

## PRESIDENT'S COMMENT

Members will be aware that the continued existence of ArtsPost as a community gallery/exhibition space is under threat from proposals to the Hamilton City Council to cut spending. Also, while the Council has agreed, meantime, not to sell the land behind ArtsPost it has not yet confirmed the land use for a purpose built dedicated art gallery in the future, though there is continued talk of an 'arts precinct' at the south end of Victoria Street. Two of the Waikato Society of Arts goals, one for a community arts facility, and the other for a dedicated art gallery in the City still require our continued commitment and advocacy. Any change of use of the ground floor of ArtsPost would also be a threat to the use of the building as a whole and our WSA Arts School with its 1000 students per annum. The following description from a book about Stieg Larsson (author of the Girl with the Dragon Tattoo) is particularly apt.

*Baobab trees thrive best on the savannah, where they tower majestically over the flat grassland. The branches are magnificent, but look a bit awkward compared with the enormous trunks. A baobab tree needs well-drained soil and is unique in that it can suck up such a large amount of water that it survives even long periods of drought. But it is extremely sensitive to rot and dislikes the cold. ....*

*If you glance quickly at a baobab tree, it almost looks as if it is growing upside down. It has a substantial trunk some twenty metres tall, with a small crown at the top. It is hardly surprising that there are many folktales and legends about the baobab. Most of them claim that a god became so angry with the tree that he pulled it up, roots and all, then replanted it with the branches downwards.*

*.... not-for-profit (organizations) are like the baobab tree. The difference is that (organizations) suck up money rather than water. But what decides whether an (organization) will survive or not is how long it can keep going during long periods of drought.*



There are some interesting parallels with WSA in this description of the baobab tree and its branches. The history of WSA indicates, however, that we as a magnificent branch of the arts community can withstand the drought and that we have the ability and tenacity to survive and provide a service to our members and the wider community. We will continue to work with the Hamilton City Council to assist it to achieve their goal and ours for "a vibrant arts community in Hamilton."

**Dianne Yates**

## ART HISTORY LECTURES

### "Demystifying the Arts"

Kate Darrow and Ann McEwan in tandem delivered the Demystifying Art lecture at the University of Waikato last month. Their conversation was about public art and entitled A Way Forward for Hamilton. They began by discussing what good public art is about – wonder, surprise, a sense of place, inspiration, beauty etc., and that we don't have to like every work of public art to appreciate either the work for the need for it. They then showed several slides of examples of public art overseas, such as Gormley's "Angel of the North" at Gateshead in the UK, and "The Public Purse" in Melbourne. New Zealand examples of public art began with and Cambridge war memorial and included outdoor art works from Auckland, Northland, Christchurch, the Len Lye

windwand in New Plymouth and the many examples commissioned for the Wellington streets in so many different styles and materials from the Plimmer Steps to parks and the waterfront. Hamilton examples ranged from Little Bull and the Chris Booth/Digger TeKanawa "blanket" at the Hamilton Gardens to the new Matariki sculpture designed for Garden Place. The work of the Mesh Sculpture Trust was acknowledged from the audience and the Roa family of Longveld Engineering for the "Eye of the Needle" stainless steel sculpture at Te Awa at the Base. This lecture was particularly relevant given the nature of recent proposals by the Hamilton City Council to cut back expenditure on the Museum and ArtsPost and WSA members needed little reminding of the continued need for public and private sponsorship of the arts.

**Dianne Yates**

## CHRISTMAS PARTY FOR WSA

It's been a turbulent end of year for WSA so let's get together and enjoy ourselves at the Rotary Room, Hamilton Gardens Pavilion.



**2.30pm Sunday, 4<sup>th</sup> December**

Cost \$5 and bring a plate for afternoon tea.

AND ALSO: bring a smallish work of art for a silent auction - a small painting, print, tree decoration, card, - something you have created that would make a lovely Christmas gift.

## CONGRATULATIONS TO WSA MEMBER, ROB GARDNER,

*-ONZM, Founding Trustee of the Chartwell Trust, awarded the rare Arts Foundation Award for Patronage-*

### From the Arts Foundation of New Zealand

The Chartwell Trust was established in the early 1970s in Hamilton, having as its objective the promotion of the visual arts. There was a desire to promulgate knowledge and appreciation of developments in contemporary art practices and processes. Significant to the Trust was the need to facilitate and develop wide interest and respect for the thinking involved in making and viewing art.

The aims of the founding trustee Robert Gardiner, ONZM, from the Trust's inception, included assistance to the public gallery sector and to artists and art institutions in our community. There was an interest in benefiting the public by delivering access to and knowledge of the visual arts. Being involved in creating art assisted understandings of the thinking and actions involved. "The desire to understand art and its nature and purposes as a valuable human activity, and to assist others to do the same, has been an important and rewarding motivation for me," Gardiner says. "I have come to believe in the importance and potential of the creative visual thinking involved in art and the benefits it can deliver for a fulfilling and happy life experience. From the start, I perceived Chartwell as a community project and that's why it was set up as a charitable trust. The Gardiners lived in the Hamilton suburb of Chartwell at the time the Trust was established and this was the source of the name Chartwell. The initial project was to help promote and build a permanent collection-based public art gallery in Hamilton. Until that was built, the early acquisitions to the Chartwell Collection, including paintings by WA Sutton and Pat Hanly, were placed on loan into the Waikato Museum's temporary premises. Chartwell's vision and its goals quickly broadened beyond this initial need for a new art gallery for Hamilton. The Trust's activities became



Rob Gardiner

centred around two major types of activities; the further development of the Chartwell Collection, principally a collection of contemporary works from New Zealand and Australia; and the development of a programme of philanthropy including significant donations to visual arts projects which are predominantly within the public gallery sector, (referred to as Chartwell Projects).

### HISTORY OF THE CHARTWELL TRUST AND ITS WORKS

**Early Home for the Collection: 1982 to 1994:** In 1982 the Waikato Art Museum asked Chartwell to remove its collection as it was growing beyond the temporary storage facilities available. Chartwell then established the Centre for Contemporary Art (CFCA), in Hamilton, New Zealand, as the first permanent home for the Collection. It was developed in a building acquired for the purpose, the old Hamilton Hotel, the renovation of which included galleries for the CFCA, an exhibition programme and a space for the local art society and theatre company. The CFCA rapidly became a site for art discourse in New Zealand, with its programme of non-commercial New Zealand and Australian exhibitions. It provided a nationally significant alternative artspace and was committed to growing a local audience for contemporary art. An annual Chartwell Collection exhibition served to highlight new acquisitions from the Collection which increasingly included works by Australian artists rarely seen in New Zealand at the time. The annual new acquisition exhibitions provided opportunity to review the collecting process. Often visiting New Zealand for the first time, a number of Australian artists installed exhibitions at the gallery including Victor Majzner, John Nixon, Jenny Watson, Stephen Bram and Melinda Harper. Over thirteen years, approximately one hundred and fifty exhibitions were held at the gallery.

As Gardiner has said "Through this exhibition programme at CFCA, I came to better understand the work of particular artists and practices. The buying reflected my own understanding of the significance of an artwork in terms of its power to engage, its contribution to our art history and its value as a public resource. The process involved meeting professionals from the public gallery and education sectors, as well as artists and their dealers. Coming to know the works and having the knowledge, confidence and interest to buy them was essentially a creative imaginative act, something experienced by all viewers and collectors. I think of each acquisition and the collection as a whole as the cumulative effect of many such acts - as a statement in itself." In the early 90s, Chartwell entered into a new loan agreement for the Collection with the newly opened Waikato Museum of Art and History and the Collection transferred there. Two years later, in 1994, the exhibitions programme ceased at the CFCA and the building was sold. In 1997, the Collection was placed on long term loan to the Auckland Art Gallery, Toi o Tamaki.

**The Collection in 2011:** Works are used by the Gallery in its exhibitions and are also available for curated exhibitions via loans to other public galleries. The Collection presently contains over 1200 works representing over 300 artists. It has a depth of holdings of particular artists and iconic works by artists such as Colin McCahon, Tony Tuckson (Aust), Emily Kame Kngwarreye (Aust), Gordon Walters, Rosalie Gascoigne (NZ/Aust),

John Nixon (Aust) and Julian Dashper. With new acquisitions continuing, it provides a moving, constantly changing view of new developments in visual art practice. While the focus remains on New Zealand and Australian works, some relevant international acquisitions take place such as recent acquisitions by English artist Cornelia Parker and American artists Richard Tuttle, Paul Kos and Jessica Stockholder. In recent times, significant works have entered the collection by Australian artists John Nixon, David Thomas, Shaun Gladwell, Laresa Kosloff and Jonathan Jones while works by New Zealand artists working in Australia include Daniel von Sturmer and Daniel Crooks. Among the New Zealand artists recently represented in the collection are Daniel Malone, Kate Newby, Alex Montieth, Fiona Connor, Dane Mitchell, Alicia Frankovich and Ben Cauchi. There is a significant drawings collection and a growing video art collection.

Works from the Chartwell Collection have been on loan over the years to many public art institutions including Dunedin Public Art Gallery; Waikato Art Museum, City Gallery, Wellington; National Gallery of Australia; Te Manawa Art Gallery, Palmerston North; The New Dowse, Wellington; Lopdell House Gallery, Titirangi and Christchurch Art Gallery. The Chartwell website provides a full catalogue of works in the collection.

**Chartwell Projects:** Chartwell primarily supports art projects which provide opportunities for the encouragement of understanding about art within the public art sector and the wider community. These projects have ranged from exhibition support, publication funding and support of public gallery education programmes. Projects are supported as they are seen to relate to Chartwell's core beliefs and vision. At the heart of this vision is a commitment to the significance of the visual arts as an engine for general idea generation. As a result Chartwell celebrates:

- The achievements of visual artists and the importance of their creative visual thinking, the recognition of the art object/concept as a deliberate provocation to the imagining sense based perceiving mind, and increasing understandings of the psychological and conceptual benefits available to everyone via the visual arts.
- The public art gallery as a centre for visual art access and development for both artists and audience.
- The contribution of the visual arts to growing the culture and enriching society, including recognition of the importance of education as a continuing process of value to the wider community. There is a need to grow the general public audience through better understandings of contemporary art practice and respect for the efficacy of the material aesthetic context in exercising and developing the creative mind. Education and publishing programmes have been supported at many levels within the public gallery sector as well as in association with publishers such as Clouds Publishing and Auckland University Press (AUP). There has been considerable support of exhibition development, programmes and publications in association with projects initiated by independent curators and artists. Support has also been given for a number of exhibition monographs and books on New Zealand art history such as *Towards A Promised Land - On the life and art of Colin McCahon* by Gordon Brown. Working with partners AUP, Artspace Auckland and Ron Sang Publications, Chartwell has donated five art publications, plus posters and teacher resource material over the last five years to schools in New

Zealand as well as donations of class sets to the school library service at the National Library of New Zealand.

[Abridged. Members can read more about the Chartwell Trust at its website and at the Arts foundation of New Zealand website. Ed.]

## LETTER TO THE EDITOR

### Arts Post

Recent overspending by council has led to proposals to cut funding to Arts Post and the Waikato Museum. The WSA as a stake holder in Arts Post is now considering the opportunity of if and how we could once again be responsible for this beautiful art centre.

In the past the WSA has successfully run galleries in Hamilton but always with the financial support either from the Chartwell Trust ( Rob Gardiner) or the Hamilton City Council. Our President, Dianne Yates, and executive are totally proactive in delving into the possibilities and costs of this venture, the results will help decide the future of Arts Post.

My concern is who will step forward to financially support Arts Post? There are a number of Arts Groups in Hamilton who have been meeting recently to form a 'Working Group' to work with Council to better the art scene in Hamilton. I see an opportunity for a more co-operative joint venture for Arts Post with other art stake holders and Council, where the WSA retains its autonomy; there by protecting its assets, the Art School and National Painting and Printmaking Award.

The opportunity to run Arts Post again must be measured against the costs, lets not fall into the same financial mess as Hamilton City Council. We need to look forward with clear open eyes in the knowledge of what is possible. I look forward to future developments.

*Elsa Lye*

[Be assured, Elsa, that the several WSA members and Dianne in particular are expending a lot of time and effort in attaining a successful outcome for WSA and the Arts in Hamilton. Watch this space. Ed.]

## ONE DAY DRYPOINT & ETCHING PRINTMAKING WORKSHOP

**For Beginner and Experienced Artists**

**Tutor - Joan Travaglia**

10 – 4pm – Sunday 20 November 2011

In the Print Studio Basement of ArtsPost

- All materials will be provided eg: zinc & plastic plates, paper, inks, solvents etc
- Please bring any tools you own.
- Tools will be available to borrow.

You will need:

- An image e.g. photo or drawing.
- Help will be given with design.
- The fee: \$110. Pay on the day.

All enrolments to:

- Anne Kalnins ph 07 839 4481 WSA Art School
- Joan Travaglia ph 07 850 9198 – [joanmt@wave.co.nz](mailto:joanmt@wave.co.nz)

## PAM NASH

**Congratulations to Pam Nash** who received an Arts Waikato *Outstanding Service to the Arts Award* in recognition of her meritorious contributions to the Arts in the Waikato over many years.

Pam Nash has been involved in the conduct of the New Zealand Painting and Printmaking Award and the Trust Waikato National Contemporary Art Award (now Bold Horizons NCAA) for over ten years. She was foundation Chairperson of the WSA Art Awards Committee and has continued to be involved with that committee for many years. In her leadership role she has shown impressive people skills – persuasion, recruitment and negotiation – and is meticulous in organisation, communication, public relations and maintaining close relationships with sponsors. She is known for her sound business sense. Her work continues as these two National Art Awards continue to benefit the art scene of New Zealand generally and of the Hamilton community in particular.



*Pam Nash receiving the Award*



*Pam with friends*

## WAIPRINT - 2011

The WSA annual Waiprint Exhibition was opened on Thursday 27<sup>th</sup> October and will run until 28<sup>th</sup> November. The Guest Artist is Mark Graver and there are 51 prints on exhibition.

I was there and heard several members saying that it was one of the better Waiprint Exhibitions. I counted over fifty attendees at one stage. The exhibition underlines the fact that printmaking is one of the strengths in the Waikato – easily seen from the numbers attending the WSA printmaking classes. They are a 'can do' group within WSA. (Ed)



*David Lloyd, Lester Davey, Glenis du Chatenier and Maree Glass*



*Ruth Davey and her print*



*Joan Travaglia and Stan Boyle*

## WSA CHRISTMAS PARTY

Venue: Rotary Room, Hamilton Gardens Pavilion

Dates: **2.30pm Sunday, 4<sup>th</sup> December**

Cost: \$5 and bring a plate for afternoon tea.

AND ALSO: bring a smallish work of art for a silent auction - a small painting, print, tree decoration, card, - something you have created that would make a lovely Christmas gift.

Please make this a good event.

RSVP: Eriko 07 839 4481 [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz)

By 1st December

Please remind those who have yet to pay WSA subscription.

## RUSSELL STANLEY

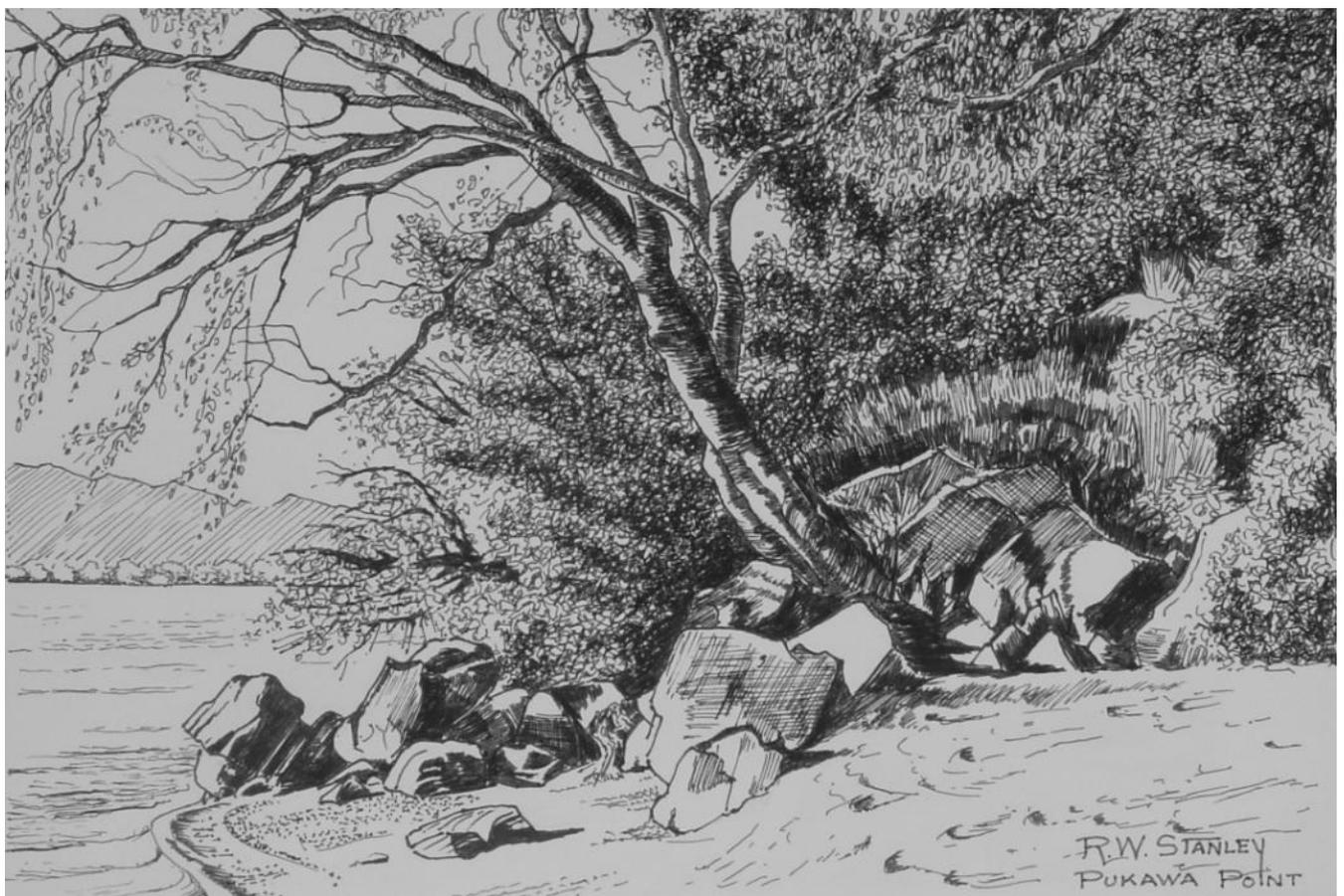
In one of the furthest corners of the Waikato I recently found an artist of some note. At the age of ninety Russell Stanley has finally had to put his artist materials aside. I've known Russell for over ten years but only recently discovered the works of this man who lives at Pukawa on the southern shores of Lake Taupo. Russell was born in Karori and has sketched from the days when he could first hold a pen or brush. As a young boy he entered an Australasian drawing competition. He won the competition and received the handsome sum of one pound for his efforts.

Largely a self-taught artist, Russell has worked at his art for most of his life, always as an add-on to other activities in evenings and weekends. Russell worked on many sheep stations through out the South Island and Central North Island, finally as manager of some of our larger stations. I've been particularly impressed by the sketches, done with pen and ink or charcoal. He has also worked with oils and watercolours but what stood out during the quick look I had at his work was the very impressive collection of leather work. This included a magnificent set of saddles and a number of leather worked pictures of nature subjects. Russell was honoured by the NZ Association of Leather Artisans recently.

In Russell's sketch of Pukawa Point, which is only a couple of hundred metres from Russell's home he has captured a very significant place in NZ Maori history. It was here where the first fire of occupation was lit in the area, that the paramount chieftainship of the Taupo area was determined by combat, where the first Maori King was chosen and where the missionary landed. (Ed)



Above: 'Living tree'  
Below: 'Pukawa Point'



## INTERNATIONAL HIGH SCHOOL ART EXHIBITION IN HAMILTON

RotoArt International High School Student Art Competition Event will take place at the Function Room, Sky City Casino, Victoria Street, Hamilton starting art 6.30pm on 20<sup>th</sup> Nov. Tickets \$25 (Students \$5)

Phone enquiries to Yvonne 07 838 0477

Postal address for cheques: PO Box 694, Hamilton 3240

## CONGRATULATIONS TO JANICE MEADOWS

Janice was an open finalist in the 2011 Silk Cut Printmaking Awards in Melbourne, sponsored by Duloloid.

## CHRISTCHURCH QUAKE ART

**'To Christchurch with Love' Artist: Joan Travaglia.**

**Artist Price: \$40**

Handmade artist print, buy one to send to a friend in Christchurch – they need your support.

From every print sold, Joan donates \$20 dollars of sale price, to the Red Cross Christchurch Relief Fund. Contact details: [joanmt@wave.co.nz](mailto:joanmt@wave.co.nz); 8509198

Joan has now raised \$1040 for Christchurch with the 'To Christchurch with Love' print and there are still some available from her at \$40.

\$20 is donated from each sale. Please ph 850 9198 or email [joanmt@wave.co.nz](mailto:joanmt@wave.co.nz)

## PHOTOCOPIER USAGE BY WSA MEMBERS & ART SCHOOL STUDENT

The photocopy rate for CURRENT WSA members as well as WSA Art School students is set as follows;

B/W A4 \$0.08

B/W A3 \$0.16

Colour A4 \$0.50

Colour A3 \$1.00

(GST incl.)

Standard paper is supplied by the WSA.

## BECOME A MEMBER

Download a membership form: [www.wsa.org.nz](http://www.wsa.org.nz)

Pick up a form from the WSA Office or Arts Post

Phone (07) 839 4481 to get one sent to you.

## MEMBERSHIP SUBSCRIPTIONS

\* New Subscription Rates (1 Sep – 31 Aug)

Double \$65 (Seniors \$50)

Single \$45 (Seniors \$40)

Student \$20 (Current Student I.D. required)

You can make pay your subscriptions (or make donations) to the WSA by post or via the Internet. Our WSA Account is:

Westpac 03 0306 0217827 00

Please include your full name in the particular.

## NEWSLETTER ADVERTISING RATES

Inserts: \$80 per page (printed and delivered to WSA)

Full Page: \$240 (subject to availability of the space)

Half Page: \$120 colour \$70 black and white

Quarter page: \$70 colour \$40 black and white

What's on : free (limited space)

WSA Art Connections is printed in black and white every two months.

## ECO-NEWSLETTER – GETTING ARTS CONNECTION

Your Executive Committee is always looking at ways to reduce WSA expenditure so we can keep the subs down. We are looking to reduce printing costs, reduce our carbon footprint, and reduce the postage costs.

Another advantage is that you get you newsletter quicker, get the B&W edition in colour and can take advantage of the hyperlinks in it – ie you just click on the blue text and go straight to Email or a website. So if you would like to get your newsletter by Email (and earlier) rather than by post, please let Eriko know (07 839 4481) or Email [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz)

## WSA AGM

The 2011 WSA AGM was held at the Art School Studio, ArtsPost on Wednesday 19<sup>th</sup> October. Fifteen members attended and there were apologies from twelve members. The financial report showed a satisfactory profit and it was resolved that the subscription for the coming financial year should remain unchanged. The financial profit was due mainly to the success of the 2011 NZPPA. Both the President's and the Art School's reports illustrated a healthy WSA. Dianne and others in the WSA have been particularly active lobbying for the retention of the ArtsPost shop and Galleries and for the future of WSA in the present climate of change.

### Election of Officers

President	Dianne Yates
Treasurer:	Gary Douglas
Executive Committee:	Barry Smith
	Carril Karr
	Melany Sutherland
	Ken Price
	Prasanthi Amerasinghe

Exhibition Committee (and co-opted members as required)

Elsa Lye
Carril Karr
Martha Simms
Melany Sutherland
Ajith Muthugala

**Resolved:** Joan Fear to continue to be Patron

**Resolved:** Grant Mackintosh to be re-appointed as Auditor

## FROM THE ART SCHOOL

The Chartwell trust has received the 2011 Arts foundation of NZ award for its extraordinary commitment to the visual arts. Very sincere congratulations to the Chartwell Trust.

The art school has had an excellent year with an increase in numbers from the last two years. Total enrolment for this year was 964. The October term 2010 had 246 students (includes the Holiday program) The summer term had 211 students. The Autumn term 232 and the Winter term had 251. The total number of classes running is 104.

Ages attending the WSA Art School range from 4 and half years to 93 years.

The printers continue with their successful Waiprint exhibition. They offered three workshops, but one was cancelled. The printmakers remain a strong and enthusiastic group. All the classes throughout the school have gone well, with very favourable comments coming from the students. In this way we can quickly assess their success. A welcome addition of a 3 percent pay increase was given to everyone. Our sincere thanks go to all the tutors. Their different styles of tuition extend their students and give a great deal of variety to the school. Our Tutors for this year were Delys Lodge with watercolour and acrylics. Jane Finch with Oils. Joan Travaglia with Experimental Printmaking and Etching. Janice Meadows with Etching, Nici Peacock with Oils, Drawing and Painting, art work shop and portraits. Hayden Rive with Acrylics and drawing, Sandra Rodgers with Life drawing, Vivien Hendy with Children's classes and cottage crafts, Christine Melchior with Drawing classes, Nicole Fairey and Rachael Anderson with 5-7 year olds, Dougal Fraser with Art mix. Rebecca Slade with textures and collage, Rebecca was new this year and her classes are part of her degree with WINTEC.

Thanks go to the Classes committee of Joan Travaglia, Delys Lodge, Jane Finch, Stan Boyle and Paula Spiers. Particular thanks goes to Joan Tragalvia for the successful sponsorship applications, and I get a grant of \$1000 from Hamilton City Council for the holiday programmes. A sincere thank you goes to Paula Spiers for her donation to the school.

Thanks also goes to Diane, a highly enthusiastic president, Eriko, Gary, Jill, Grant and the executive committee for the efforts they put for exhibitions. A tutor's lunch was held at my home, this is a chance for tutors to meet each other in an informal setting.

A member's morning tea was held, which was well received. Despite winter sickness etc., attendance of art classes by students has remained very good.

Morning, late afternoon and evening classes remain popular and all these spots are filled each day. Our Art in the Holidays and children's classes remain for the most part full. These are the society's future members. Re-enrolment is high. This is a good sign of satisfaction by our clients.

That the school has increased in numbers through a recession period proves it's importance in nurturing the mental well being of the public who attend, whether they be nervously taking their first steps in art or be experienced artists extending their skills, the art schools heart beats strongly with their enthusiasm.

One of the most gratifying statements from students returning after the break is 'It's great to be back. I've missed it. Its like coming home'. The

Art School continues successfully in its roll of education provider and regular and reasonably predicable source of revenue for the WSA.

To all of you who in your own way contribute so much to the continued success of the Waikato Society of Arts ..... well done and thank you.

**Anne Kalnins**

## NEXT DEMYSTIFYING THE ARTS -

**SURFACE IMPRESSIONS: Contemporary Printmaking in Aotearoa**

**10th November 2011 (Thur) 7:00pm**

At Gallagher Academy of Performing Arts, University of Waikato

Heather Bramwell talks with New Zealand printmaker Carole Shephard about the changes that have occurred in printmaking over the past two decades.

The artists will talk about the impact of new technologies and the need for print to evolve, adapt and extend if it wishes to be part of contemporary debate. This does not mean a loss of tradition or convention, but a willingness to embrace new possibilities – both digital and autographic – that accommodate invention, challenge and risk. It is an exciting time for printmakers who wish to face these challenges openly, constructively and creatively.

Bar facility open from 5pm

Tickets: \$5 Entry Fee

### A Waikato Society of Arts Members' Exhibition

[www.wsa.org.nz](http://www.wsa.org.nz)

## 'WAIPRINT 2011'

Waikato Printmakers 22nd Annual Exhibition

**Guest artist: Mark Graver**

**Friday 28 October - Friday 28 November**

ArtsPost Galleries, 120 Victoria St, Hamilton, Ph 838 6928  
Hours 10am - 4:30pm Daily. [www.artspost.co.nz](http://www.artspost.co.nz)

120 Silverdale Rd, Hamilton  
Monday-Friday 8:30am-5:30pm  
Saturday 9am-1pm

Contact Sarah:  
P (07) 856 4236  
[s.marston@clear.net.nz](mailto:s.marston@clear.net.nz)

*Framing* the **WORKSHOP**  
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Creative custom framing.  
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members

## FROM THE EDITOR

This WSA Art Connections Newsletter could not be created without the help of Dianne Yates, Elsa Lye, Simon Bowden of the Arts Foundation, Anne Kalnins, Joan Travaglia, several of our Executive Committee members and other WSA members and, of course, Eriko. Thanks.

And a very special thanks to SHARP who continue to help us substantially with photocopying and to Warehouse Stationary who supply our paper. Please do let them know how grateful we are when you do your buying.

*Barry Smith*

## MEMBERS' PRIVILEGES

Art Connections newsletter  
 Invitations to Society Events & Openings of Exhibitions & Awards (some charged)  
 Eligible to enter artwork into Members-only Exhibitions (Waiprint, Creativity Squared, Members' Exhibition etc)  
 Artists' website links  
 Artists' own web page  
 Priority enrolment for special Workshops & Professional Development Seminars  
 Art Award entry discount: New Zealand Painting and Printmaking Award  
 Special Photocopier rate for members  
 Free 50 words of promotional notice in Art Connections per year  
 WSA Art Classes \$15 off class fee (12 month subscription only)  
 Discounts at stores (conditions apply)  
 For more information, visit <http://www.wsa.org.nz/membership.aspx>

**WSA needs your membership more than ever as we struggle to maintain ArtsPost. Check with your friends and colleagues that they've paid subscription.**



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**ARTIST QUALITY**  
**PAINTS**  
**& MEDIUMS**

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 386 Anglesea St

**NEW WEBSTORE**  
[www.gordonharris.co.nz](http://www.gordonharris.co.nz)  
 Sale ends 14 November.

*Gordon Harris*  
 THE ART & GRAPHIC STORE

## WSA OFFICE AND ART SCHOOL

ArtsPost, 120 Victoria Street  
 P.O. Box 1018 Hamilton, 3240  
 Phone Anne or Eriko on 839 4481  
 Website: [www.wsa.org.nz](http://www.wsa.org.nz)

## EDITOR

Barry Smith phone: 07 8558296  
 Email: [2smiths@wave.co.nz](mailto:2smiths@wave.co.nz)

## WSA EXECUTIVE COMMITTEE

Patron:	Joan Fear
President Elect:	Dianne Yates
Hon. Solicitor:	Warren Scotter
Auditor:	Grant Mackintosh
Treasurer:	Gary Douglas
Executive Committee:	Barry Smith, Carril Karr Melany Sutherland, Ken Price, Prasanthi Amerasinghe
Secretary:	Eriko Hulse

## ARTSPOST

**28 October – 28 November**

'fifty ducats apiece' - Philip Carbon

Screen Prints

A series of recent screen printed works that explores cultural anchors in our society.

**Waiprint 2011**

**Guest artist Mark Graver**

**This is the 22nd annual, Waikato Society of Arts, artist printmakers' exhibition featuring guest printmaker artist Mark Graver of KeriKeri**

**2 December – 9 January 2012**

Opening preview Thursday 1 December at 5.30pm

'ceramic' Brian Gartside Decorative studio pottery

Expressive surface imagery, using glaze and mix-media, derived from NZ geographical sources.

Drawings reflect a similar theme

Naturally Black Robyn Lloyd

Hand-built vessels with incised design, fired to a rich black colour and decorated with artist wire, harakeke, and feathers

REUSE/RECYCLE/REJOICE artworks by Daniel Kirsch

Coromandel

Screen prints on re-used materials

"Iconic work, something especially New Zealand" (TJ McNamara). Kirsch's graphic screen prints on re-used car metal, bee boxes and native timber keep a close eye on Kiwi culture. Including the premiere of 'WORDS OF OURS/nga kupu a tatou', his latest project on cultural cross-over from te reo Maori into mainstream NZ English

**Please note ArtsPost will be closed on 25,26,27 and 28 December and 1, 2, and 3 January 2012**

## MORRINSVILLE GALLERY

**Wallace Arts Trust Gallery**

**12th October to 11th December**

*"First Impressions"*

*First Impressions* is an exhibition designed to show visitors the earliest works purchased by James Wallace from a number of artists he has continued to collect. These works represent both the subjective tastes of a collector and the astute eye gained from years of participation in, and patronage of the visual art scene; they all have in common the fact that they made good 'first impressions'.

**Main Gallery**

**October 27th - November 20th**

*Portraits*

an exhibition of work by 21 New Zealand artists, exploring the portrait in many different media and forms. This features work by local artists as well as ones from the South Island.

**November 23rd 2011 - January 10th 2012**

*Waiclay and Ceramic Masters Exhibition & Mac's Mud Mugs*  
preview Wed. Nov. 23rd 6:30 - 8pm

**Matamata-Piako Community Gallery**

**October 26th - November 8th**

*The Beauty Within*

the fourth annual East Waikato Schools Photography Competition organised by Morrinsville Art Gallery Charitable Trust. All of the entries are shown in the exhibition display, and the prize-giving ceremony takes place at 5:30pm on Wed. Oct 26th.

**November 9th - 22nd**

*My Tag My Town*

an exhibition of school mural designs as part of a three-year initiative by Matamata-Piako District Council, encouraging young students to have increased respect for their town environment. Alpha Media productions of Matamata has been helping the project and this exhibition is part of the final year of My Tag My Town.

**The preview takes place on Nov. 9th and is by invitation only**

**November 23rd 2011 - January 10th 2012**

*Waiclay and Ceramic Masters*

this impressive exhibition of ceramic work from artists in the Waikato is displayed in both the Main and Community Galleries.

As you know we've just celebrated our 1<sup>st</sup> birthday and **as this is a Community Facility we are interested in your comments and input** to help make this project a continuing success. To this end the Morrinsville Art Gallery Charitable Trust is hosting a **Public Information Meeting** at the Gallery on **Tuesday Nov. 8th at 5:30pm**. There will be short presentations by a couple of the Gallery Trustees and an open Q+A session. Anyone who is interested in hearing about the Gallery's plans, or has any ideas to share should try to attend. We also hope to put to rest some of the rumours going around!

## THE SCULPTURE PARK

Exhibition: 'Summer 2011: sky above, earth below'

Curator: Andrew Clifford

Dates: 20th November 2011 – 4<sup>th</sup> March 2012

Venue: The Sculpture Park @ Waitakaruru Arboretum

Time: 10.00am-6.30pm everyday

Entry fee: \$10.00 adults (15+), \$5.00 (5-12 yrs.)

'Summer 2011: sky above, earth below'. Guest curator Andrew Clifford has selected a fascinating range of works that will excite and intrigue visitors to the Park. Be prepared for a wonderful day of diverse visual experiences when you visit the Sculpture Park @ Waitakaruru Arboretum, the 'art place to be' just east of Hamilton in the lush Waikato countryside. Café facilities are available on weekends and on request. Please visit our website [www.sculpturepark.co.nz](http://www.sculpturepark.co.nz) for details.

## NZ CONDITION: FRAMING OF THE NATION

9 October 2011 - mid April 2012

**Waikato Museum**

Guest curator: Karl Chitham, Collection Curator, University of Waikato

The Trust Waikato Collection is based upon the indigenous and historical interface that occurred within the Waikato, existing to amass and gather a visually rich history belonging specifically to the Waikato and Tainui. The interactions in the Waikato between the tangata whenua (indigenous people) and the Colonial forces are still being negotiated and examined today.

Karl Chitham was invited as guest curator by the Waikato Museum to open up this conversation a little more in depth, using works from the Trust Waikato Collection to create avenues into the forming of nation-hood in Aotearoa New Zealand today.

A Waikato Society of Arts Members' Exhibition  
[www.wsa.org.nz](http://www.wsa.org.nz)

# 'WAIPRINT 2011'

Waikato Printmakers 22nd Annual Exhibition

**Guest artist: Mark Graver**  
**Friday 28 October - Friday 28 November**  
 ArtsPost Galleries, 120 Victoria St, Hamilton, Ph 838 6928



'Harbin II' etching - Mark Graver

For more information of Waikato Museum exhibition, visit  
<http://www.waikatomuseum.co.nz/>

## FLOWER POWER, MIXED MEDIA ART EXHIBITION

Inspirit Studio & Gallery  
 In support of Hamilton Gardens

Friday 4 November-11 December 2011  
 Opening Preview Friday 4 November 5:30-7:30pm

Inspirit Studio & Gallery in rural Tamahere will be transformed into a lush Garden of Eden in November with an exhibition of horticultural splendour by leading local and national artists. Flower Power, the flower and garden themed exhibition opening on Friday 4 November, will support and highlight the world-class Hamilton Gardens and its development of three, new, fantasy gardens.

The exhibition will feature painting, printmaking, photography, ceramics, glass, sculpture, jewellery, and fashion and textile art.

Joan Fear, an icon of the Waikato art scene, will exhibit a stunning new collection of her timeless oil paintings, and leading local printmaker Sue Roots will launch her new collection of delightful etchings of scenes from Hamilton Gardens.

Featured artists include:

Airdrie Hamilton, Adrian Worsley, Bernie Kirkham, Christine Rabarts, Colleen Ryan-Priest, Dave Bryant, Frances Van Dammen, Fabulous Four Felters, Ginger-Ciane Lawrey, Ian Webster, Jane Galloway, Jane Siddall, Jill Matthew, Jenny Scown, Jenni Taris, Joan Fear, Jocelyn Pratt, Kate Jones-Madill, Kate Hill, Louise Douglas, Marti Wong, Megan Hockly, Peter Radley, Rachel Olsen, Rebecca Meyer, Robin Cuff, Little Stella, Rob Kear, Sally Tagg, Santie English, Shikoba, Sue Roots.

For more information contact:  
 Inspirit Gallery Ph 07 856 3170 mob 0274 386 416 email  
[jenny@inspirit.co.nz](mailto:jenny@inspirit.co.nz)

Felicity Foxberrow and Miss Belinda Brocklebank by Jane Siddall



## ONE DAY DRYPOINT & ETCHING PRINTMAKING WORKSHOP

For Beginner and Experienced Artists  
 Tutor - Joan Travaglia

10 – 4pm – Sunday 20 November 2011  
 In the Print Studio Basement of ArtsPost

- All materials will be provided eg: zinc & plastic plates, paper, inks, solvents etc
- Please bring any tools you own.
- Tools will be available to borrow.

You will need:

- An image e.g. photo or drawing.
- Help will be given with design.
- The fee: \$110. Pay on the day.

All enrolments to:

- Anne Kalnins ph 07 839 4481 WSA Art School
- Joan Travaglia ph 07 850 9198 –  
[joanmt@wave.co.nz](mailto:joanmt@wave.co.nz)

## GRATEFUL

Printing of WSA newsletter is supported by



Ulster St. Hamilton




katealison  
inspiring the work of leading new Zealand artists

Wed 09 —  
 Sat 12 >>  
**NOV. 2011**

**Paul Maseyk**  
 ceramics and drawings

OPENING TUESDAY  
 November 8 » 5.30pm  
 Draw Inc » 35a Ward St