

PRESIDENT'S COMMENT

There is a stimulating line from Man Booker Prize winner, Yann Martel in the introduction to the Life of Pi (Canongate 2002) where he says "If we, citizens, do not support our artists, then we sacrifice our imagination on the altar of crude reality and we end up believing in nothing and having worthless dreams."

You will be encouraged that the Hamilton City Council has voted in favour of retaining the Artspost building (W.Times, 31 ;Aug)... we trust, for the sale, teaching, and exhibiting of Art – at least in the short term. We must, as WSA, continue to think ahead, however, dream of, advocate, and work for bigger and better art facilities and art spaces for our members and for the City as a whole. Your executive has called for a briefing from and closer communication between WSA, the WSA Trust, and the Council.. We will keep you updated on plans and progress. As a major tenant of the Artspost Building we do hope there are no more unpleasant surprises sprung upon us through the media.

It was also stimulating to see the dreams of the young artists who were finalists in the WSA National Youth Art Awards, and encouraging to have buyers and to have a record number of people visit the exhibition in Centre Place.

I thank those involved in the September Creativity Squared exhibition and for Bonham's for the use of their space.

The executive also thanks those who completed the questionnaire when renewing your membership. There are two common themes – (i) more exhibitions, and (ii) more weekend/short workshops. Your executive will work on these requests.

We remind you of the upcoming AGM and that we would like more volunteers for the Exhibition Committee to help make these exhibitions happen and spread the load around amongst our membership. More hands make light work. Help us share the load, avoid burn out of the willing, and strengthen our organization. Kia kaha
Dianne Yates

ART HISTORY LECTURES

"Demystifying the Arts"

A very good story teller with good stories to tell entralls an audience.

At the 15 September lecture in the Demystifying the Arts series organized by the University of Waikato in conjunction with WSA, Gavin Bishop proved this to be true. We had to find more chairs to take the capacity crowd that turned up – artists, mums, teachers, grannies, librarians, writers, students – all to be enchanted by Gavin's stories.

Gavin told us that he prefers to be known as a writer rather than an illustrator. Not only has he written more stories than he has illustrated but he reminded us that every picture tells a story. Gavin talked us through his autobiographical "Piano Rock" with its 1950's style illustrations and also showed us his latest works for a younger audience. He has a new book coming out – in time for Christmas we hope – for young boys, about a bulldozer/grader .. well, an earthmover!.

We were impressed to hear that not only are 50% of the profits from the sale of "Quaky Cat" (written with Diana Noonan) going to support earthquake victims in Christchurch but that 15,000 year 1 and 2 children in the area have been gifted a copy by the publishers, Scholastic. This is a wonderful donation and also a wonderful way to help children cope with the quake crisis.

The questions put by the Hamilton audience were a compliment to the renown of Gavin Bishop. People were obviously very well acquainted with his books and asked detailed questions about the colour of the hair of his characters, the people in the illustrations, - including the

author himself, his grand-daughter, and, (also shared with the audience) his well-worn Teddy Bear. Gavin's books are, surely, part of Kiwiana.

There were questions about the techniques used in the artwork, Gavin's art materials work patterns, and his career path. It was also good to be able to tell him that our WSA Art School has run very successful classes on book illustration and some of our students were in attendance and thrilled to meet their favourite author and role model



DIANNE WITH GAVIN BISHOP

"Home is the giving and helping and sharing.

When a city is crumbling, then home is the caring.

Home is a lap where it's cosy and warm . . .

Home is where love keeps you safe from the storm."

There are two more lectures in the series and we are pleased that WSA has been involved in their organization.

20 October, Kate Darrow and Ann McEwan: "Public Art: A Way Forward for Hamilton"

10 November Carole Shepherd and Heather Bramwell: on Contemporary Printmaking

WEL Academy, University of Waikato. 7 pm. start.

Dianne Yates

NZPPA 2012

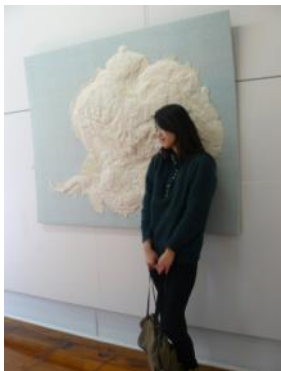
REMINDER THAT the closing date for entries for the NZPPA2012 is October 11. See 'What's On and Coming'

MELIORS SIMMS AT ARTS POST

I wasn't there but I gather that Meliors had a great opening of her exhibition at Arts Post. She combined it with a poetry reading – as usual, hitting all the right notes. See Meliors' self analysis and commentary at her blog spot. (Ed)

<http://meliors.blogspot.com>

Photo: Visitor with one of Meliors works at Arts Post



CREATIVITY SQUARED EXHIBITION

The streets of Hamilton may have been closed on 16 September and black the most favoured colour, but this did not deter members and friends of WSA from attending the opening of the Creativity Squared exhibition in Victoria Street north. The opening was a pleasant social occasion and time for us to appreciate the work of our members and our WSA art school. Members displayed sculpture, drawing, painting, fabric art and prints. The total exhibition was colourful and revealed the breadth of talent in the membership. A big thank you to the Exhibition Committee - in particular this time to Carril Karr and Melany Sutherland - and an invitation for others to exhibit in the future and join the Exhibition Committee at our upcoming AGM. As ever we have to thank Eriko for going beyond the call of duty, and despite the All Blacks victorious score over Japan, that was a marvellous try by Eriko's countryman Onozawa!!!



Photo: Dianne Yates with Joyce Stalker in front of Garry Moore's painting at the opening of Creativity Squared.

PAM NASH

Congratulations to Pam Nash who has been selected to receive an Arts Waikato *Outstanding Service to the Arts Award* in recognition of her meritorious contributions to

the Arts in the Waikato over many years.

The awards will be presented at the Waikato Community Arts Awards, on 5th October, at Southwell School, Hamilton.

More in November issue.

CHRISTCHURCH QUAKE ART

'To Christchurch with Love' Artist: Joan Travaglia.

Artist Price: \$40

Handmade artist print, buy one to send to a friend in Christchurch – they need your support.

From every print sold, Joan donates \$20 dollars of sale price, to the Red Cross Christchurch Relief Fund.

Joan has now raised \$1040 for Christchurch with the 'To Christchurch with Love' print and there are still some available from her at \$40.

Please phone (ph 850 9198) or email

joanmt@wave.co.nz

EXTRACT FROM MESSAGE FROM THE HCC CEO

I am writing to let you know about some key Council meetings coming up as part of the next stage of our city's 10 Year Plan for 2012-22.

We are at the start of the process of reviewing all areas of Council's business to ensure we're in a stronger financial position for the future. In order to keep the city's debt under control a target of \$14.5 million in operational savings has been set.

This requires Council to make some difficult decisions around which services should stop, which services and grants should be reduced, changes to fees and charges, reductions in project spending as well as considering new initiatives and ownership of Council owned assets.

Between now and the end of October Council will be scrutinising 22 areas covering all of our business. Decisions made by Councillors will feed into the draft 10-Year Plan which will be formally consulted on with the public in March/April next year, before being adopted from July 2012.

The public is welcome to attend all these meetings, with a 30 minute public forum at the start from 9.30am. There is also the opportunity to share views informally at our [online forum](#). Meeting papers relating to the meetings can be found on [our website](#). The programme of meetings and areas being scrutinised at each meeting are outlined below.

Barry Harris

Chief Executive Hamilton City Council

HOW TO LOOK AT A PAINTING

We have just learned that TV One started screening the brilliant 12-part series **How to Look at a Painting**, narrated by Justin Paton and based on his award-winning best-selling book of the same name. Click here for details: <http://tvnz.co.nz/how-to-look-at-a-painting/look-painting-4039278>

WSA SKETCH CRAWL

We are starting the sketch crawl again on Saturday 29th October, meeting at Hamilton Gardens Pavillion at 11am. Carla Parry will be acting as facilitator. Meet at the Pavilion Courtyard. Bring the usual gear for art and the weather. No special skills required and fellow WSA members are usually generous with their help and ideas. Show and tell is not compulsory. To find the group if you are late call Carla on 0210734890.

FROM THE ART SCHOOL

The spring term recommences Oct 25th Tuesday. Phone Anne on 8394481 to enrol

Introducing our tutors, continued;

Nicole Peacock

Nicole has recently returned to New Zealand after many years studying and teaching art in New York and London. She holds a Masters Degree in Fine Art from the New York Academy and School of Figurative Art and successfully teaches both beginners and continuers to develop skills in all painting and drawing mediums. She has also drawn for many years at the Art Students League of New York. Her classes are always friendly and comfortable with each student following their own direction with guidance from Nicole. *Anne Kalnins*

'WAIPRINT 2011'

ArtsPost Gallery

120 Victoria St Hamilton

28 October – 28 November 2011

Guest artist Mark Graver

The opening event will be on Thursday 27 October from 5.30pm and it is open to everyone at no charge.

All members of WSA and students of the Waikato Society of Arts School are invited to submit works for this selected show.

Our guest artist this year is internationally renowned printmaker **Mark Graver**.

Mark, born and trained in the UK, now lives in Kerikeri NZ, where he has a studio workshop and gallery 'Wharepuke'. Here he holds exhibitions and runs workshops for printmakers.

Last year, Mark published a book "Non Toxic Printmaking" publisher A&C Black, describing non toxic printmaking methods that he has developed, in particular the acrylic resist etching technique.

In 2010 Mark won the prestigious Lessedra World Mini Print Award (Sofia, Bulgaria) with artworks from the 'Harbin Series'. 16 of this series are to be exhibited in 'Waiprint 2011'.

Currently, Mark is in Australia running workshops connected with the Impact7 Printmaking Conference being held in Canberra.

For more information about Mark Graver see: www.nontoxic-printmaking.co.nz

All framed artwork must be delivered to WSA office by 12pm Tuesday 25 October.

All unsold artwork can be collected from the WSA office after 1pm Tuesday 29 November.

This is a selected exhibition. Selection cannot be guaranteed.

Entry fee: \$18 for first work \$ 12 for second work.

For more information about 'WAIPRINT 2011' see insert in Art Connections or call Joan Travaglia 07 850 9198

THE WSA WEBSITE – MEMBER OPPORTUNITY TO HAVE OWN PAGE

An artist's page is a benefit for paid-up WSA members only. To get started with your own page, email Janice Meadows at jmeadows51@gmail.com and she will reply with further instructions. Janice now has the pages underway. There are now new pages. Have a look at the WSA site - artists - to get an idea of what your page might look like and the information Janice requires. WSA can provide help with photographs etc.

Contact Janice as above.

Thanks to Trust Waikato for the Development Grant that funded the website upgrade.

DONATE

You can pay your subscription or make donations to WSA direct or via the Internet.

Our WSA Account is: The Waikato Society of Arts Inc. 03 0306 0217827 00 Westpac Hamilton

TAX REBATE

The WSA would like to inform you that our organisation is a registered "Charitable entity".

This means you can claim a rebate for income tax purpose for cash donations of \$5 or more made to the WSA. Please ask Eriko for a receipt when you make donations to the WSA.

PLEASE RENEW YOUR SUBSCRIPTION

The new financial year started 1 September and thank you, WSA members, who renewed subscription on time.

However there are still some members from whom I haven't received renewals yet.

If you haven't sent us your subscription yet, please understand this issue will be your last printed newsletter until WSA office has received your payment.

If you'd like to cancel your membership, please let us know your cancellation by email at wsa@wsa.org.nz or by post to WSA PO Box 1018 Attn. Eriko.

Once again, thank you very much for your understanding.

Eriko Hulse

FROM THE EDITOR

This WSA Art Connections Newsletter could not be created without the help of Dianne Yates, Carla Parry, Anne Kalnins, Joan Travaglia, several of our Executive Committee members and other WSA members and, of course, Eriko. Thanks.

And a very special thanks to SHARP who continue to help us substantially with colour photocopying and to Warehouse Stationary who supply our paper

Barry Smith

WSA AGM

19th October (Wed) 7 PM

**At the WSA Art School Studio
(ArtsPost Upstairs)
120 Victoria Street, Hamilton**

**Nomination & Proxy form
available at the WSA office**



**20-40% OFF
ARTIST QUALITY
PAINTS
& MEDIUMS**

HAMILTON
386 Anglesea St

NEW WEBSTORE
www.gordonharris.co.nz

Sale ends 14 November.

Gordon Harris
THE ART & GRAPHIC STORE

WSA OFFICE AND ART SCHOOL

ArtsPost, 120 Victoria Street
P.O. Box 1018 Hamilton, 3240
Phone Anne or Eriko on 839 4481
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EDITOR

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WSA EXECUTIVE COMMITTEE

Patron: Joan Fear
Hon. Solicitor: Warren Scotter
Auditor: Grant Mackintosh
President: Dianne Yates
Treasurer: Gary Douglas
Committee: Martha Simms, Barry Smith, Carril Karr,
Carla Parry, Melany Sutherland, Ken Price
Secretary: Eriko Hulse

A Waikato Society of Arts Members' Exhibition www.wsa.org.nz

'WAIPRINT 2011'

Waikato Printmakers 22nd Annual Exhibition

Guest artist: Mark Graver

Friday 28 October - Friday 28 November

Opening Celebration

5:30 pm Thursday 27 October

All Welcome



'Harbin II' etching - Mark Graver

ArtsPost Galleries, 120 Victoria St, Hamilton, Ph 838 6928 Hours 10am - 4:30pm Daily. www.artspost.co.nz

WSA SKETCH CRAWL

We are starting the sketch crawl again on Saturday 29th October, meeting at Hamilton Gardens Pavillion at 11am. Carla Parry will be acting as facilitator. Meet at the Pavilion Courtyard. Bring the usual gear for art and the weather. Not special skills required and fellow WSA members are usually generous with their help and ideas. Show and tell is not compulsory. To find the group if you are late call Carla on 0210734890.

ArtsPost

120 Victoria Street 10am—4:30pm Daily

23 September – 24 October

Piata

diverse media... painting, weaving, carving, sculpture and clay by senior students and recent graduates of Te Wananga o Aotearoa

28 October—28 November

Waiprint (see above)

Waikato Museum

This Is Not A Vitrine, This Is An Ocean

The Vitrine at Waikato Museum showcases contemporary fine and applied artists from the Waikato and nationally. It is the waikato's smallest contemporary art space.

Until December 2011

Ngaa Pou Whenua

Ngaa Pou Whenua is an exhibition of Tainui people and Tainui lands, and it also contains beautiful contemporary Maaori art.

Purakau: Myths and Legends

Until February 2012- an exhibition with eleven artists and fourteen writers from Cuba, Mexico, Spain and New Zealand.

Collected Fictions Curated by Kim Paton and Gareth Williams

Miniature art works made by New Zealand artists Mike Heynes, Peter Trevelyan, Lynda Wilson, Gregor Kregar, Tim Larkin, Andrea Du Chatenier, Martin Poppelwell, Lauren Winstone, Regan Gentry, Joe Sheehan, Nick Browne and Ben Pearce.

Bold Horizon National Contemporary Art Award 2011

This year's winner is Sydney based Andre Hemer with his entry 'Blue Poles'.

Rita Angus: Selected Works

This exhibition features 40 works by Rita Angus covering the span of her career, from 1929 to 1969.

Hand Grown: Fruit and Vegetables Crafted Stitch By Stitch

Red, Yellow, (All) Black - A Local Look At Our National Game

Having A Ball

Until the 29th of October 2011 the U-Zone Gallery Wall will have an exhibition produced by students from various schools around Hamilton and the Waikato inspired by the Rugby exhibition at the Museum.

Never A Dull Moment! Hamilton Stories

A local history exhibition that aims to entertain, engage and educate museum visitors.

The Mighty River Waikato: From Hinaki to Hydropower

Come and experience a unique exhibition brought to you by Mighty River Power. This is an exhibition for all the family to explore our iconic treasure, the Waikato River.

Excscite: Interactive Science Gallery

In the top level of Excscite you will find fun interactive activities where kids play and have fun, as they learn about science.

For more information, go to

<http://www.waikatomuseum.org.nz/>

Inspirit Studio & Gallery

Spring Indoor and Outdoor Sculpture Exhibition' - Until 23 October 2011

Inspirit Gallery has gathered together twenty of New Zealand's' most innovative and talented sculptors for this Indoor and Outdoor Sculpture exhibition.

Featured Sculptors

Adrian Worsley, Anna Kroger, Dave Bryant, Ben Clegg, Bodhi Vincent, Craig Smith, Colleen Ryan-Priest, Clare Wimmer, Dave Roy, Gene Pospisil, Ian Webster, Jocelyn Pratt, Liz McAuliffe, Marti Wong, Mark Dimock. Miles Gordon, Nick Dryden, Rick Swain, Richard Page, Rob Kear,

WHAT'S ON OR COMING

Art Connections October 2011

Chris Meek, Murray Handley, Trish Seddon, Susan Flight & Gail Drake

Friday 4 November-11 December 2011 **Flower Power, Mixed Media Art Exhibition** In support of Hamilton Gardens

www.inspirit.co.nz

PH 07 856 3170

360 Pencarrow Road RD3 Tamahere

The Sculpture Park @ Waitakaruru Arboretum

Refraction 2011

Curator: Karl Chitham

Dates: 2nd October – 13th November 2011

Time: 10.00am-6.30pm

Entry fee: \$10.00 adults (15+), \$5.00 (5-12 yrs.)

'Refraction', the annual outdoor glass sculpture exhibition at the Sculpture Park @ Waitakaruru Arboretum is the perfect exhibition to open the summer season at the park with spring growth complimenting the gorgeous array of glass sculpture that will be on show in the rock garden. The exhibition is only on for 6 weeks so be sure to make time for a trip to the park while it is on! We are delighted to be exhibiting student work from the Wanganui glass school in a unique collaboration between the Waikato Sculpture Trust and the Wanganui Glass School. Café facilities are available on weekends and on request. Visit www.sculpturepark.co.nz for further details

Katikati Art Group ART EXHIBITION

At Memorial Hall Katikati

14th to 18th October

9.30am – 6.00pm

There will be approx 200 paintings & pastels on display all done by our members.
Contemporary, realism & abstract. All works are for sale.

Morrinsville Gallery

Wallace Collection

Until Oct. 9th 'Recent Acquisitions'

Oct. 13th – Dec 11th 'First Impressions'

Main Gallery

Until Oct. 25th

Brenda Liddiard *Fault Lines: How the Light Gets in*

a collection of vibrant paintings and giclée prints

Gillian Dawn Bigham *Faces of India*

Strong, emotive paintings from the artist's recent travels abroad

Oct 27th – Nov 20th

"Portraits" open exhibition. Preview

Wed. Oct. 26th 6 - 7:30pm

Community Gallery



From 'Faces of India' by Gillian Bigham

Until Oct. 11th

"Paints and Brushes"

the second Wallace Gallery exhibition by this inventive painting group from Morrinsville

Oct. 12th – 25th

Leanne Hapi and Jack Cooper

Extraordinary pen-work, carvings and paintings by the talented Maori couple.

Events through October at Wallace Gallery:

Wednesday 5th Oct. 7pm: Fashion Show. Nite 'n' Day boutique in Morrinsville showcases the season's new trends, to raise money for Altrusa. Tickets available from Sheryl McKenzie at Nite 'n' Day 07 889 7344

Thursday 6th Oct. 10 -11am: Trust Waikato funding workshop (free)

12 - 1:30pm: Trust Waikato Community Catch-Up (free)

7pm: Morrinsville College Senior Drama class

(programme of short solo and group items) gold coin entry.

Monday 10th Oct. 7:30pm: special appearance and talk by Tibetan Buddhist professor Geshe Sangyey Trinley (teacher of the monks who recently completed the Sand Mandala at Wallace Gallery). 'Compassion and action': an introduction to Buddhist teachings. Entry by donation. Please phone in advance if you're interested in attending this talk.

Saturday 15th / Sunday 16th Oct. 9am - 4pm: Pastel Portraits workshop with award-winning artist Maxine Thompson. \$130.00 for the two days. Please register with the Gallery in advance.

Wednesday 19th Oct. 7:30 - 10pm: Wallace Gallery 1st birthday fundraising gala! Support this fabulous facility and have a wonderful evening in the process! Tickets \$50.00 from the Gallery. Booking in advance is essential.

Sunday 30th Oct. 4pm: Aroha String Quartet. Exclusive performance. Tickets \$35.00 available now from Gallery

Framing Workshop

tender chaos

cyanotypes on fabric by anita pitu

September 30th - October 27th

120 Silverdale Rd Hamilton 3254 P (07) 856 4236

Monday to Friday 8:30 am – 5:30 pm Saturday 9 am – 1pm

www.theframingworkshop.co.nz

New Zealand Painting and Printmaking Award **Entry closes 11 October**

Please be reminded that NZPPA2012 entry will close on 11 October (Tuesday).

The entry fee for WSA current members is \$20 per entry (non members \$40)

Entry form, image of your artwork and the fee must arrive at the WSA office by 11 October.

Entry form can be downloaded from WSA web site <http://wsa.org.nz/awards.aspx>