitions committee is really at the forefront of what we do and it is such a pleasure to be involved in organising our exhibitions and seeing the public enjoy them so much.

As we continue to advocate for funding for the arts I thought I would also share some comment on philanthropy and patronage from a magazine of fundraising. "Pope Julius II, who commissioned Michaelangelo to paint the ceiling of the Sistine Chapel, would have been a philanthropist. But he wasn't, because the citizens of Rome were not let into the Sistine Chapel to enjoy its beauty." It's good that we are more enlightened nowadays and we hope our city mothers and fathers will also ensure that the people of Hamilton get to see the best of New Zealand Art – through a dedicated city art gallery.

We're working on it!

Dianne Yates

## ART HISTORY LECTURES

### "Demystifying the Arts"

Welby Ing concluded his presentation in the Demystifying the Arts series at the University of Waikato on 18 August with a quote attributed to Oscar Wilde "A dreamer is one who can only find his way by moonlight and his punishment is that he sees the dawn before the rest of us". Welby screened his short film "Boy" (2004) and his new film "Munted" (2011) and previewed his full length, \$3 million budgeted feature "Punch" (due 2012/13).

As a forerunner to showing the films Welby explained how he had studied and used some of the techniques used in advertising/commercials and in music videos. The essence of these, he illustrated with examples, was that they asked questions, posed enigma which we were constantly drawn in to attempt to answer. He also demonstrated how his short films had developed from a process of drawing.

Welby Ing treats film as a painterly device and WSA members who attended the presentation would have been impressed not only by the sketches he made before filming but by his 250 hand painted art works that covered the walls of the farm cottage in the set of "Munted". In this film painted 'frames' also fused with the shot footage of the film. The physical world seeped out of painting and into the world of realism in film but carried its stains with it.

"Munted" premiered at the Montreal film festival on the same evening as we enjoyed the presentation at the University of Waikato. It is not often that we get to see

award-winning films that are based in and inspired by life in Pukeatua!

Welby Ings is an award winning filmmaker, illustrator and designer. He is an Associate Professor in Graphic Design at AUT and he spent his formative years in the south Waikato.

Each of the presentations/lectures in the monthly Demystifying the Arts lectures has been quite different but each has attracted a large audience and has been totally engaging.

**There are three more lectures in the series and we are pleased that WSA has been involved in their organization.**

**15 September Gavin Bishop "The Art of Illustrating Children's Books"**

**20 October, Kate Darrow and Ann McEwan: "Public Art: A Way Forward for Hamilton"**

**10 November Carole Shephard and Heather Bramwell: on Contemporary Printmaking**

**WEL Academy, University of Waikato. 7 pm. start.**

*You are cordially invited to the opening of  
"Creativity Squared" 2011 exhibition.  
September 16th 5:30pm  
at 632 Victoria St. (Next to Bonham's antiques)  
Please bring a small plate of finger food if possible.  
Drinks are provided.*

## ADRIENNE GRANT ON HER PUBLIC ART IN GARDEN PLACE

Kiwi, kakapo, kokako, fern bird, bittern, kaka, weka, kakariki, whitehead, saddleback and spotless crane found their way to Hamilton recently and for 6 weeks the central business district came alive with the sound of these native birds - birds that once called the Waikato home.

*Korokoro Manu – the throat of the bird* – was a temporary public art installation that sought to create something a little unexpected on the streets of Hamilton. The installation was made up of a number of subtle but connected components. Twelve sound boxes with infra-red sensors were installed under shop eaves and in trees around the CBD, with the sound of the bird being triggered when pedestrians passed by. The popokotea or whitehead, chattered noisily outside the Hamilton City Council chambers, the Australasian bittern boomed from a shop alcove on Ward Street and the sound of a dawn chorus (a recording from predator-free Little Barrier Island) could be heard coming from a ginkgo tree in Garden Place. Accompanying each sound box was a metal plaque identifying the bird and its current conservation status, and the observant would have connected stencils and A2 posters of each



Adrienne doing the installation

The project was able to be realised thanks to Wintec initiating a proposal for temporary public art works, Hamilton City Council for funding it and businesses and landowners in the CBD allowing the installation to go ahead. Research and conversations with John Innes from Landcare Research and Department of Conservation staff helped me select the birds to use; my partner Greg Locke designed the electronics for the sound boxes; and my father Bob Grant built the housings.

**Adrienne Grant**

[Pity it had to be a temporary installation. But with good governance and management at Maungatautari the dawn chorus may only be a short drive away in a few years. And it just confirms my belief that Art should play on all the senses. Bring back the birds. Ed.]

## MELIORS SIMMS IN MELBOURNE

Meliors Simms has returned from First Site Gallery at the Royal Melbourne Institute for Technology where she launched her latest fabric art exhibition on the state of mining in Australia, "F\*\*\* Your Donation". Shots of the art and the opening can be seen on Meliors blog at <http://meliors.blogspot.com/2011/08/f-your-donation.html>



*The Booming Kakapo*

bird appearing on billboards and buildings around the city.

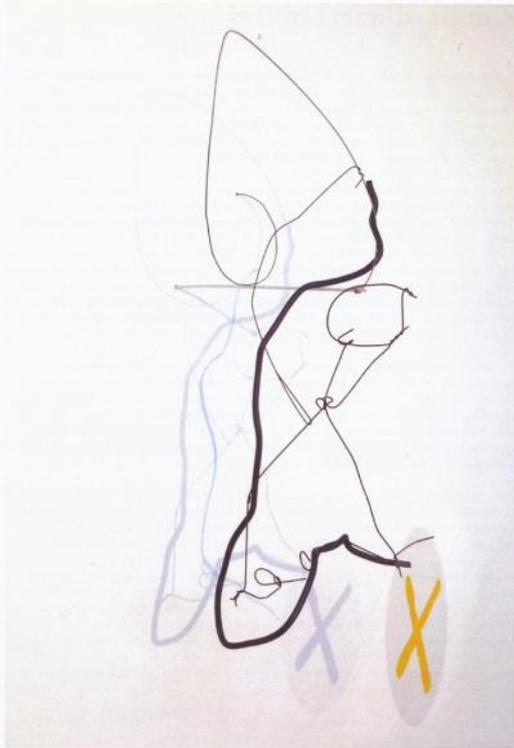
The project had been in the making for several years. Back in 2005 I spent time volunteering on Whenua Hou/Codfish Island – the main island for kakapo recovery in New Zealand. The sound of the dawn chorus was what really blew me away and I remember thinking 'if only everyone could hear this'. Later, while completing a Bachelor of Media Arts at Wintec I started painting native birds into the urban fabric of the Hamilton landscape. As I walked the city streets feeling somewhat overwhelmed by the tarseal, concrete and lack of greenery, I would wonder what it would have been like here, what would have lived here. The leap from paintings and drawings to using the city as a canvas was a very logical and conceptually easy step as my practice moved to installation and creating chance encounters and interventions in public spaces.



Opening night in Melbourne

## MORE ON ROB GARDINER

Through he is now widely regarded nationally as a pre-eminent collector and generous patron/sponsor, administering a charitable trust he established several decades ago, you may not know that Rob Gardiner was



*Rob Gardner work*

for many years associated with the Waikato Society of Arts, an exhibiting community that helped play a key role in the setting up of Hamilton's public art gallery – now incorporated into the museum. His role grew out of the fact that he was a committed painter, steadily working since the sixties, rarely exhibiting, though constantly researching.

After 2002 when he moved from Hamilton to Auckland, Gardiner continued his research, using ideas to do with abandoning traditional supports for drawn or gesturally painted marks and using real objects directly in the exhibiting space. Not thinking about spatial illusion within a picture plane, but spatial reality in the viewer's space.

Part of this was driven by the low levels of lighting available in his studio. It made him curious about how controlled illumination affected artworks, and the nature of their shadows. The normally hidden means used to hang pictures then became more interesting than the pictures themselves: a primary focus. He separated such taut strings or wires from their function of suspending painted planes - so they became independently interesting as palpable lines in space.

The various types of research he was working on around that time (2004-5) included attaching objects directly to a white wall so that they projected out and cast shadows, having monochrome paintings 'floating' in front of the wall with coloured shadows behind, hanging vertical lines of string off horizontally projecting sticks, or glued sticks in simple geometric formations, attached to the wall. In 2006

he began incorporating found objects, often discarded detritus from his painting practice, recycling it into relief sculptures that incorporated linear shadows, adjacent to which he could add marks directly on the wall using blue markers and adhesive tape.

In 2007, accessing a nearby Bunnings hardware store, he began pinning hard and soft items to the studio wall with elastic cord, finding out what could be securely held and what it meant spatially and dynamically. He began thinking like a spread-eagled rock climber with hammer, pitons, carabiners and rope, but using instead hook screws, assorted knots and different varieties of 'bungy' cord.

At some point working off only one plane became too limiting, and Gardiner decided to more fully immerse his sculptural elements in 'real' space, to suspend them between two or three walls or brace them against a floor or ceiling. Stretched elastic lines that functioned as supports were mingled with rigid wooden poles from which flexible shapes drooped or which pushed against a wall. These created a more immersive space for the spectator, a more participatory relationship spatially - with the projecting elements available to move amongst or be entered through. Those ingredients included directed shadows that could be broken by the visitor's body, and other 'unbreakable' shadows drawn on the wall. The experience of a walk-in stroll-around drawing.

Working on a new site such as the narrow upstairs Two Rooms gallery, introduces an improvisational aspect to this practice, for while Gardiner can prepare mock ups in his studio, much installation is ad hoc when in a new location. This is because he doesn't attempt to reproduce an old work, via say a photograph - only using his memory of it as a starting point. He knows the new space will always be different, with unexpected requirements.

Gardiner also uses an appealing, modernist 'truth to materials' ethos where he doesn't disguise anything. He doesn't try to convince you that say the poles are the same as the stretched lines by covering them with the same colour, though at times you might, from certain distances, be confused. Both appear to be rigid.

Nor does he try to hide the screw-on hooks in the wall by making them smaller and inserting them into holes – as he could. Instead he exposes their given properties. He doesn't want to create a mystery by hiding his process; but finds delight in the effect of light on things suspended in mid air, and the cast shadows on the wall resulting.

The smaller wall sculptures have developed also. Now decidedly random and entangled - with their interwoven mix of loose wire, netting, shadows and wall drawing - they are more organic and less crystalline, curved and tumbling; not taut and brittle. Something strangely indeterminate on the wall - to stand back from, but remain close to.

John Hurrell

Editor of EyeContact, New Zealand Aotearoa's premier online art review site (<http://eyecontactsite.com/>) and judge of the 2011 Bold Horizon Contemporary Art Award which opens in the Museum in early August.

## UNIVERSITY OF WAIKATO ART COLLECTION

Many of the members of the WSA will have more of an idea about the history of the University of Waikato art collection than I do. Over the years since the collections inception in 1962, the University has purchased, been donated and had gifted numerous works from local, regional and nationally significant artists. This has resulted in what many may consider to be a hidden gem for art lovers in the Waikato region.

I was appointed as the University of Waikato Art Collection Curator in July 2010. Primarily involved with the development and care of the University art collections I have also taken on the task of growing awareness of the University of Waikato's commitment to the visual arts through a variety of initiatives.

Although the collection has grown in what some might perceive as a rather haphazard manner, overall it demonstrates the amazing foresight of those that influenced and shaped the collection over the years. The collection features some significant works including two large murals by Buck Nin, the Ballantrae windows by Para Matchitt, and works by Michael Smithers, John Pule, John Walsh, Garth Tapper, Robyn Kahukiwa, Jacqueline Fahey, Michael Illingworth and the list goes on. In the past year, works have been located that were thought lost, while new works have also come to light including an unusual work-on-paper by Robert Ellis, and paintings by Ian Scott and Joan Fear. There have been numerous

unique prints discovered in various locations including works by Kees Hos, Louise Henderson, Ruth Cleland and Pat Hanly.

My predecessors each had their own part to play in the evolution of the University's visual arts history. Many will know or remember individuals that have worked with the collections over the years including David Fowler, Conal McCarthy, Ann McEwan, Ann Harlow and most recently James Ormsby. With the opening of the Academy of Performing Arts in 2001 there was an even greater possibility for the display of visual arts on campus. An incredibly ambitious programme of exhibitions was initiated and continued until James' departure in 2008. Although the programme tended to represent exhibitions with local content or by artists with a relationship to the Waikato there were the occasional projects that also looked further afield.

When I accepted the position of Art Collection Curator I made a concerted effort to reflect the University's commitment to research and excellence in both the development of the collection and the exhibition programme. Keeping this in mind I made the brave decision to move away from the proposal based system for the exhibitions at the Calder & Lawson Gallery. I also extended the scope by building a programme that was based on internally generated projects that brought a range of artworks and artists in from outside the Waikato Region. This was partly to provide local communities with access to some of the intriguing, provocative and exciting work happening around New Zealand and internationally, and also to grow the potential for those artists to gain an awareness of the Waikato as a centre for contemporary art.

With the development of a new programme of exhibitions came a refocusing for the University Art Committee which administers the acquisitions for the art collection. It was recognised that the collection was made up of a number of core areas that could be viewed as strengths within the collection. Among these is an impressive selection of works by local artists including the significant group of thirty portraits by Ida Carey. There is also a large number of works on paper including unique printed editions and original drawings. But above all the substantial number and quality of works by Maori artists in the collection has dictated a direction in collecting for the next few years. Recent purchases of Maori artists have included works by Michael Crawford, Gina Matchitt, Reuben Paterson and Shane Cotton. While other works are by artists with links to the pacific rim including Jae Hoon, Kathryn Tsui and Niki Hastings-McFall. There is also a commitment to acquire works that engage with new technologies such as moving image, computer generated imagery and photography.

Through these new approaches there has been a more cohesive link made between the art collection and the Calder & Lawson Gallery exhibition programme. Already in 2011 the programme has included some of New Zealand's influential

contemporary artists and emerging talents. **The Pushers** exhibition, which marked the beginning



(New Romantics 1)  
Graham Fletcher  
Untitled (Lounge Room Tribalism)  
2006-2010  
Mixed Media



(New Romantics 16)  
Emma Smith  
Hecate  
2011

alongside provocative and talented Rohan Wealleans and newcomers Matt Hayes & Toni MacKinnon. The exhibition was a response to the evolution of painting in contemporary New Zealand art and demonstrated a diverse range of approaches. The next exhibition **New Romantics** showed works from six artists that had affinities with darker popular culture subjects. Recent Wallace Art Award winners Sam Mitchell and Graham Fletcher exhibited with Niki Hastings-McFall, Zina Swanson, Emma Smith and newcomer Kathryn Tsui. While the current exhibition called **Another Universe** is a reflection of nature in the 21<sup>st</sup> Century and has works by a broad range of contemporary artists including Canadian Alex McLeod. With works spread throughout the campus this exhibition really challenges visitors to ‘explore’ the show and also provides opportunities to glimpse works from the University collection.

Other exhibitions on the programme engage with different subjects and

media. Contemporary New Zealand photographer Yvonne Todd presents a selected survey of her art practice from 2002 to the present. Predominantly portraiture, **Self-Medicating: Works by Yvonne Todd** is an unusual take on stereotypes, fashion and language. An exhibition that engages with animation, part of the *Animating Time/Space Symposium*, **Handmade Pixels** gives viewers an opportunity to see behind the scenes of the animation process. Our last show for the year is **Koru Tuputupu**, an exploration of Maori pattern in modern and contemporary artworks and will include works from the University’s collection. In the new year we will be having an exhibition by contemporary artists from Asia, an exhibition of works that explore illustration, storytelling and cut-outs, and a collaborative installation in conjunction with the University’s annual Kingitanga Day celebrations.

I hope this has provided some insights for those of you that were wondering what is happening at the University of Waikato. As I work more closely with the collection and meet more people from local communities I am made increasingly aware of the need to provide opportunities for people to experience the collections. For this reason, in 2012 I would like to offer the members of the WSA the opportunity to attend specially guided walks through the University with local individuals that know the collection and the significance of the individual works. These guided tours will be in small groups and will include access to restricted areas usually off limits to the general public. Keep an eye out for more information in the new year.

**Karl Chitham**  
Art Collection Curator  
University of Waikato

(Note the offer in Karl’s last Paragraph – watch this space in early 2012. Ed.)

(AU Richard orjis 1)  
Richard Orjis  
Bed In  
2010  
Mixed Media



## WAIKATO SOCIETY OF ARTS NATIONAL YOUTH ART AWARD WINNER FROM NEW PLYMOUTH

A Centre Place shop window proved the ideal setting for the 2011 WSA National Youth Art Award winning entry by WITT graduate, 24 year-old Mikaere Gardiner. "Untitled (A New Plymouth Street Art Love Story)", described as a sculpture was a display of amazingly decorated plates, each with its own character and telling a story which

made up the total picture. The judge, renowned NZ artist Carole Shephard, was impressed with the professional standard of the finalists and noted that the winning entry just had 'the edge' on other entries. The second prize went to Grace Gilbert, of Auckland with a subtle drawing entitled "Yes, I knew him". A number of finalists received special mention. Carole Shephard



*Mikaere Gardiner with his artwork*

was very encouraging to the finalists. She commented on the talent, creativity and potential on the young artists and encouraged them to continue working in the field of visual arts.

There were nearly 80 entries in this year's award – from Whangarei to Invercargill - and the 20 finalists are on display in Centre Place (just inside the Victoria Street entrance), until Sunday, 23 August. A quarter of the entries were from the Waikato with three finalists coming from Cambridge High School alone, with three students



*WSA Exec Member Melany Sutherland and Judge Dr Carole Shephard,*

chosen for the finals, Shannon Newlands, Regan Shoultz, and Allias Grindrod.

The People's Choice, and winner of this award with overwhelming support was a painting by AARON GASH of Wanganui entitled "Business Socks" one of the more

'painterly' of the works (now sold).

WSA are grateful to sponsors **Tompkins and Wake**, and **Convex Plastics** for donating and presenting the valued first and second



*Dianne Yates and Carole Shephard at NYAA Opening*

prizes, on Sunday, 14 August.. The prize money is important to further careers of the young artists. We are also grateful to the Centre Place administrators for the wonderful venue, and to the Lido for the use of their foyer for the opening event. The venues added to the professionalism of the exhibition and the work of the contestants was enhanced by their surroundings.

**Dianne Yates**

## FROM CONVEX PLASTICS, SPONSOR OF WSA'S NATIONAL YOUTH ART AWARD

Thought I'd share with you our new initiative, a site dedicated to a select few environmental options as regards packaging, covering kitchen tidy liners, Peakfresh bags, and our biodegradable Greensack. <http://convexdirect.co.nz/>

One of the most important features of this website is that should a club, school, community group or charity register with us, then when members of the organisation purchase goods, 5% of the sales can be forwarded to that community group. We are constantly being asked for sponsorship, donations and the like to assist community groups and I feel saddened that we cannot offer more. This new website I believe is a good step forward to assisting these community groups.

**Owen Embling, Managing Director**

Use this coupon code to donate 5% of your sale price to National Youth Art Award

Code: NYAA

Just visit us at [www.convexdirect.co.nz](http://www.convexdirect.co.nz) and purchase anything from our online store, then enter in the above code at the checkout.

[www.convexdirect.co.nz](http://www.convexdirect.co.nz)

## CHRISTCHURCH QUAKE ART

'To Christchurch with Love' Artist: Joan Travaglia.

Artist Price: \$40

Handmade artist print, buy one to send to a friend in Christchurch – they need your support.

From every print sold, the artist donates \$20 dollars of sale price, to the Red Cross Christchurch Relief Fund.

Contact details: [joanmt@wave.co.nz](mailto:joanmt@wave.co.nz); 07 8509198

## HOW TO LOOK AT A PAINTING

We have just learned that TV One started screening the brilliant 12-part series **How to Look at a Painting**, narrated by Justin Paton and based on his award-winning best-selling book of the same name. Click here for details: <http://tvnz.co.nz/how-to-look-at-a-painting/look-painting-4039278>

## BUS TRIP TO AUCKLAND ART GALLERY

The Friends of the Museum and WSA members bussed to Auckland recently to view *Goldie and Lindauer: Approaching portraiture* and *Local Revolutionaries: Art and Change 1965 – 1986* and *Brian Brake: Lens on the world*. My choice for the day was the exhibition of Brian Brake's more than 165 superb photographic reproductions covering his 40 years of work. We had some time on our own to visit dealer galleries and local book shops. These outings are very popular, as indicated by the full bus. While we were there, we were given mouth watering glimpses of the soon to be opened renovated Auckland City Art Gallery. Another bus trip? It opens on the 3<sup>rd</sup> September

## CONGRATULATIONS

To WSA member Shirley Cresswell who was selected for the 2nd year to have a solo artist wall at the NZ Art Show. She took 17 paintings to the show and sold 13. Sales at the show hit a record figure. Ian Hamlin has invited her to exhibit at the Wellington Academy of Fine Arts and she has also been invited to have a solo exhibition in a gallery in Hamner Springs and has been selected for a national art exhibition in Napier next year.

## WSA SKETCH CRAWL

No we have not abandoned the Sketch Crawl but have decided to have a rest over the winter months. We'll get going again when the blossoms of spring are well and truly here. Watch this space.

## FROM THE ART SCHOOL

The Winter term has had an excellent enrolment and all classes are well underway. **The Spring term commences Oct 25<sup>th</sup> Tuesday**. This will be a

7 week term due to term changes for the world ruby cup.

Our tutors for this month

**Jane Finch**, has an extensive background in the arts, however rather than write this all down, here are comments from her class, made just before her trip to Europe. "Many thanks for extending me into my creative side and slowing me down-" "Once again this term have learnt so much, loved the classes and many thanks for your time, energy and enthusiasm" "Many thanks for your great help and understanding and your time" "Thanks so much for the wise, cheerful council" "So rewarding to work with you Jane"

"Very happy to be in your class taking the first steps in how to learn the process. Your encouragement and lighthearted learning approach is great"

Introducing **Haydn Rive**; Hadyn grew up in Dunedin and gained his Diploma in Fine Arts in Christchurch. From there he worked as a graphic artist with WNTV1-Wellington while also tutoring History of Art at Wellington High school night school. Haydn taught Art at Cambridge High and also was HOD at St.Peters school. Haydn has done illustration, graphics, animation and held several art exhibitions working in a variety of styles. He has lived in both Zimbabwe and California. He likes to show that order and beauty still exist and believes there is a renaissance happening in artists wanting to produce good art that is honest and well produced which honours traditional methods.

**Anne Kalnins**

## GRATEFUL FOR YOUR DONATION

On behalf of the group 'Young Vinnies' of Sacred Heart Girls' College, I'd like to thank members who donated paintings for their fund raising auction. Your thoughts are much appreciated.

**Eriko Hulse, Secretary**

## ONLINE GALLERY

The finalists' artworks from 2011 National Youth Art Award and 2011 Westpac/WSA Business Art Award are now on the WSA web site.

<http://www.wsa.org.nz/awards.aspx>

120 Silverdale Rd, Hamilton Monday-Friday 8:30am-5:30pm Saturday 9am-1pm	Contact Sarah: P (07) 856 4236 <a href="mailto:s.marston@clear.net.nz">s.marston@clear.net.nz</a>
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*Framing* **the WORKSHOP**  
Sarah Marston *Diploma in Fine Arts*  
Creative custom framing.  
10% discount for WSA members

## FROM THE EDITOR

This WSA Art Connections Newsletter could not be created without the help of Dianne Yates, Karl Chitham, John Hurrell, Adrienne Grant, Anne Kalnins several of our Executive Committee members and other WSA members and, of course, Eriko. Thanks.

And a very special thanks to SHARP who continue to help us substantially with photocopying and to Warehouse Stationary (Ulster St. Hamilton) who supply our paper. Please do let them know how grateful we are when you do your buying.

*Barry Smith*

## WSA AGM

**19th October (Wed) 7 PM**

**At the WSA Art School Studio  
(ArtsPost Upstairs)  
120 Victoria Street, Hamilton**

**Nomination & Proxy form  
available at the WSA office**

# 20 TO 50% OFF

# ALL BRUSHES AND CANVAS





**NEW WEBSTORE**  
[www.gordonharris.co.nz](http://www.gordonharris.co.nz)  
 HAMILTON 386 Anglesea Street. ph 07 834 3952  
 Sale ends 3 October 2011



## WSA OFFICE AND ART SCHOOL

ArtsPost, 120 Victoria Street  
 P.O. Box 1018 Hamilton, 3240  
 Phone Anne or Eriko on 839 4481  
 Website: [www.wsa.org.nz](http://www.wsa.org.nz)

## EDITOR

Barry Smith phone: 07 8558296  
 Email: [2smiths@wave.co.nz](mailto:2smiths@wave.co.nz)

## WSA EXECUTIVE COMMITTEE

Patron: Joan Fear  
 Hon. Solicitor: Warren Scotter  
 Auditor: Grant Mackintosh  
 President: Dianne Yates  
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 Committee: Martha Simms, Barry Smith, Carril Karr,  
 Carla Parry, Melany Sutherland  
 Secretary: Eriko Hulse

## **CREATIVITY SQAURED 2011**

### **WSA MEMBERS' AND ART SCHOOL STUDENTS' EXHIBITION**

After the successful Creativity Squared 2010, Bonham's Antique's owners, Mr and Mrs. Coad allowed us to use their empty shop space at 632 Victoria street again for this unique exhibition. There is no selection process and no restrictions in regard to the medias and shapes. The only rule is the artwork/s have to fit into a square metre space.

We have a good number of entries so far from sculptures to installations, from paintings to potteries.

Opening 16th September 5:30pm  
632 Victoria Street, Hamilton  
Please bring a plate of finger food if possible.  
Drinks provided.  
Everyone welcome.

Exhibition 16 September—25 September

## **WAIKATO MUSEUM** **SHORT TERM & TOURING EXHIBITIONS**

Red, Yellow, (All) Black - a local look at our national game until 30 Jan 2012

Themes of People, Passion and Play, a close look at rugby in the Waikato.

Rita Angus: Selected Works  
Until 25 September 2011

This exhibition features 40 works by Rita Angus covering the span of her career, from 1929 to 1969. It includes paintings, watercolours and drawings, unfinished studies and seldom-seen items. The exhibition has been selected from Te Papa's collection, and works cared for by the Museum on behalf of the Rita Angus Estate.

Bold Horizon National Contemporary Art Award 2011  
6 August 2011 - 6 November 2011  
Needs no introduction to WSA members. Judging this year's award will be John Hurrell, who is an accomplished artist and is also well known in the national and international art scene as a curator, art writer and critic.

Purakau: Myths & Legends: Mitos Y Leyendes  
13 May 2011 – 7th February 2012  
Curated by Xavier de la Cueva Meade (Mexico, NZ) and Flor de Lis Lopez Hernandez (Cuba).  
All cultures have myths and legends woven into the fabric of their traditions.

Eleven artists and fourteen writers from Aotearoa, Cuba, Mexico and Spain respond to the idea of myths and legends, creating twelve posters that tell of legends and contemporary political myths, challenging our complacency with war, the planet, colonisation and life.

<http://www.waikatomuseum.co.nz>

## **ARTSPOST GALLERIES**

Until 19 September

On the Surface  
Aotearoa Quilters  
Textiles

An exhibition challenging Aotearoa Quilters to interpret 'On the Surface' by using a variety of different techniques to decorate the fabric surface of their piece.

Imagining Antarctica  
Meliors Simms  
Hand stitched textiles - A Slow Making

Antarctica, while simultaneously dangerous and under threat, is a site for exploring heroic fantasies, fathomless prehistory and conflicts between human greed and pristine nature.

Rendering History  
Christopher Greenslade  
Pencil on Paper

An exhibition of sketches focusing on Hamilton's heritage sites. Through the simple medium of drawing, this exhibition celebrates the individual identity of some of Hamilton's most important heritage sites.

23 September – 24 October  
Piiata

Diverse media. painting, weaving, carving, clay by senior students and recent graduates at Te Wānanga O Aotearoa.

## **INSPIRIT GALLERY TAMAHERE** **'Keep the home fires burning'- Until 19 September**

New work by Kate Hill, Jenny Scown, Robin Cuff, Bruce Young, Murray Handley, Gene Pospisil, Mike Barton, Peter Radley, Sofia Athineou, Jill Matthew & Reloved Vintage.

## **'Spring Indoor and Outdoor Sculpture Exhibition' - 23 September-23 October 2011** **Opening Preview on Friday 23 September 5:30-7:30pm**

Inspirit Gallery has gathered together twenty of New Zealand's' most innovative and talented sculptors for this Indoor and Outdoor Sculpture exhibition.

Featured Sculptors  
Adrian Worsley, Anna Kroger, Dave Bryant, Ben Clegg, Bodhi Vincent, Craig Smith, Colleen Ryan-Priest, Clare Wimmer, Dave Roy, Gene Pospisil, Ian Webster, Jocelyn Pratt, Liz McAuliffe, Marti Wong, Mark Dimock. Miles Gordon, Nick Dryden, Rick Swain, Richard Page, Rob Kear.

Caption information to go with attached photos:  
Shell by Richard Page  
Spinosaurs by Marti Wong

## **BAFFIN ST GALLERY, PIRONGIA**

Exhibitions in Baffin Street Gallery and The Persimmon Tree Café

September

"Brand New"..... continued!  
Paintings and prints created in 2011. Artists include:  
Barbara Swarbrick, Harry Hart, Carole Shephard, Hilary

## WHAT'S ON OR COMING

Art Connections September 2011

Ramage, Carril Carr, Michelle Bocoock, Julz Henderson.

Studio Art group on Monday afternoons  
for more information phone Hilary 07 871 9890

### AT THE FRAMING WORKSHOP

M O A  
large graphite drawings on paper  
3 scrolls  
by Allison Henry  
September 5 – 29

120 Silverdale Road, Hamilton  
8.30-5.30 weekdays 9-1 Saturdays  
Ph 07 856 4236

### WALLACE TRUST ARTS GALLERY – MORRINSVILLE

Wallace Collection:  
Until October 9th "Recent Acquisitions"

Main Gallery:  
Until September 28th "Through our Eyes New Works" by  
Artnexus  
The 11th Annual Exhibition of Artnexus, Waikato based  
collective of visual artists established in 2000. Works will  
include paintings, sculpture, textile art, pottery, collage  
and glass.

Wallace Gallery Morrinsville  
167 Thames Street  
Morrinsville  
Tel 07 889 7791  
[info@morrinsvillegallery.org.nz](mailto:info@morrinsvillegallery.org.nz)  
[www.morrinsvillegallery.org.nz](http://www.morrinsvillegallery.org.nz)  
Opening Times: Tues-Sun 10am-4pm (closed Mondays)  
FREE ENTRY

### **THE WAIKATO SCULPTURE TRUST – WAITAKARURU, SCOTSMAN VALLEY**

The Winter Collection is now on and runs till early  
November. Murray Swan won the Calder & Lawson  
House of Travel people's choice award with his work  
'Temple of Gliese' which is available for purchase now.  
Our next curated exhibition will be 'Refraction' curated by  
Karl Chitham  
opening on October 1st.  
[www.sculpturepark.co.nz](http://www.sculpturepark.co.nz)

### THORNTON GALLERY

**The Great Waikato Kick-off.....**

**Exhibition Dates: 15th September to the 5th October  
2011**

To coincide with the dates of Waikato's Rugby World Cup  
Games.

**Artwork to arrive by the 8th September 2011**

Opening will be on the 15th September 2011.

**Size of artwork and media is open, but all works must  
be for sale at the retail price of \$150 or less, and 2D  
material ready to hang. Limit of 3 artworks per artist.  
Commission is 41% of the sale price.**

Please make sure your work has return courier tickets or  
instructions in the event of not selling or unable to pick it  
up.

All artwork needs to be strung with flat eyelets or D-rings,  
(No protruding eyelets will be accepted sorry due to risk of  
damaging other artworks.) Any framing must be to a  
suitable standard, or it will not be accepted.

**All artwork must be clearly labeled with title, artists  
name and price.**

Entry forms and conditions are available from Thornton  
Gallery 07 839-1325 or downloaded from our website  
<http://www.thorntongallery.co.nz>

### **THE WSA WEBSITE – MEMBER OPPORTUNITY TO HAVE OWN PAGE**

An artist's page is a benefit for paid-up WSA members  
only. To get started with your own page, email Janice  
Meadows at [jmeadows51@gmail.com](mailto:jmeadows51@gmail.com) and she will reply  
with further instructions. Have a look at the WSA site -  
artists - to get an idea of what your page might look like  
and the information Janice requires. WSA can provide  
help with photographs etc.  
Contact Janice as above.

Thanks to Trust Waikato for the Development Grant that  
funded the website upgrade.

### **ARTIST ROOMS FOR HIRE**

The art rooms at WSA Art School are able to be rented. If  
any members are interested in hiring these for themselves  
or a group, please contact Anne at 07 839 4481.

### **CONTRIBUTIONS TO NEWSLETTER**

Art Connections monthly newsletter welcomes articles  
and images relating to the arts, and listings of upcoming  
art events. All contributions need to be provided by 20th  
of each month to Eriko Hulse at the WSA office, email  
[wsa@wsa.org.nz](mailto:wsa@wsa.org.nz) or direct to me at [2smiths@wave.co.nz](mailto:2smiths@wave.co.nz)  
Please type "Newsletter" in subject line.

### **MEMBERSHIP**

As an Incorporated Society, members who wish to 'resign'  
should notify the society in writing rather than just  
stopping payment of their subscriptions. We have been  
contacting several people to remind them of their overdue  
subscriptions.

Art Connections newsletters, and all the benefits of  
participating in the WSA now only go to those who have  
paid their subscriptions.

Please ensure you have renewed your subscription for  
the current year.

### **TAX REBATE**

The WSA would like to inform you that our organisation is  
a registered "Charitable entity".

This means you can claim a rebate for income tax  
purpose for cash donations of \$5 or more made to the  
WSA.

Please ask Eriko for a receipt when you make donations.

# WSA ART SCHOOL Spring TERM 2011 (short term)

PHONE 8394481 or fax 8393869 email [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz) Artspost 120 Victoria St Hamilton



WAIKATO SOCIETY OF ARTS

## CLASSES START WEEK 25 October - (All courses are 7 weeks unless otherwise stated below)

	<b>MONDAY</b> Classes start 31 <sup>st</sup> Oct	<b>TUESDAY</b> Classes start 25 <sup>th</sup> Oct	<b>WEDNESDAY</b> Classes start 26 <sup>th</sup> Oct	<b>THURSDAY</b> Classes start 27 <sup>th</sup> Oct	<b>FRIDAY</b> Classes start 28 <sup>th</sup> Oct
<b>MORNING</b>	<b>Oils and mixed media</b> Own work supportive friendly untutored. 9.30am-12.00pm \$65 (members) \$55	<b>Oil painting</b> Good skills for painting beginners/continuers . 9.30am-11.30am \$113 (Member \$98)	<b>Painting and Drawing techniques</b> positive support. Continuers +experienced 9.30-12 \$ \$121 (Members \$105 )	<b>Creative Watercolour or acrylics</b> Beginners/ Cont. Going further 9.30am-11.30am \$113 (members \$98)	<b>Creative Watercolour</b> Own work with tutor support. Continuers 9.30am-11.30am \$113 ( members \$98)
	<b>ART mix for absolute beginner</b> Draw,Pastels,Watercolour Oils Acrylics 5 weeks materials supplied 9-30-11.30 \$82 ( member\$67)	<b>EXPERIMENTAL PRINTMAKING Woodcuts Mono etc</b> Includes materials 9.30am-12.00pm \$121 ( members \$106 )	<b>Cottage Crafts</b> Make to use, patchwork, Crochet etc . 9.30-11.30 \$113 (member \$98 )	<b>Etching + Drypoint</b> Includes materials Beginners/ continuers 9.30am-12.00pm \$121 (members \$106)	<b>You CAN Draw</b> Beginners skills to get started 9.30-11.30 7 weeks \$113 ( member\$98)
	<b>Intro to painting, using textures and collage</b> Beginners/ continuers 9.30-11.30 \$113 ( mem \$ 98)		<b>PAINTING for beginners (Acrylics)</b> Great exercises to start painting 9.30-11.30 \$113 ( member \$98)	<b>Children's Art 5-7 yrs 7 wks</b> Improves imagination. Variety of art,Materials supplied <b>4.00pm-5.00pm \$82</b>	
<b>AFTERNOON</b>	<b>Children's Art 5-7 yrs 7 wks</b> Improves imagination. Variety of art, materials supplied 4.00pm-5.00pm \$8 2		<b>Art Workshop 12-14yrs</b> drawing and painting 4.00 pm-5.30pm \$72	<b>Children's Art 8-13 yrs</b> Improves creativity Variety of art activities <b>4-5.30pm \$72</b>	<i>Materials are supplied for the first lesson of adult classes Art in the holidays for children. April July Sept. The wsa reserves the right to deny further participation in any given class if it is determined that this is in the classes best interest.</i>
	<b>Children's DRAWING 8-13yrs</b> gain skills 4.00pm-5.30pm \$70	<b>Children's Art 8-13 yrs</b> Improves creativity Variety activities Materials supplied 4pm-5.30pm \$72	<b>WSA Art School, Level 1 ArtsPost Building, 120 Victoria St Hamilton</b> <b>WSA members / high school students: \$15 discount</b>		
<b>EVENING</b>	<b>EXPERIMENTAL Printmaking. Woodcut/mono</b> Includes materials 5.30pm-8.00pm \$121 (members\$106 )	<b>Intro to Painting, Textures + Collage</b> Beginners ;Learn skills and enjoy, acrylics 6-8pm 5 weeks \$82 Or 7 weeks \$113	<b>DRAWING THE HUMAN BODY</b> Beginners/continuers 6.00pm-8.00pm \$113 (members \$98 ) + model fee \$5 per session	<b>FEES TO BE PAID BEFORE CLASS START</b> (or by prior arrangement) Places are not secure until paid. payment types:Cash/Cheque/Direct credit/Eftpos/Credit card. class.Fax your enrolment to: (07) 839 3869 (on white paper),post to: WSA Art School, PO Box 1018, Hamilton, Class .....Day/time .....	
	<b>Drawing for beginners</b> Good skills 6-8pm \$113 (member \$98)	<b>Painting with Acrylics</b> Good beginner/cont skills 6.00pm-8.00pm \$113 ( members\$98)	<b>Etching+ Dry Point</b> Beginners/continuers Includes materials 5.30pm-8.00pm \$121 ( members\$106)	Name..... Address ..... ..... Ph.....Mob..... . Amount .....	
	<b>Oil painting for beginners + continuers</b> Supportive + positive 6-8pm \$113 (member\$98)	<b>CARTOONING</b> Age 11years upwards 6 weeks 6pm-8pm \$98 (mem\$83)	<b>The PORTRAIT</b> Beginners etc 6-8pm \$77 ( Mem \$62) + \$5 model fee 5 weeks	Credit Card (circle one) Visa Mastercard Holders name.....Exp.Date...../..... Card number ..... <i>Children - does your child have special needs?</i> yes / no Signed ..... Date .....	

WSA wishes to acknowledge the support of the following organisations:

