

## WSA EVENTS FOR 2010

### August

Sketch Crawl the Tron #7 .....1pm Sat 28<sup>th</sup> August  
Meet Hamilton Lake Kiosk

### September

Creativity Squared – Opening 3rd September 5:30pm

### October

Sketch Crawl the Tron #8.....1pm Sat 2 October at  
Parana Park  
Meet at the aeroplane!

### November

Waiprint entries 26 and 29 Nov

### December

WaiPrint – 2 December

Solar Plate Workshop

## PRESIDENT'S COLUMN

We have something to celebrate in the completion of the establishment of the WSA Charitable Trust with the first deposit in its bank account. Special thanks are due to Graeme Henry for overseeing the process and trustees Grant Mackintosh and Brian Cheshire for support. We are fortunate in having prudent and knowledgeable trustees who have a deep regard for WSA.

This is a substantial step towards finding new premises for the Waikato Society of Arts. If WSA is to thrive it needs a home that allows for growth and flexibility. We need a gallery, which achieves excellence, attracts significant established artists as well as outstanding emerging artists, while also providing a showcase for community creativity.

We need an art school with room for expansion: the ability to respond to developing media trends; facilities suitable for weekend and weeklong seminars with well-known teachers, affordable studio space for individual artists, and storage space for works in progress.

All this is simply what the Waikato Society of Arts already had in the past because of its passionate and committed members, like Rob Gardner, Barry Hopkins, Joan Fear, Campbell Smith and the Henrys.

WSA will commence a new fund-raising project. In the meantime, those who share the dream can make donations or bequests to the WSA Charitable Trust.

## WAIPRINT 2010

Printmakers, mark your calendars for this year's Waiprint.

**Friday, 26 November**, noon Submit details of works (medium, size, title) and entry fee

**Monday, 29 November**, noon Bring framed prints to WSA Office, upstairs at ArtsPost

**Thursday, 2 December, 5-30-7.30** Opening celebration

**Tuesday, 11 January** Exhibition comes down.

**Tuesday, 11 January** Collect unsold work from WSA Office

As last year, you can submit up to two works, with an entry fee of \$18 for the first work and \$12 for the second. This is a selected exhibition, limited to WSA members, and selection cannot be guaranteed.

## WORKSHOP FOR WAIPRINT 2010: INTRODUCTION TO SOLARPLATE

The guest artist for this year's Waiprint exhibition is Auckland artist Susan Hurrell-Fieldes. She will take a two-day 'Solarplate' workshop that explores printmaking using special light-sensitive plate and an exposure unit (in case it's not sunny that weekend!). Solarplate suits a wide range of techniques and can incorporate drawn lines and photography. The workshop will accommodate both experienced printmakers and complete beginners.

Susan says, "We will explore both relief and intaglio, using transparencies, grained glass and working directly onto the plate. Each student will have three small solarplates for this section of the workshop, which I anticipate will take at least all of the first day. On the second day we will continue this work if necessary and then develop one or more of the methods into a 'finished' work."

### Waiprint Workshop Update

We've had a great show of interest for the 'Introduction to Solarplate' workshop by our guest artist Susan Hurrell-Fieldes. In fact, the roster has already filled. But if you haven't signed up yet and are still interested, please let Anne know, as we hope to schedule a second workshop one weekend in January. Phone Anne on 839 4481 or email her at [artschool@wsa.org.nz](mailto:artschool@wsa.org.nz)

Thanks to a generous grant from the HCAC Creative Communities Scheme, the fee for the workshop will be subsidised. Exact cost is still to be confirmed. If you have any questions about the Waiprint exhibition or workshop, contact Janice Meadows at [jmeadows51@gmail.com](mailto:jmeadows51@gmail.com)

## SKETCH CRAWL #8– 2 OCTOBER

These have been popular with members from all walks of art and with extensive or no experience. We will be continuing with these. It is not a workshop – but members, of course, are free to share information and advice. And it is free. Carla Parry will be convening this October



At Waikato University by Catherine Smith

I've included a sketch from a previous crawl.

sketch crawl. If anyone is late and can't find us, phone Carla on 021 0734890

Meet at the Parana Park near the aeroplane at 1pm Saturday 2 October. If anyone needs to catch up with us we will start sketching down near the Rangiriri river boat. Bring sketching materials, portable seat, winter clothing if necessary. If it is very bleak the choice as to attending will be yours.

**Barry Smith**

## CONGRATULATIONS TO MARTY VREEDE

**2010 Tertiary Teaching Excellence Award and Prime Minister's Supreme Award Winner**



Marty Vreede

WSA members, and particularly printmakers in the Waikato, will be delighted to know that Marty Vreede, sometime WSA member, guest artist and tutor has won the above prestigious award. Marty now resides in Whanganui where he teaches and practices printmaking at the Whanganui UCOL Quay School of the Arts. Marty is also Chair of the CPCANZ, the national printmakers' organization.

## WHAT'S ON

### WAIKATO MUSEUM

#### Bold Horizon NCAA

See review by Joan Travaglia – this issue

#### Punctuated Equilibrium

WSA member, Meliors Simms, will be showing new work at the Waikato Museum from 31 July - 7 November 2010. Her site-specific exhibition, *Punctuated Equilibrium*, turns the Museum's Vitrine into a cabinet of curiosities filled with handmade objects that tell stories about adaption, evolution and extinction in response to environmental change. For more information see [www.waikatomuseum.co.nz](http://www.waikatomuseum.co.nz) and Meliors' blog at [www.meliors.net](http://www.meliors.net)

### ARTSPOST GALLERIES

3-27 September

#### Evolve

Marti Wong and Kathryn Engebretsen  
Metal and Mixed Media

A regenesis of the natural world through cyclic renewal.

#### Beyond my Door

8 Perspectives

Yoke Helwes; Katy Howard; Barbara Kavermann;  
Janet Lambarth; Louise Porter; Lesley Rawlings;  
Leanne Rogerson; Janet Ryan;  
Textiles

To recognise the door and step beyond - 8 textile artists explore what this means for them

#### Visualising Climate Change

Yaniv Daniel Janson

Media campaigns based on science have failed to create the massive action needed to mitigate climate change - let's actually come face to face with the future images of our cities and landscapes!

### WAITAKARURU SCULPTURE PARK

#### Winter Collection

Cost: \$10, children under 12 free. Time: 10am till dusk every day Where: Waitakaruru Arboretum and Sculpture Park, 207 Scotsman Valley Road  
[info@sculpturepark.co.nz](mailto:info@sculpturepark.co.nz) [www.sculpturepark.co.nz](http://www.sculpturepark.co.nz)

### INSPIRIT GALLERY

#### Three Birds and a Feather

October 1-24th

Waikato Women artists Santie English painter, Clare Wimmer potter and fashion designer Ciane Lawrey, explore an ornithological theme with a cheeky wink. For further information please contact Jenny Scown Inspirit Studio & Gallery [www.inspirit.co.nz](http://www.inspirit.co.nz)  
email [jenny@inspirit.co.nz](mailto:jenny@inspirit.co.nz)



PH 07 856 3170 Mobile 0274 386 416

L-R: Artists Santie English symbolist painter from Cambridge, Clare Wimmer Raglan ceramic artist and Hamilton based fashion designer Ciane Lawrey. Artists are cradling porcelain egg shaped eggcups by Clare Wimmer and wearing capes by designer Ciane Lawrey. The background is from 'When all you Feel is Light' a painting by Santie English.

## GRATEFUL



Ulster St. Hamilton



**BAFFIN ST GALLERY, PIRONGIA**

September

**Manuscripts and Artists Books,**

Opening Fri 3rd Sept 6 -8 pm

Exhibition Sep 4th - 27th

**Glen Skein workshop**

Thursday 30th Sep - Friday 1st Oct

**RAGLAN KINDERGARTEN**

A silent art auction will be held to help Raglan Kindergarten.

Auction day: 10th September 2010 (Friday) at Raglan Town Hall 5-30-7.30pm.

Art works will be displayed during the day.

The organiser is asking for either a donation of art or to sell art on a commission basis where the kindergarten would receive 25% of the price received. Money raised will build their children's tree house. If any of WSA members would like a little exposure or have some art work that they may like to donate, please contact Diana Boyle Phone & Fax 825 8674 raglan@kindergarten.org.nz

**PACIFIC ROSE BOWL**

The Pacific Rose Bowl Festival runs from Wednesday the 10th of November until Sunday the 14th of November this year in the Rogers Rose Garden at Hamilton Gardens.

Artists from the Waikato Society of Arts are invited to participate in the event as "Artists in Action" in the Rose Garden during the festival. While Saturday and Sunday are the two days which generally attract the most public interest we believe that having artists in residence during the entire festival would be appropriate.

We would like to see artists produce at least one piece of work that in some way reflects the essence of the festival. If possible we would like to see these pieces made available for sale either at a fixed price or possibly as part of a silent auction. Proceeds from the sales go directly to the artist.

Advertising of the festival will begin within the next 5 weeks. To enable us to include details regarding artists from the WSA Art Society being involved could you please indicate your interest as soon as possible. At that stage we can discuss in more detail the logistics

**PLEASE RENEW YOUR SUBSCRIPTION!**

It is time to renew your subscription for the period of 1st September 2010 to 31st August 2011.

To continue receiving members privileges such as artists pages, various discounts, newsletters and much more you must be a financially current member.

**Eriko Hulse, Secretary**

surrounding your involvement. Contact Sarah at pacificrosebowl@hotmail.com

**CREATIVITY SQUARED**

**Venue: 632 Victoria St (small shop next to Bonham's Antiques)**

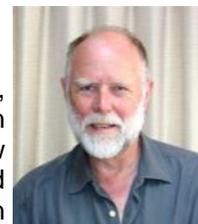
**Opening: 3rd September**

**Exhibition Run: 4th to 12th September  
Volunteers Needed - Urgent**

Volunteers are needed to staff the exhibition during its opening hours - 10-4, 4th - 12th September in three hour sessions, ie 10-1pm and 1-4pm. A few more volunteers are needed during setup and takedown as well. Please contact Eriko if you can help.

**NEW ZEALAND PAINTING AND PRINTMAKING AWARD**

**LEADING CONTEMPORARY ART AUTHORITY TO JUDGE NATIONAL PAINTING AND PRINTMAKING AWARD 2011**



Warwick Brown

Warwick Brown, well known author, lecturer, artist and consultant on contemporary art will judge New Zealand's 11th annual Painting and Printmaking Award to be held in Hamilton in February 2011.

"Each year, the single most important decision of our committee is to select an outstanding judge, who will signal to contestants the standard of work expected in this important even. Warwick brings a life time's interest and knowledge in this field, and we are delighted to have him accept this position." says Pam Nash. Warwick's most recent book, published in 2009 is 'Seen this Century: 100 Contemporary New Zealand Artists.'

With a first prize of \$20,000, plus purchase of the winning work, by principal sponsors, the Philip Vela Family Trust, this lucrative Award attracts artists from throughout the country. Beginning with 2000 winner Gavin Hipkins, the event has served to springboard the careers of many now well-known artists, and the exhibition of finalists' work in the Pavilion, Hamilton Gardens is viewed by several thousand visitors each February.

**Pam Nash**

**Entries in the Award which are open to any New Zealand person close on October 8<sup>th</sup>.**

Entry forms can be downloaded from the WSA's website: [www.wsa.org.nz](http://www.wsa.org.nz), or from the WSA 120 Victoria Street Hamilton

**WSA Members' Exhibition  
CREATIVITY SQUARED**

**Opening night September 3, 5:30-7pm**

After four long years of planning and development, the new Art Gallery in Morrinsville is finally on the brink of opening! Spear-headed by a passionate group of volunteers, the appointment of Gallery Director Charlotte Giblin in March this year has given the project the necessary "push" to bring it to fruition. Having recently settled in Morrinsville, Ms Giblin's experience and expertise in the field has been essential to enable the Charitable Trust to realise its Gallery vision, and the community is now behind the project more positively than ever before.

The iconic "old Post Office" building in the heart of Morrinsville -left empty for the past two years- is being renovated to create a brand new Gallery with state-of-the-art humidity control systems and lighting, without losing the integrity of the original building or some of its striking period features. Within the 600m<sup>2</sup> facility, three large exhibition spaces have been created. The largest will house a permanent exhibition from the Wallace Arts Trust (changing 5 or 6 times a year), an incredible accolade for Morrinsville as it is the most comprehensive collection of contemporary New Zealand art in existence, including more than 5000 pieces valued at over \$50million and spanning over 60 years.

Of the other two exhibition spaces, one (the Matamata-Piako Community Gallery) will be dedicated to promoting and encouraging community art including school competitions and local art groups, while the other will showcase work from artists all over New Zealand. Combined, these two exhibition spaces will be the largest of their kind in the Waikato region, and will provide a significant platform for emerging artists as well as established ones.

Although supported by Local Council in its fundraising efforts for the construction phase, the Gallery does not have on-going financial assistance from Government and will need to become a self-sufficient facility. There will be a shop in the Gallery selling arts and crafts, exhibitions will change every month (the Community Gallery will show new work every two-four weeks, depending on the nature of the exhibition) and there will be plenty of opportunities for additional cultural events (musical and theatrical productions, for example), whether they are directly connected to exhibitions or stand-alone entertainment.

This exciting new facility will bring a lot of interest to the area and will create wonderful opportunities for education and conversation, not to mention the opportunity for



Artist Concept of Morrinsville Gallery artists to exhibit and sell their work in a friendly setting, alongside one of the most significant collections of New Zealand art.

Director Charlotte Giblin is currently accepting proposals from individual artists as well as groups, for solo, joint or themed shows, and is also keen to hear from artists wishing to sell work in the Gallery shop. More information can be found on the Gallery website: [www.morrinsvillegallery.org.nz](http://www.morrinsvillegallery.org.nz) or email Charlotte directly: [info@morrinsvillegallery.org.nz](mailto:info@morrinsvillegallery.org.nz) The facility is due to open to the public on October 16th 2010 and will be open 6 days a week 10am -4pm (closed Mondays)

**Photo and article: Charlotte Giblin**

## SOMETHING ON DRAWING

**Paper: Mirror of the Body. Michaela Unterdorfer / Matthias Winzen.**

*From - In Search of the Perfect Lover (2003 p.9).*

The drawing is looked upon as a comparatively non-corporeal storage medium for memories, an intimate and direct expression of the artist's ego, only rarely smoothed out afterwards by corrections. This feature of the drawing indicates a proximity of artistic thought, given that it promises insight into the creative impulse and an understanding of artistic process. The drawing grants access to the wide space of the imagination and preserves in it our own peculiar way the hovering state of feeling, of the not as yet defined. Moreover it often seems as if drawings were intended for public consumption to a lesser degree than paintings, sculpture or installations.



WSA members at the University Sketch Crawl

Drawing involves touching the surface, is comparable to touching human skin, and thus the 'thought medium' of drawing has something corporeal about it, despite being fleeting: it leaves behind a trace, inscribes injures a skin, penetrates into the depth. Its nature is strangely dual. For however intimate a drawing can be, however reminiscent of writing a personal diary or a letter, it is also a medium of relinquishment by means of which the person drawing liberates him or herself from sinister intimations, thoughts and feelings, throws these at the paper, as it were and tries to bring them out of the psyche. The drawing reveals its tender intimate side, in the gentle flow of the lines. Then again the tip of the pen or feather can aggressively inscribe something into the fragile surface, the placing of a contour then resembles a viscous injury.



Dudley and Celia Cleland

Sent in by **Elsa Lye**

## TUTOR PROFILE

### – DOUGAL FRASER

Dougal Fraser works full time at both painting and printmaking. He has exhibited in Hamilton and Auckland, most recently at ArtsPost in May 2010. He also works on commissions, particularly portraits, book covers and illustrations.



Dougal Fraser

He is really excited about tutoring adult beginners and is keen to stoke their enthusiasm for finding new ways of looking at their outer and inner worlds.

In his own practice he uses techniques that date from as far back as the 1<sup>st</sup> century AD encaustic tomb portraits of Fayum through to Byzantine art, the Venetian Renaissance, Surrealism and Post-modern irony. He believes that artists should be free to bring techniques from any period to bear on the present. Finding one's own voice from all who have gone before is a working process which takes time: about ten years in his own case. Then art becomes joy.

## CREATIVITY SQUARED

**Creativity Squared**

September 4-12  
10am-4pm

632 Victoria Street, Hamilton

Come see an exhibition with a difference! WSA members choose what and how they exhibit their works, as long as they keep within three vertical cubic metres.

They are "standing up and being counted!"

Art works will be exhibited in temporary gallery space generously donated by Karen and Mike Coad of Bonham's Antiques.

**Opening night September 3, 5:30-7pm**



## Golden Goes Further ...

Golden's concentrated colours are made to be extended with their range of over 50 Mediums and still keep unrivalled brilliance! **Take advantage of these 3 great special offers on the world's most loved artists' acrylics.**



### **Golden Mediums** Enhance your paintings with texture and effects

Golden Mediums and Additives offer artists infinite control of changing acrylic colours. They range in consistency from pourable to moldable. They may be used to create glazes, extend paints, build texture, change finishes and work as a gluing agent for collages.

### **GOLDEN HEAVY BODY ACRYLIC - On Now!**

Golden Heavy Body Acrylics offer you the largest range of acrylic colours. 124 pigment packed colours including interference, iridescent, fluorescent and historical colours to leave you spoilt for choice.



### **Golden Fluid Acrylic Colour**

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Golden Fluid paints contain near the same pigment strength as Golden Heavy Body colours in a pourable, low viscosity formula.



Special offer ends 30 September 2010, while stocks last.

**Gordon Harris**  
THE ART & GRAPHIC STORE

[www.gordonharris.co.nz](http://www.gordonharris.co.nz)

HAMILTON 386 Anglesea Street, Corner Casabella Lane TEL 07 834 3952 OPEN 7 DAYS



## 2010 BOLD HORIZON NATIONAL CONTEMPORARY ART AWARD

This years' 2010 Bold Horizon National Contemporary Art Award' may not be as controversial as last years "pile of rubbish" but this years winning \$ 15,000 entry 'Lozenge of Dawn' by Locust Jones looks like a craft project! The artwork consists of 4 papier-mache orbs, which are inspired by world issues like climate change and the Afghanistan conflict.

The judge, Rachel Kent senior curator at Sydney's Museum of Contemporary Art, liked "the sense of tactility and playfulness in some of the work, which incorporate paper, wood, porcelain, wool, or fibre" There are paintings and works on paper, photographs and video works as well. I particularly liked Meliors Simm's entry "My Antarctica (Ross Island)" wool, cotton, thread and board.

33 works in all were chosen from several hundred entries. The exhibition will be on show at the Waikato Museum until 09 January 2011.

For more information visit [www.waikatomuseum.co.nz](http://www.waikatomuseum.co.nz)

NB This Art Award was originally known as the 'National Contemporary Art Award' and was established by the Waikato Society of Arts in 2000.

Joan Travaglia

### WSA AGM

The AGM will be on Thursday 14th October – at the WSA Art School at 7pm. As Martha has stated that she will not be standing as President again – please give serious thought to the nomination of a new President – it is a very rewarding job.

### WAIHEKE COMMUNITY ART GALLERY AWARD.

Exhibition 22 October – 15 November 2010  
Closing date for entries : Monday 6 September  
Award prize \$5000  
Entry form can be downloaded from the following site.  
<http://www.waihekeartgallery.org.nz/>

### KATIKATI ART GROUP EXHIBITION

Katikati Art Group Exhibition  
Memorial Hall  
Main Road  
Katikati  
Friday 24 - Tuesday 28 September 2010  
Opening from 9:30am - 6pm daily  
Entry fee \$2 adults 50c children  
Original art at affordable prices

### KAWHIA ART GROUP "SPRING FLING FESTIVAL"

The Kawhia Art Group is hosting its third "Spring Fling Festival over the weekend of the 4 and 5 September 2010. Art from 26 artists will be exhibiting along a marked trail map, available over the weekend.

The art group is tutored by Dr Carole Sheppard at her Te Puti Studio. Enjoy the first weekend of Spring by joining the group for a Spring Fling.

### FROM THE WSA ART SCHOOL

Through the winter term we have had a good number of students and artists attend the school. Our new tutors have settled in well and are enjoying the lovely atmosphere at our school. While we have been sloshing around in rain and mud, Ernie (Anne's husband for those who don't know – Ed) was in the forest fires in Russia. It was an experience he wouldn't like to repeat. He was situated at The Joint Institute of Nuclear Research at Dubna 150 Kilometer's outside of Moscow and surrounded by forest fires. For days/weeks thick smoke surrounded the area, bringing visibility down to a few feet. During Stalin's time many of the peat deposits had been drained. These had caught fire. Sometimes they saw the sun rise only to be extinguished by smog. The temperatures were around 39-40 degrees. They do not seem to turn the central heating off in the buildings so inside was even worse. Clothes and bed linen smelt of smoke. Eventually he had had enough and joined the exodus to leave, driving through the fires to get to the airport. The death total in Moscow rose to around 700 a day, double the normal. Trains and planes were full, however he managed to get a flight to Hong Kong and arrived home 2 months earlier than expected. Next term we will be offering another course by Sybille Schlumbom, this will be drawing for illustrating books. Her current course on book illustrating via a number of different techniques is proving extreme interesting. As Sybille has published books, she knows what is needed for successful illustrations.

Anne Kalnins

120 Silverdale Rd, Hamilton  
Monday-Friday 8:30am-5:30pm  
Saturday 9am-1pm

Contact Sarah:  
P (07) 856 4236  
[s.marston@clear.net.nz](mailto:s.marston@clear.net.nz)

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## FROM THE EDITOR

This WSA Art Connections Newsletter could not be created without the help of many of our members. And thanks specially to Charlotte Giblyn, Joan Travaglia, Anne Kalnins, Elsa Lye, Martha, Janice Meadows, Dougal and others. Many of our Executive Committee members and other WSA members have supplied me with information.

And a special thanks to SHARP who continue to help us substantially with photocopying and to Warehouse Stationery who supply our paper. Please do let them know how grateful we are when you do your buying.

Barry Smith

## MOVES AFOOT: – A COLLECTOR ITEM.

Rob and Evelyn Gardner helped enable the publication of the WSA 75th Anniversary publication on the last 25 years of WSA history Moves Afoot: A supplementary history of the Waikato Society of Arts 1983-2009. For those of you who haven't caught up with this publication, it is a quality handmade limited edition publication of 100 and a very collectable item. It was launched at the WSA celebratory dinner.

**Meliors completed a film in which she recorded the process of hand making of 100 Moves Afoot.**

The movie can be viewed at <http://vimeo.com/14346285>

The book is available through WSA.

Contact Eriko now to get a copy.  
07 839 4481  
\$30 for WSA members.



## PRINTMAKING WEBSITES THIS TIME

This month I've gathered together a number of sites of interest to printmakers

<http://www.belfastprintworkshop.org.uk>

<http://www.brightonprintmaking.co.nz>

<http://www.malaspinaprintmakers.com>

<http://www.open-printshop.org.hk>

<http://www.thecurwenstudio.co.uk>

<http://www.worldprintmakers.com>

<http://www.printcouncil.org.au>

<http://cpcanz.org.nz>

And don't forget to have a look at the links some of these sites offer. You'll find so much information out there. Great for ideas.

I intend to publish more sites so please send me [2smiths@wave.co.nz](mailto:2smiths@wave.co.nz) some of the more interesting sites you have come across. This will give great joy to your editor by proving that you read the newsletter! And don't forget. When you get our online newsletter you just have to click on the hyperlink (just click on the blue typing) and you'll be transported to the site itself.

## A SINCERE THANKS FROM WSA

WSA could not exist and nor could most of the events we organise be held without the generous financial (and some help in kind) assistance from many organisations and people. WSA expresses its thanks to the following for their help throughout the year.

- Trust Waikato
- Perry Foundation
- Philip Vela Family Trust
- Craigs Investment Partners
- Accountants On London Ltd
- Waikato Times
- Sky City Hamilton Community Trust
- Wel Energy Trust
- Gordon Harris Ltd
- Yealands Estate Wines
- Hamilton City Council
- Venture Inns and Suites Hamilton
- Step Ahead Training Ltd
- Carlton Hires
- NZ Creative Community Scheme
- Bayleys Regional Realty Ltd.
- Sharp Corporation Hamilton
- Warehouse Stationery, Ulster St. Hamilton
- Waikato Chamber of Commerce
- Convex Plastics Limited
- Perry Property
- Remains To Be Scene
- The Radio Network (ZM 89.8)
- Tompkins Wake Lawyers
- Hamilton Community Arts Council
- Chartwell Trust
- JWF Family
- Pak'NSave Mill St.
- New World Te Rapa
- New World Hillcrest
- Vivid Images Ltd
- Pub Charity

## CONGRATULATIONS

Congratulations to Jane Siddall (who was awarded the premier award) Jane Gannaway, Kate Hill and Anne Jolly on their excellent work which was seen in the ArtsPost exhibition **The Power of the Stitch** last month.

## 2011 YOUTH ART AWARD

The WSA Youth Art Award which was so successful last year will be repeated in 2011:

Date: from 24 June – 8<sup>th</sup> August 2011. More information later

## WSA OFFICE AND ART SCHOOL

Level 1, Arts Post Building,  
120 Victoria Street, Hamilton.  
P.O. Box 1018 Hamilton, 3240  
Open 8.30-3.00pm Monday to Friday  
Phone Anne or Eriko on 07 839 4481  
Website: [www.wsa.org.nz](http://www.wsa.org.nz)

## EDITOR

Barry Smith phone: 07 8558296  
Email: [2smiths@wave.co.nz](mailto:2smiths@wave.co.nz)

# WSA ART SCHOOL Spring TERM 2010



**CLASSES START WEEK 18<sup>th</sup> Oct-** (All courses are 8 weeks unless otherwise stated below)

	<b>MONDAY</b> Classes start 18 <sup>th</sup> Oct	<b>TUESDAY</b> Classes start 19 <sup>th</sup> Oct	<b>WEDNESDAY</b> Classes start 20 <sup>th</sup> Oct	<b>THURSDAY</b> Classes start 21 Oct	<b>FRIDAY</b> Classes start 22 Oct
<b>MORNING</b>	<b>Oils and mixed media</b>  Untutored 9.30am-12.00pm \$72 (members) \$62	<b>Oil painting</b>  beginners/continuers . 9.30am-11.30am \$127 (Member \$112)	<b>Painting and Drawing techniques for Continuers +experienced</b> 9.30-12 \$ 137 ( Members \$122)	<b>Creative Watercolour or acrylics</b> Beginners/ Cont. Going further 9.30am-11.30am \$127 (members \$112)	<b>Creative Watercolour</b> Continuers 9.30am-11.30am \$127 ( members \$112)
	<b>ART for the absolute beginner</b> Draw, Pastels, Watercolour Oils Acrylics 5 weeks materials supplied 9-30-11.30 \$80	<b>WOODCUTS/MONO PRINTS</b> +Embossing Includes materials 9.30am-12.00pm \$138 ( members \$123)	<b>Cottage Crafts</b> Crochet, patchwork, rug making Knitting etc. 9.30-11.30 \$127(member \$112)	<b>Etching + Drypoint</b> Includes materials Beginners/ continuers 9.30am-12.00pm \$138 (members \$123)	<b>How to work with PASTELS</b> Beginners 9.30-11.30 6 weeks \$96 ( member \$81)
	<b>Drawing + Painting (Oil) techniques for beginners</b> 12.30-2.30 5 weeks \$75	<b>BOOK ILLUSTRATION</b> Great design techniques 9.15-11.15 \$127 ( Member \$112)	<b>PAINTING FOR Beginners ( Acrylics)</b> Great exercises to start you painting 9.30-11.30 \$127 ( member\$112)	<b>WSA Art School, Level 1 ArtsPost Building, 120 Victoria St Hamilton</b> <b>WSA members / high school students: \$15 discount</b>	<b>ENROL BY PHONE (07) 8394481 or FAX (07) 8393869.</b>  <i>Classes open to any one</i>
<b>AFTERNOON</b>	<b>Children's Art 5-7 yrs 7 wks</b>  Variety of art materials supplied 4.00pm-5.00pm \$80	<b>DRAWING FOR BOOK ILLUSTRATING</b> Excellent skills 11.30-1.30 \$127 member \$112	<b>Young Adults 11-14yrs</b> drawing and painting 4.00 pm-5.30pm \$80	<b>Children's Art 8-12 yrs</b> Variety of art activites 4-5.30pm \$80	<i>Materials are supplied for the first lesson of adult classes, except for life drawing – please bring large sketch book etc. Art in the holidays for children. April July Sept/Jan.</i>
	<b>Children's DRAWING 8-13yrs</b> gain skills 4.00pm-5.30 pm \$78	<b>Children's Art 8-13 yrs</b> Variety activities Materials supplied 4pm-5.30 \$80	<b>Children's Drawing 8-13yrs</b> Gain skills 4.5.30pm \$78	<b>Children's Art 5-7 yrs 7 wks</b>  Variety of art, 4.00pm-5.00pm \$80	
<b>EVENING</b>	<b>Woodcuts/Mono prints + embossing</b>  Includes materials 5.30pm-8.00pm \$138 (members\$123)	<b>Painting with Acrylics</b> Beginners 6.00pm-8.00pm \$127 ( members \$112)	<b>DRAWING THE HUMAN BODY</b> Beginners/continuers 6.00pm-8.00pm \$127 ( members \$112) + model fee \$5 per session	<b>FEEES TO BE PAID BEFORE CLASS START</b> <i>(or by prior arrangement) Places are not secure until paid. payment types: Cash/Cheque/Direct credit/Eftpos/Credit card. class.Fax your enrolment to: (07) 839 3869 (on white paper), post to: WSA Art School, PO Box 1018, Hamilton,</i>  Class .....Day/time .....  Name..... Address ..... Ph.....Mob..... . Amount ..... Credit Card (circle one) Visa Mastercard Holders name.....Exp.Date...../..... Card number ..... Children - does your child have special needs? yes / no  Signed ..... Date .....	
	<b>Drawing for beginners</b> 6-8pm \$127 member \$112	<b>GETTING STARTED IN ART beginners</b>  Pastels, Draw Oil, Acrylic Watercolour Materials supplied 5 weeks 6.00pm-8.00pm \$80 ( members\$65 )	<b>Etching</b> Beginners/continuers Includes materials 5.30pm-8.00pm \$138 ( members\$123)		
	<b>Oil painting</b> beginners + continuers 6-8pm \$127 (memb\$112)		<b>The Portrait Beginners</b> 6-8pm \$75 Memb \$60 + \$5 model fee per session.		

WSA wishes to acknowledge the support of the following organisations:



# CROWDED WORLD

An exhibition of paintings and sculptures by

Graeme D Hitchcock



Opening with refreshments

Sunday 12th Sept 10.30 am-4.30 pm  
Open daily  
10.30 am-4.00 pm  
Until Sunday 19th Sept

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## RED BARN GALLERY

597 Glen Murray Rd, Rangiriri  
50 minutes south Auckland CBD

Email: [art@graemehitchcock.co.nz](mailto:art@graemehitchcock.co.nz)  
Mobile: 0274576346