

WSA EVENTS FOR 2010

October

Sketch Crawl the Tron #8

1pm Sat 2 October at Memorial Park

Meet at the aeroplane! Convenor: Carla Parry

November

Waiprint entries due 24 and 30 November

December

WaiPrint Opening – 2 December

Waiprint Workshop – Solar Printing – 4th and 5th

December - full

CREATIVITY SQUARED REVIEWED

– anything but square !

The periodic downpours during the day failed to deter the 100 or so artists, supporters and the inquisitive who turned up on the evening of September 3 to celebrate the opening of the 2010 WSA Members Show, Creativity Squared. Lauren Stewart's "tornado" (Exist) proved a suitable enticement into this diverse and well-received exhibition. It was a case of anything goes, as long as it fitted into that 1m² floor space (at least initially anyway, with works expanding to fill the large gallery space). And it seemed like there was something for everyone. Works in both 2 and 3 dimensions filled the wonderful Bonham's artspace admirably. An early casualty was Barbara Swarbrick's "It's a teapot" falling victim to a light touch, its delicate polystyrene construction failing to withstand this



Morghana Godwin's "Display 1"

mild assault. In the spirit of a true artiste Barbara brushed this minor setback aside, announcing that artwork should be dynamic and transient! Exhibits ranged from the beautifully practical (such as Wilma Jennings "Grand-daughter clocks", Yvonne Casey's stunning peacock

screen, cushion and rug, collated as "Scene at the Cook's", Hillary Ramage's delightful lamp in "Garden Rooms") to the many decidedly thought provoking works (such as Morgahna Godwin's "Display 1", Jack Havill's "The 4 T's", Chell's "Seven Pages in the Life of a Woman" and Elsa Lye's "Cell").



Joanne Dean-Chambers and family in front of their portraits

And then of course there were the many simply beautiful and well-executed pieces, some traditional, some quirky, all attracting much attention. It was great to meet so many artists, both new and well-established within the WSA. Commonly overheard comments referred to the diversity of the exhibits, the great balance of the exhibition and the high quality of the pieces. My thanks to all those exhibitors who made the effort to present in this novel exhibition. Thanks also to the Exhibition Committee, the volunteers and especially Barbara Swarbrick, who came up with the original idea. Let's hope that this celebration of the diversity of WSA's membership continues into the future.



Karen and Mike Coad in front of Elsa Lye's "Cell"

**Ngairé Phillips, Convenor,
WSA Exhibition Committee**

More photos in the colour edition next month. Ed.

STOP PRESS

Friends of the Waikato Art Museum extend an invitation to WSA members to join them on a bus trip (\$20 per person) to Pakuranga to see Te Tuhi Gallery and then to the Pah Homestead, the new venue for the Wallace Art Collection where there will be a guided tour. Wednesday 20th October, 2010. See newsletter insert to book. This is a wonderful opportunity to see arguably the best New Zealand art collection in its new venue. Be in quick as once the bus is full – that will be it. We will leave at 8.30am sharp from the car park in the Claudlands Park (between "The Grandstand" and the kiddies playground) off Heaphy Terrace. There'll be a comfort/coffee stop along the way.

If you wish to join this outing please fill in the insert and return to Sue Wright as directed together with the MONEY by the 15 October. Queries to Sue Wright, 850 8331. It will be first in first served. Refunds on cancelled seats will only be given if the seat can be filled.

AGM

14 October
7pm

@ WSA classroom

WAIPRINT 2010

Please note date changes.

Printmakers, please **re-mark your calendars** for this year's Waiprint. **We've had a couple of changes on the important dates.**

Wednesday, 24 November, by 1 pm Submit details of works (medium, size, title) plus entry fee

Tuesday, 30 November, by 1 pm Bring framed prints to WSA Office, upstairs at ArtsPost

Thursday, 2 December, 5-30–7.30pm Opening celebration -- come one, come all!

From Tuesday, 11 January Collect unsold work from WSA Office after 1 pm (office closes 3pm)

You'll find details about the conditions of entry on the Waiprint 2010 entry form included with this newsletter.

SOLARPLATE WORKSHOP FOR WAIPRINT 2010

Our guest artist for this year's Waiprint exhibition is Auckland artist Susan Hurrell Fieldes. We've had lots of interest in her two-day 'Introduction to Solarplate' workshop scheduled for 4/5 December, just after the exhibition opens. Our original roster of 10 places has filled but Susan has agreed to run a second workshop the following month on the **weekend of 22/23 January**. So, if you missed out on the December workshop, there's still time to sign up for the January session.

The workshop expenses are subsidised by a generous grant from the HCAC Creative Communities Scheme. Exact cost will depend on how many people sign up for the second session, but it will be no more than \$125 for the two days.

To enrol, phone Anne on 839 4481 or email her at artschool@wsa.org.nz

If you have any questions about the Waiprint exhibition or workshop, please contact Janice Meadows at jmeadows51@gmail.com

PACIFIC ROSE BOWL FESTIVAL

The Pacific Rose Bowl Festival runs from Wednesday the 10th of November until Sunday the 14th of November this year in the Rogers Rose Garden at Hamilton Gardens.

See last months newsletter.

Contact Sarah at pacificrosebowl@hotmail.com

CONGRATULATIONS TO BARBARA VON SEIDA

Barbara was fortunate to be awarded the Supreme Art Award at the Franklin Arts Festival opening of it's 2010 season at Pukekohe last Friday evening. This came as a complete surprise to her and capped off a wonderful evening as she was also awarded 2nd prize in the oil/

acrylic/pastel section with her portrait of a young 3-4 year old girl. Her winning painting would normally have been acquired by the sponsor, but the Committee has re-vamped the process and the painting is now open to everyone in NZ to buy, as it is now being auctioned on Trademe at the following link. (Have a look - WSA members. Ed)

<http://www.trademe.co.nz/Art/Paintings/Landscape/Acrylic/auction-315350342.htm>



PRESIDENT'S REPORT

October 2010



The exhibition, Creativity Squared, was a success in terms of content, sales, and attendance. The opening was lively and fun. There was a good variety of entries, with some people surprising us with their wit and skill in mediums and styles new to them.

May I say thank you to the whole Exhibitions Committee, especially to Eriko, Jill, and the enthusiastic volunteers who helped set up, take down, clean up, move plinths and screens and docent during the nine days the exhibition was open. A wonderful and deeply appreciated effort!

The success of Creativity Squared demonstrates the importance of WSA having its own gallery. We would be free to have several themed- or un-themed members' shows, smaller group shows and individual member's shows throughout the year. This should be a major service we offer our members.

Having a larger and more flexible space for the school would also mean that we could provide a wider range of classes and acquire equipment—that would allow our member artists to explore all sorts of new media, and they could also work to a larger and more varied scale. Artists who were acting as docents who talked about their desire to work in other media but were hindered by lack of resources reminded me we could offer these services in a larger and more flexible premise.

This is my final President's Report. Looking back at this experience, I've had a very good time as president. The 75th Anniversary Year was a lot of work and at the same time a lot of fun. However, I couldn't have done it without the full support, friendly advice and wise counsel of many people, more than I can enumerate here. This year thankfully has been less full and much less stressful than 2009; nonetheless, the pleasure of working with so many good people continues. All the committees I have sat on this year have been a delight. I would like to thank the membership for supporting me during the two years.

With your permission, I hope to continue as a committee member and volunteer in years to come.

Martha Simms

WHAT'S ON OR ABOUT TO HAPPEN

WAIKATO MUSEUM

THE DINOSAURS ARE HERE

BOLD HORIZONS NATIONAL CONTEMPORARY ART AWARD

PUNCTUATED EQUILIBRIUM

WSA member, Meliors Simms, is showing new work at the Waikato Museum until 7 November 2010. Her site-specific exhibition, Punctuated Equilibrium, turns the Museum's Vitrine into a cabinet of curiosities filled with handmade objects that tell stories about adaption, evolution and extinction in response to environmental change. For more information see <<http://www.waikatomuseum.co.nz>> and Meliors' blog at www.meliors.net <<http://www.meliors.net>>

ARTSPOST GALLERIES

1-25 October

Opening Preview 30 September at 5.30pm

Dimensions Variable

Barry Ross-Smith, Carol Fletcher, Paul Judd, Elsa Lye, Jane Weir, Nell Nutsford, Barbara Smith, Lynda Wilson and Lorraine Pemberton

This show will explore the diverse contemporary practices of 9 Waikato artists.

Tim Rex is coming Home

Vivien Atkinson, Lianne Chua, Sally Fausett, Cindy Flook, Gina Jones, Helen Jones, Paul Judd, Ian Moore, Phillippa Reed and Beverly Rhodes.

A disparate group of artists from around New Zealand comes together for the first time in this Hamilton ArtsPost show. Their connection rests on a camaraderie developed while studying for their MFA's through Melbourne's RMIT

The exhibition brings together artists whose practice ranges from painting to photography, light to sound, object to installation, performance to video.

Submissions for ArtsPost 2011 exhibition year have closed and are presently being processed. Final decisions are expected to be made by late October.

THORNTON GALLERY

Mouth and Foot Painting Association (MFPA) Roadshow Exhibition.

29 October- 12 November 10am-5pm daily.

Opening 29 October 5.30pm - Guest speaker Martha Simms.

MFPA is a group of disabled artists who paint holding the brush in their mouths or feet because they can't use their hands. Renowned for mail order Christmas Cards. Artists will be demonstrating during the opening and everyday at the gallery from 12pm-2.30pm.

WAITAKARURU SCULPTURE PARK

RE-FRACTION – an exhibition of outdoor glass sculpture

Cost: \$10, children under 12 free. Time: 10am till dusk every day Where: Waitakaruru Arboretum and Sculpture Park, 207 Scotsman Valley Road
info@sculpturepark.co.nz www.sculpturepark.co.nz

INSPIRIT GALLERY - TAMAHERE

October 29 to November 21 2010

'Endangered'

Opening on October 29, Hamilton's Inspirit art gallery has drawn together the top artists of this region to give expression to the deep green ethos they've found at Maungatuatari.

The art exhibition, "Endangered", will feature leading local and national artists in a diverse variety of mediums with artwork inspired by New Zealand's endangered species.

Artists like Joan Fear were quick to offer their support for "Endangered" and many made special visits to Maungatuatari to get to the heart of this special and inspiring place.

On visits they encountered noisy kaka, kakariki, takahe and hihi on the tracks as well as fantail, tui, bellbirds, tomtits and keruru. Ancient native trees provide shelter and food for the many species of birds that thrive at Maungatuatari.

Maungatautari ecologist Chris Smuts-Kennedy will open the exhibition at the preview on Friday October 29 at 5:30pm. A silent auction with all sale proceeds donated to Maungatuatari will be held on the night alongside the main exhibition.

More at www.inspirit.co.nz

For further information, photographs or an invite to the opening night contact: Jenny Scown on 07 856 317 or 0274 386 416 or email jenny@inspirit.co.nz

BAFFIN ST GALLERY, PIRONGIA

'Water'

An exhibition of paintings, prints and craft pieces to celebrate the World

Rowing Championships

October 15th - November 15th

Christmas Show starts 19th Nov, with a pre-Christmas party on Sunday 21 Nov; all are cordially invited. Christmas Show runs till the end of the year.

Gallery open Fri- Mon 10am - 4pm

WSA AGM

The AGM will be on Thursday 14th October – at the Art School, Arts Post at 7pm. In terms of the survival and good health of WSA this is our most important event of the year. I understand that Martha has confirmation that one of our most able and respected members is prepared to take over the Presidency. Please all have a think about how you might be able to ensure the efficient operating of WSA by nominating yourself or someone willing to the Executive Committee.

Nomination forms available from WSA office
07 839 4481 / e-mail wsa@wsa.org.nz

Our traditional fortified wine and a chocolate- and fruitcake will be served at the conclusion of the meeting.

MILAN MRKUSICH: THE ART OF TRANSFORMATION BY ALAN WRIGHT AND EDWARD HANFLING.

This comprehensive treatise with outstanding colourplates came alive for me thanks to Ed Hanfling's lunchtime talk at the Hamilton Public Library on 17th September. Interestingly Ed told us about his personal interactions with Mrkusich while compiling material for the book. His illustrated talk selected some key concepts behind the work of Mrkusich - until now an unravelled mystery to me.

Consider these facts when viewing Mrkusich's work:-

He was trained as an architect and embraced modern simplicity in the design of internal décor in the 1950s

He has never sent out any political messages (in fact, he kept his views to himself on most things)

He has never tried to copy nature and is quoted as saying " You want a landscape? Go for a drive in the country". In fact, he disliked NZ and never connected with the NZ environment

He uses colour to express emotional and spiritual states

He has an interest in alchemy

He embraces balance, harmony and a space for contemplation in his works (he is a reader of Carl Jung)

His work is indelibly bound up with form and the formal processes involved in painting

Mrkusich considers that a work of art constitutes a language in itself. It speaks for itself and doesn't need to be "understood". " A tree is a tree as a work is a work".

Just experience the work.

Next time I go to Te Papa I look forward to *experiencing* the multi-coloured geometric panels/windows designed by Milan Mrkusich.

Catherine Smith

NZ PAINTING AND PRINTMAKING AWARDS

**LEADING CONTEMPORARY ART AUTHORITY,
Warwick Brown, Will JUDGE NATIONAL PAINTING
AND PRINTMAKING AWARD 2011**

Entries in the Award which are open to any New Zealand person close on October 8th.

Entry forms can be downloaded from the WSA's website: www.wsa.org.nz, or from the WSA office 07 839 4481

SPARK

This continues to be Wintec's major art event for the year in Hamilton and it is well attended by many WSA members. I only managed to get to a couple of events but I heard of many others that were excellent. I've made a resolution to attend more next year. If any of you are serious about your art you should go to this if you wish to keep up (or catch up) with modern trends in art. This is a MUST ATTEND.

FROM THE WSA ART SCHOOL

The Spring term recommences the week of 18th October.

29 classes are being offered this term. A new class of 'Drawing for Book Illustration' is available. In this class you will be challenged with a story with emphasis on character design/development. Sybille has a great deal of professional experience and can help you to understand what is actually required for publishing. Her classes are 'Getting Started with Book Illustration' on Tuesdays at 9.15 - 11.15 and 'Illustrative Drawing' from 11-30-1.30. These classes are very informative and well worth attending.

Creative watercolour for beginner's .Thursday 9.30 -11.30 (and Fridays) with Delys Lodge. Learn to paint vibrant watercolours, in traditional or experimental style. Beginners through to experienced painters are tutored individually in a class situation according to their level of skills. The use of colour, values and composition together with other watercolour techniques, are all incorporated in the instructions. Have fun and learn in your own time with no pressures and gain a lifelong skill. Watercolours are not messy and very portable for that holiday situation. Keep up with the latest trends in Delys's classes. We look forward to seeing you back at the Art School.

**Cheers
Anne**

Do you know:

WSA has a face book page

Please search "Waikato Society of Arts"

GOLD PAN PAINTING PROJECT

As part of the 150th celebrations, the Tuapeka Goldfields Museum is offering 150 gold pans to 150 artists to decorate in any way they choose. The pans are totally authentic, and although made today, they replicate those used by the miners' in 1861. There are no rules for your imagination – You may pierce the metal, oxidize the finish, paint all or part of the pan.

The artworks are to be returned to the museum no later than 31 January 2011 in preparation for display. Organisers of the celebration anticipate that many thousands of people will come to Lawrence during the celebrations in March 2011. Whilst on display in the main street, a silent auction will be held for all 150th pieces. The auction will come to a conclusion on Saturday 24th March at the Goldrush Hoedown to be held in Gabriel's Gully.

An entry fee of \$25 secures your gold pan. Artists will be charged 30% commission on all works sold.

Contact: Greenwich (Chairperson)
Tuapeka Goldfields Museum Inc., 17 Ross Place,
LAWRENCE 9532
lawrence.museum@xtra.co.nz

WALLACE GALLERY MORRINSVILLE

The Public Opening of the Wallace Gallery at 167 Thames St., Morrinsville and Powhiri will take place on Saturday 16th October at noon. Congratulations to Morrinsville on achieving this new building.

FROM SYBILLE – WSA ART SCHOOL TUTOR

Picture Book Illustration for Beginners and Continuers, Drawing for Illustration

Greetings,

This was my first term as a tutor at the WSA, and it was a pleasure to find the students competent, talented and eager to learn. For term 4 I would like to extend my course around the subject "Illustration". Those who would like to continue, the running class will be challenged with a new story to work on and an emphasis on Character design/development. Newcomers are more than welcome and will be introduced to the basics of book illustration in theory and praxis.

A new class, called "Drawing for Illustration", is basically a drawing class, aiming to foster your skills with a range of drawing exercises, techniques and games. Let's face it, no fancy technique can cover poor drawing skills, or, as Banksy put it, "All artists are prepared to suffer for their work, but why are so few prepared to learn to draw?" I would also like to offer workshops for the keystones of book illustration: Storyboard Drawing, Character design and working with a Mood board.

As place and date have yet to be confirmed, please register your interest via email:

sybille.schlumbom@paradise.net.nz and indicate workshops you may be interested in and if you prefer weekdays or weekends.

Until we meet again, be inspired and live colourful.

SKETCH CRAWL #8 – 2 OCTOBER

These have been popular with members from all walks of art and with extensive or no experience. We will be continuing with these. It is not a workshop – but members, of course, are free to share information and advice. And it is free. Carla Parry will be convening this October sketch crawl. If anyone is late and can't find us, phone Carla on 021 0734890



Sketching in the Gardens by Ruth Davey

Meet at the Memorial Park near the aeroplane at 1pm Saturday 2 October. If anyone needs to catch up with us we will start sketching down near the Rangiriri river boat. Bring sketching materials, portable seat, winter clothing if necessary. If it is very bleak the choice as to attending will be yours. I've included a sketch from a previous crawl.

Barry Smith

2011 YOUTH ART AWARD

The WSA Youth Art Award which was so successful last year will be repeated in 2011:

Date: from 24 June – 8th August 2011. More information later

WSA OFFICE AND ART SCHOOL

Level 1, Arts Post Building,
120 Victoria Street, Hamilton.
P.O. Box 1018 Hamilton, 3240
Open 8.30-3.00pm Monday to Friday
Phone Anne or Eriko on 839 4481
Website: www.wsa.org.nz

EDITOR

Barry Smith phone: 07 8558296
Email: 2smiths@wave.co.nz
Deadlines 20th of each month



FROM THE EDITOR

This WSA Art Connections Newsletter could not be created without the help of many of our members. Many of our Executive Committee members and other WSA members have supplied me with information, scripts and photographs.

So grateful thanks from me to Ngaire, Martha, Joan, Janice, Catherine, gallery managers, the advertisers, (ones I've forgotten – you know who you are!) and the ever efficient Eriko Hulse who reminds me of 'things' and composites the final copy. Not much left for me to do !!!

And a special thanks to SHARP who continue to help us substantially with photocopying and to Warehouse Stationary who supply our paper. Please do let them know how grateful we are when you do your buying.

Barry Smith



PLEASE RENEW YOUR SUBSCRIPTION!

The subscription for the year from 1st September 2010 to 31st August 2011 is now due.

To continue receiving members privileges such as artists pages, various discounts, newsletters, members' exhibition entries and much more you must be a financially current member.

Please note that unfortunately we will have to stop sending the newsletters to the overdue members from November issue (We have extended one extra month as we'd like many people stay with us).

If you're unsure if you've renewed your subscription, please contact 839 4481 or wsa@wsa.org.nz

Eriko Hulse, Secretary

A SINCERE THANKS FROM WSA

WSA could not exist and nor could most of the events we organise be held without the generous financial (and some help in kind) assistance from many organisations and people. WSA expresses its thanks to the following for their help throughout the year.

- Trust Waikato
- Perry Foundation
- Philip Vela Family Trust
- Craigs Investment Partners
- Accountants On London Ltd
- Waikato Times
- Sky City Hamilton Community Trust
- Wel Energy Trust
- Gordon Harris Ltd
- Yealands Estate Wines
- Hamilton City Council
- Venture Inns and Suites Hamilton
- Step Ahead Training Ltd
- Carlton Hires
- Bayleys Regional Realty Ltd.
- Sharp Corporation Hamilton
- Warehouse Stationery, Ulster St. Hamilton
- Waikato Chamber of Commerce
- Convex Plastics Limited
- Perry Property
- Remains To Be Scene
- The Radio Network (ZM 89.8)
- Tompkins Wake Lawyers
- Creative NZ Community scheme
- Hamilton Community Arts Council
- Chartwell Trust
- JWF Family
- Pak'NSave Mill St.
- New World Te Rapa
- New World Hillcrest
- Vivid Images Ltd
- Pub Charities

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