

## COMING WSA EVENTS

### November

Waiprint entries due 24 and 30 November

### December

WaiPrint Opening – 2 December

Waiprint Workshop – Solar Printing – 4th and 5th

December - full

### February

NZPPA Opening Evening 18 February 2011

- Anne Kalnins was awarded Life Membership of the WSA (see citation - later)
- WSA is without a President – no one stood or accepted nomination.
- The Executive Committee will address the issue of co-opting new Exec Committee members and acquiring a President or spokesperson for the WSA. See advertisement above!

## PRESIDENT'S LAST REPORT FOR 2010



I am happy to look back on two years of successful events. I've enjoyed working with a good team of people. Eriko continues to be a paragon of efficiency; Anne runs the school with warmth and no problems she can't handle; the various committees (Executive, Art Awards, Exhibitions and Schools) have all run smoothly this year. I want also to thank the individuals who have generously given me advice, which has been welcome and useful, as well as the many others who entered exhibitions or volunteered when needed.

I also want to acknowledge my assistant, Jill Hobden, for her help and support all year working with nearly all the WSA events: recruiting volunteers; preparing funding applications; moving screens and plinths; and lending equipment. She has made the job of president much easier.

The most significant accomplishment of 2010 is the establishment of the WSA Charitable Trust. I hope it signals the beginning of a move to stabilise the operations of the WSA in an appropriate new home. The trustees are Graeme Henry, Grant Mackintosh, Bryan Cheshire and myself. One more place for a trustee can be filled. Thanks to Grant and Graeme, in particular, for bringing the trust to fruition.

The New Zealand Painting and Printmaking Award hosted by the Hamilton Gardens summer art festival gives WSA a national profile. This award generates a substantial profit due to the ability of Pam Nash and Graeme Henry to find and retain sponsorship, the efficiency of Maree Glass and Janet Knighton, and the support of all of the art awards committee. Some of this profit is dedicated to the acquisition of new premises.

The exhibition committee and volunteers organised two successful exhibitions: the selected members show at ArtsPost in March and Creativity Squared, an unselected members show in September held in Bonham's Antiques annex. These allowed many members to participate as exhibitors and attracted a large local audience. An Artist Circle, organised by the WSA at the Gardens Festival, exhibited member's work and included a variety

## WANTED – PRESIDENT FOR WSA

The Waikato Society of Arts is seeking an enthusiastic and loyal member to act as President and spokesperson for the WSA. This person will enjoy a rewarding role representing WSA at art events in the Waikato and to businesses and other organisations involved in the support of culture in the Waikato. They will be supported by a hard working Executive Committee, a very efficient Secretary and an executive assistant. The successful person will enjoy the respect and status of the membership and the wider community.

If you are interested or wish to nominate someone please contact Eriko Hulse, Martha Simms or any other member of the Executive Committee.

WSA office 07 839 4481

Email [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz)

Martha Simms 07 856 6981

Email [normansimms@hotmail.com](mailto:normansimms@hotmail.com)



## AGM

The 2010 WSA AGM was attended by 14 members of WSA. Unfortunately our AGM coincidentally clashed with the opening of the new Wallace Gallery in Morrinsville.

The main points of interest were

- The subs are to remain the same – this is the third time the level of the subscriptions has remained constant – good financial management?
- Joan Fear was elected as our Patron
- An Executive Committee was elected
  - Martha Simms,
  - Carril Karr,
  - Helen Dowling,
  - Carla Parry
  - Barry Smith

of working artists from the region, and raised WSA's profile locally. This event brought home to us the need for better signage to identify us to the local public. Our participation in the Wintec open day emphasized this need. Sponsorship from the Pub Charities enabled us to purchase two attractive tear drop flags, one of which stands outside of ArtsPost and the other has been used in front of the Creativity Squared exhibition.

A significant outreach event was the Hospice Tea, where we thanked the WSA members who donated art works to be hung in the new hospice building. This allowed WSA artists and collectors to chat with old friends and to view the beautiful new residential building, which is enhanced by the art works. Maree Glass and Janet Knighton curated and hung the paintings and they have agreed to continue to look after this significant collection of Waikato Art. The Waikato Society of Arts is included on the donors' wall on the new Hospice building and Chris Finlayson admired the art collection in his opening speech.

The newsletter *Art Connections* continues to be a quality read edited by Barry Smith and formatted and printed by Eriko. Barry is also responsible for the continuation of the bi-monthly Sketch Crawl as he finds volunteers to lead the sketchers around streets or parks.

WSA also hosted some Arts.Biz ([www.artsbiz.co.nz/](http://www.artsbiz.co.nz/)) seminars for both members and non-members; most attendees found it worthwhile and would have liked an advanced series. We need to apply early for funding to subsidise the fees.

WSA inaugurated the biennial National Youth Art Award last year. Earlier this year the winner, Ben Pearce, was identified in the Sunday Star Times magazine as one of the exciting young artist to watch. One of the most gratifying results of art awards is the success that often follows for finalists. This award will run next year because we want to encourage emerging artists and give them a career boost.

I, as outgoing president, wish the Waikato Society of Arts another 76 years of service to the artists and the arts community of the Waikato.

**Martha Simms**

## WAIPRINT 2010

### Please take note:

Wednesday, 24 November, by 1 pm

Submit details of works (medium, size, title) plus entry fee

Tuesday, 30 November, by 1 pm

Bring framed prints to WSA Office, upstairs at ArtsPost

Thursday, 2 December, 5-30-7.30 pm

Opening celebration -- everyone invited!

From Tuesday, 11 January

Collect unsold work from WSA Office after 1-3pm (on 11 Jan), 12-3pm (From 12 Jan) Mon-Fri

Entry form was included in October Newsletter.

If you need more copies, please request the WSA office by phone 839 4481 or download from <http://www.wsa.org.nz/events.aspx>

## SOLARPLATE WORKSHOP FOR WAIPRINT 2010

Our guest artist for this year's Waiprint exhibition is Auckland artist Susan Hurrell Fieldes. We've had lots of interest in her two-day 'Introduction to Solarplate' workshop scheduled for 4/5 December, just after the exhibition opens. Our original roster of 10 places has filled but Susan has agreed to run a second workshop the following month on the **weekend of 22/23 January**. So, if you missed out on the December workshop, there's still time to sign up for the January session.

The workshop expenses are subsidised by a generous grant from the HCAC Creative Communities Scheme. Exact cost will depend on how many people sign up for the second session, but it will be no more than \$125 for the two days.

To enrol, phone Anne on 839 4481 or email her at [artschool@wsa.org.nz](mailto:artschool@wsa.org.nz)

If you have any questions about the Waiprint exhibition or workshop, please contact Janice Meadows at [jmeadows51@gmail.com](mailto:jmeadows51@gmail.com)

## NZ PAINTING AND PRINTMAKING AWARDS

We are thrilled at the record number of entries this year.

We have had 318 entries with the majority of the entries coming from the Auckland, Waikato, Wellington and Canterbury regions.

Out of the 318 entries 53 were WSA members with one of those members coming from out of the region. These numbers do include multiple entries from members, so approx 30 members entered.

We would be delighted if anyone could assist us again in the docent duties that will cover the 19 February through to the 3 March.

And anyone who would like to assist with the Packing Up of the art works on the final Friday. Please feel free to phone me on 07 855 9133 or 021 059 0028 or Maree Glass 021 322 575

## WHAT'S ON

### WAIKATO MUSEUM THE DINOSAURS ARE HERE

BOLD HORIZONS NATIONAL CONTEMPORARY ART AWARD

PUNCTUATED EQUILIBRIUM

### ARTSPOST GALLERIES 29 October - 29 November

#### Lines of Descent - James Webster

An exhibition that explores creativity that is passed from generation to generation.

This will be an eclectic expression of māori art forms encompassing stone and wood sculpture, a collection of māori weaponry and musical instruments along with a selection of glass, prints, paintings and mixed-media creations.

#### Thursday 4 November at 12.30pm

Artist Talk Taonga Puoro Demonstration, Admission Free

#### Thursday 11 November at 7.30pm

Artist James Webster's premier performance with traditional Maori musical instruments and puppets, breathing life into a world of sound that was almost lost forever. Admission \$10

#### different points of VIEW - Paula McNeill

Photo Impressionism - "the beauty of thick-laid pigment - a taste of rich uncommon tones"

#### Pou Moemoeaa - Ngaa Pou Whenua

Greg Te Kanawa

Mixed Media

This exhibition discusses the aspirations of the people of Tainui Waka.

### WAITAKARURU SCULPTURE PARK

RE-FRACTION – an exhibition of outdoor glass sculpture

Cost: \$10, children under 12 free. Time: 10am till dusk every day Where: Waitakaruru Arboretum and Sculpture Park, 207 Scotsman Valley Road  
[info@sculpturepark.co.nz](mailto:info@sculpturepark.co.nz) [www.sculpturepark.co.nz](http://www.sculpturepark.co.nz)

### THORNTON GALLERY

Mouth and Foot Painting Association (MFPA) Roadshow Exhibition.

29 October- 12 November 10am-5pm daily.

MFPA is a group of disabled artists who paint holding the brush in their mouths or feet because they can't use their hands. Renowned for mail order Christmas Cards. Artists will be demonstrating during the opening and everyday at the gallery from 12pm-2.30pm.

### INSPIRIT GALLERY - TAMAHERE

October 29 to November 21 2010

#### 'Endangered'

Opening on October 29, Hamilton's Inspirit art gallery has

drawn together the top artists of this region to give expression to the deep green ethos they've found at Maungatutari.

More at [www.inspirit.co.nz](http://www.inspirit.co.nz)

For further information, contact:

Jenny Scown on 07 856 317 or 0274 386 416 or email [jenny@inspirit.co.nz](mailto:jenny@inspirit.co.nz)



Pohutukawa Parade  
Kate Hill

### BAFFIN ST GALLERY, PIRONGIA

#### 'Water'

an exhibition of paintings, pastels, photographs and artists prints

from local, national and international artists.

until 15th November

21st Nov to 27th Dec

#### Christmas Show

opening and pre-Christmas party

Sunday 21st Dec 12 noon - 3pm

#### Make Your Own Christmas cards

Nov 27th 9am - 1pm adults only

Nov 28th 9am - 1pm adults and children

costs per session:

adults \$20 with 1 child \$30 with 2 children \$40

Painting groups Friday and Monday afternoons 1pm - 4pm \$15 session

For more info and to enrol phone Hilary or text 021 161 5872 Gallery open Fri- Mon 10am - 4pm

### Pacific Rose Bowl Festival

The Pacific Rose Bowl Festival runs from Wednesday the 10th of November until Sunday the 14th of November this year in the Rogers Rose Garden at Hamilton Gardens.

Contact Sarah at [pacificrosebowl@hotmail.com](mailto:pacificrosebowl@hotmail.com)

## ONE DAY ETCHING WORKSHOP

For Beginner and Experienced Artists

#### Tutor - Joan Travaglia

Sunday 21 November 2010 - 10 - 4 pm

At the Print Studio Basement of ArtsPost

- All materials will be provided eg: zinc A6 and smaller, paper, inks, solvents etc
- Please bring any tools you own. Tools will be available.

#### You will need:

- An image eg photo or drawing. Help will be given.
- The fee: \$110. Pay on the day.

#### All enrolments to:

Anne Kalnins ph 07 839 4481 WSA Art School

Joan Travaglia ph 07 850 9198

## THE ABU DHABI ART SCENE

From Bruce Hill, ex-WSA member 1994-97

When I arrived in Abu Dhabi in late 1997 I found there were no arts organisations for ex-pats. The only arts organisation was the Cultural Foundation which catered for United Arab Emirates (UAE) National culture and heritage issues. After I met my first artist residing in AD, Said Ali Sowafy in 1998, we formed an art group in 1999 called ADAS (Abu Dhabi Art Squad).

The group comprised Said and myself and 3 other part-time artists from Australia and Scotland. We met regularly at each other's apartments for art sessions of drawing and painting. In the cooler months from November to April we would venture out to paint and draw interesting local features such as the Dhow harbour, heritage village or beach scenes. In 2002 we had our first exhibition at the Cultural Foundation.

After 2002 we broke up as I went back to NZ for 3 years and the others, except Said left for their home countries. On returning to the UAE in late 2005, I found a renewed vigour in the cultural circles. Emirates Palace Hotel had recently opened and was showing major overseas art exhibitions initially called Art Paris. Entrance to see artist in the calibre of Monet, Cezanne, Van Gogh, Johns, Dine, Warhol and many more famous names was free.

Emirates Palace Hotel, so they say, is the most expensive hotel ever built. Ironically now, it has become a free arts community centre. It is the meeting place for many artists and art lovers. Coffee is extra at \$NZ18 a cup!

In 2008 art interest in the city grew apace with another art group forming named Fannan and our art group



African Sunrise, Said Ali Sowafy



Red Wriggle, Bruce Hill

expanding to four artist members and two UAE National student artists. We renewed our art outings with the slogan of the art squad being to "make the visual arts more visible in Abu Dhabi".

In 2009 we held a group exhibition at a new gallery Acento which was sponsored by the Director of the Cultural Foundation Abdullah Al Amiri. It was a great success with wide publicity and over Dhs50,000 (NZ\$20,000) of sales. On October 7th this year we held another exhibition of five members at Gwynfa Gallery which has attracted more attention, sales and many more artists wanting to join us.

The new artists are from the USA, Italy, Germany, NZ, Sudan and China. Plans are under way for this to lead to the formation of an arts society in the city if we can obtain a suitable sponsor. Every commercial and private venture here needs to be "sponsored" by a local Emirati so they can keep some control of the many activities happening in this burgeoning economy. With only 15% of the population and ownership of the vast percentage of real wealth here, monetary control is the one way they can keep on top of developments in all spheres of society.

I have learnt to approach the government arts authorities in the correct manner so as not to appear to be a parasite, but a valuable resource person ready to work with them. The society here is Bedouin based and it is only in the past 50 years that they have moved permanently to an urban lifestyle. Trust and reliable relationships are vital so regular casual meetings and even being seen around the premises



Local Shepherd (Ali Hammad)

reassures the people in charge that you are here to stay and not just another gold digger (oil driller?)

In my 10 years here I have had one solo exhibition (2007) and five group shows, all in Abu Dhabi. I taught art privately in Abu Dhabi, Dubai and in the desert city of Al Ain. During the winters of 1999 and 2000 I took small groups of students on trips into the Hajar Mountains on the border of the UAE and Oman

where we painted, much to the amusement of locals, in Khatwah desert oasis. The biggest single art job I have completed here was in January 2007 when I was asked to make a huge scaled background drawing of the UAE President for the opening ceremony of the final of the 18th Arabian Football Cup at Sports City, Abu Dhabi. It took me all day kneeling on the



Shamal (Andrew Field)

hard track surface to make up the 15 x 12 metre portrait. 800 impatient army marchers and a big band were waiting for me as I finished at 9.30pm for a mock up parade before the next day's big opening. Things are looking up for the art squad. Maybe we can approach the Emirates Palace to sponsor an arts society as the management seems so arts friendly?

## CONGRATULATIONS

Congratulations to **Joan Travaglia** whose print was selected with artists from New Zealand, Australia, Canada, Columbia, Japan, Mexico, Russia, South Korea and the USA for the prestigious "2010 Pacific Rim international Print Exhibition in Christchurch last month.



Joan Travaglia 'Parcel' woodcut

The exhibition featured 36 artworks from mono prints through to those employing digital technologies, revealing the wide range of conceptual engagements and print processes employed by contemporary print media artists.

Congratulations to **Beatrice Carlson** whose "Who's the Pest...I am The Pest" is the WOW 2010 Runner Up in Air New Zealand Pacific Section.

Also congratulations to **Antonia Luz Ines**, whose work, entitled "Transience of Being" won the Photographic Category of the North Shore City Art Awards.



Antonia Luz Ines

## REPORT: GLEN SKIEN BOX ASSEMBLAGE WORKSHOP

Australian printmaker Glen Skien gave a number of workshops in New Zealand this spring. We were fortunate that Hilary Ramage (Baffin Street Gallery) sponsored one of these workshops at her gallery in Pirongia at the end of September.

The workshop was well attended by local artists and others from Tauranga and north of Auckland. I knew we were going to make boxes and like the others turned up with card and paper and other materials and tools. What I didn't understand was that we were going to make an artwork that was made up of a box and its contents. So I found myself scrabbling around at home the first evening trying to find a treasure to be housed in my second box. The first box we made was to learn the techniques required. And it was so gratifying to produce a simple 12 cm square box from 3 mm card that looked good and where the lid fitted. After that everyone worked on their own boxes, all different sizes and made to house many different treasures. I was really pleased with my second box which I covered with proof sheets on thin Japanese paper from a project I did several years ago. I lined the box and partitions with the heavy decorative tissue that is available in a number of places, eg the Trade Aid shop. And for a treasure to house in the box the little doll I bought at a collectors fair just fitted. Glen was an excellent teacher. He had many examples of box assemblages and folders of many kinds to show us, all housing their treasures which were his own etchings and other artwork.



## SKETCH CRAWL #9 – NOVEMBER

27th November at 1pm

This is free and you don't need any experience. It is not a workshop but members are free to share information and advice. This one will be at Ruakura Research Centre on Saturday 27th November at 1pm. I'll act as facilitator. Meet at the East St entrance to Ruakura. Cars will need to be left there as the gate is locked and we'll have a bit of walking about the main campus area.

For those who are late or get lost the cell phone to call is 021 43 6644. Bring sketching materials, portable seat, winter clothing if necessary. If it is very bleak the choice as to attending will be yours.

**Barry Smith**

## SKETCH CRAWL #8 – OCTOBER

From Meliors Simms blog – [www.meliors.net](http://www.meliors.net)

*"It's been ages since I've been to a sketch crawl. The WSA has taken over the organisation so competently that they've been trundling on throughout the winter quite nicely thank you very much; while I've been staying home and keeping warm. But last Saturday was such a perfect*



*warm Spring day and I couldn't resist an excuse to be outside in pretty Parana Park. The Waikato River is still very high, up and over the banks and flooding the footpath in places.*

*Every time we moved to a new sketching spot I chose a different type of pen or pencil. I had carelessly brought along the journal that is almost finished so I ran out of pages after an hour or so and then had a snooze in the sun.*

*My best sketches were of flowers, but I also drew boats, butterflies, people, lichen and an aeroplane on a plinth."*

**And from the facilitator, Carla Parry**

*"the river was high, the weather was glorious and there was plenty to sketch - the boats on the river, people picnicing in the park, budding spring-time flowers and ducks sleeping on the banks."*

## APOLOGY – A PLAGUE OF A MISTAKE !

In our review of Creativity Squared we commented on Chell's "Seven Pages of the Life of a Woman". Somewhere along the way – no one knows where – despite the use of interrogation and torture of three suspect computers and their autocorrecting checkers, the word Plages was replaced by Pages so the title should have read "Seven Plagues of the Life of a Woman". Heaven forbid the word "Plagues" did not appear. Plages are the bright spots on the disc of the sun – all very nice – I Googled "plage" to become informed and stumbled onto other plage sites. Plages is also French for "beach" – don't Google any French sites using the word!

Ed.

## CITATION: ANNE KALNINS

It is my pleasure to announce that the executive committee of the Waikato Society of Arts has awarded a life membership to Anne Kalnins who has been a member since 1986. For more than twenty years she has been co-ordinator of the WSA Art School. As well, from 1989-2003, she also sat on the management committee, serving as vice president for Stephanie Crisp.

As co-ordinator her contribution has gone beyond that of a paid employee.

The school has survived through thick and thin thanks to her single-minded protection and promotion. Anne arranges all tutors and classes each term, constantly searching for innovative teachers and topics. For many years she taught the children's classes and still strives to ensure that they are well taught.

Anne looks after the tutors, giving them a warm welcome each term with a chocolate and is on call for them at all times. In support of creativity, Anne encourages diversity of teaching methods in the school by allowing tutors their freedom from a set curriculum. Giving guidance, and mediation when there are problems, Anne has laboured beyond the call of duty for the school. She is always searching for the right balance of skill, inspiration and empathy in WSA tutors. Her intuition has located many a teacher who has blossomed in the job.



Anne's warmth is legendary. She reassures the shyest newcomer, and praises each new level of skill, often recording them in photographs. Anne is a good listener and can often find the right class for each person from the first conversation. She is proud of the achievements of past and present students; some of who have gone on to win prizes as well as gain places in art degree courses at second and third year level.

Anne has contributed in many more ways than can be listed here. We greatly appreciate her creation of an invaluable long-term photographic record of WSA exhibitions and activities. She spent many hours organising end of term and exhibition opening entertainments for WSA as well as many hours working on WSA Right Bank Festival from 1988-2003 where among other things she co-ordinated the Children's Art Competition. She has written and endorsed many applications for QE and Community awards and recognitions for WSA members. She is responsible for most new members of WSA, and she encourages them to become active as volunteers and committee members.

She has been unswervingly loyal to Waikato Society of Arts and to the WSA Art School through good times and bad.

Martha Simms

Nomination: Graeme Henry

Information and commentary: Elsa Lye, Joan Travaglia, Jan Kaywood

## EXPANDING HORIZONS

WSA members Zalina Barrington and Carril Karr have both been studying art through The Learning Connexion for several years. Now they are showing how their art horizons have expanded through their study. Opening on the 25th of November at Sandz gallery in Frankton, their show runs until the 16th of December.

Carril says that she did very little art work until her family was grown. And although she did many courses and workshops, especially in printmaking, her knowledge and abilities to do artwork remained fragmented and she yearned to learn more and to be able to do more. This ambition has finally been satisfied by her enrolling in the Learning Connexion's course in Art and Creativity.

"My eyes really have been opened and my art horizons expanded. I have been introduced to all kinds of painting, drawing, and 3D techniques and have started working in areas that I never imagined. I have also become more discerning in looking at other artists' work. And my awareness of the magnitude of art history has increased. I also feel that my study has been beneficial to my printwork practice."

Zalina says that art has been her salvation over the last couple of years; "It has now become my life".

In 2007 finding herself ill and disabled and only living for her family Zalina decided she needed to do something to change this. After evaluating her life to see what wrong turns might still be corrected without the use of a Tardis (time machine) she enrolled in the Learning Connexion's Art and Creativity programme. Previous university studies had built up her interest in writing children's books and through the art course she has learnt methods to illustrate her books, and has gained the confidence to exhibit her works to the public.

## FROM THE WSA ART SCHOOL – ANNUAL REPORT

Early in the year there were two lectures and a demonstration given by Joan Fear and Joan Travaglia. Our printmakers held their annual Waiprint exhibition and workshop. During the year we have been approached to run workshops, however the high asking fees have put these beyond the schools reach; Alternative suggestions of them renting our studio, have been suggested. We have no idea what is going to be popular and it varies from term to term. So we continue to offer a number of core subjects, including our popular children's classes.

This year we introduced courses in cottage crafts; there is a major swing in Britain and America towards this area of craft. We also introduced Book Illustrating which is gaining popularity. Usually it takes 2- 3 terms to establish a new class. Students are encouraged to pre-enrol as the school is always busy. Personal contact and class advice remains a priority; advice on what class a student should attend, enables a student and tutor to be matched for compatibility, which leads to successful classes, happy students and tutors and a positive reputation for the

school. Sometimes diplomacy and a tact are needed to resolve issues within the school. We often implement change to ensure the minimum financial loss to the school.

Art in the holidays for children continues to be popular we offer 6 programmes a year. An ex student of Tatiana's has taken over this programme; I still help out when needed.

Stability has proved essential to the continued success of the school. All the tutors who give so generously of their time and knowledge are thanked. They were Joan Travaglia, Delys Lodge, Jane Finch Nici Peacock, Janice Meadows, Lauren Stewart, Sandra Rodgers, Christine Melchoir, Vivien Hendy. Leaving us this year were Karen Prall, Craig McClure and Patricia Wall. Joining were, Ruth Marra, Dougal Fraser and Sybille Schlumborn. Thanks to Robin Cuff for the splendid shelves and drawing boards he made. Our last boards were made by Mike Stringfield some 35 years ago.

Much praise comes from students and is essential to the well being of the school, as it means we are achieving our objectives and encourages the tutors.

New classes are discreetly monitored and this enables a speedy response to any difficulties that may arise.

NUMBERS and STATS for the year.

Adults, 586; Children, 245; a total of 948, an increase on the previous year which was 831. 100 classes were running with 216 WSA members attending. There were 23 new members enrolled through the school. Adults at beginner level, 276 continuers, 158 and experienced 153. Total teaching hours 1422.

The success of the school this year contrasts sharply with other continuing education providers, many had to cancel their classes.

Sincere thanks goes to our sponsors, The Perry Foundation, Waikato Times, and Hamilton City Council, and also those members who kindly donate. To all those who contribute to the WSA, Martha, Eriko, Jill, the committee, Grant Mackintosh, the classes committee of Joan T., Delys, Jane, Paula, Stan and Helen, a very sincere thank you.

Finally; the Art school forges ahead with incredible enthusiasm, and loyalty from its members; it has a sense of belonging and that people are cared about. Wintec recommends that when their students need painting skills, they should come to us. Extremely positive feedback from students, shows that the WSA Art school, contributes majorly to the artist scene and the continued existence of the WSA. Its heart beat is strong, long may it continue.

Certificates of appreciation for 2010 went to Noeline Nuttall, Elsa Lye, Sandra Rodgers, Janice Meadows, Ruth Davey, Joan Travaglia, Delys Lodge and Grant Mackintosh

**ANNE KALNINS**  
[Abridged – Editor]

Printing of WSA  
newsletter is  
supported by



Ulster St. Hamilton

## OCTOBER ART SCHOOL REPORT

The spring term started with an excellent number of students attending. Many of the classes are completely full. Our thanks goes to all of this years tutors, they were Joan Travaglia, Delys Lodge, Jane Finch, Nici Peacock, Janice Meadows, Lauren Stewart, Sandra Rodgers Christine Mechoir, and Vivien Hendy. Also our holiday programmes tutor Nicole Fairey and friends. Leaving us were Karen Prall, Craig McClure and Patrica Wall. Joining were Haydn Rive, Ruth Marra, Dougal Fraser and Sybille Schulbom. We thank them sincerely for the high standard they maintain. Over the year we had 100 classes running with 1422 hours of teaching. Thanks also to our sponsors who were The Perry Foundation, Trust Waikato, and The Waikato Times. HCC and the various members who kindly made personal donations. All this is very greatly appreciated.

Congratulations go to Toni Simms for her winning digital print in a North Shore contemporary Photographic competition. I wish to very sincerely thank those who nominated me for a Life Membership to the Society, I consider this a great honour and am very proud of it. Thank you. We are looking forward to a good spring so keep up the good work!

*Anne*

# CARRIL & ZALINA

We invite you to our opening  
5:30 PM, 25th November

◀ ◀◀ ◀◀◀ **EXPANDING  
HORIZONS** ▶▶▶ ▶▶▶▶

26th November to 16th December 2010  
**Sandz Gallery**  
6 Kent St., Frankton, Hamilton

Carril Karr and Zalina Barrington are both WSA members and students of  
The Learning Connexion

## WSA OFFICE AND ART SCHOOL

ArtsPost, 120 Victoria Street  
P.O. Box 1018 Hamilton, 3240  
Phone Anne or Eriko on 839 4481  
Website: [www.wsa.org.nz](http://www.wsa.org.nz)

### EDITOR

Barry Smith phone: 07 8558296  
Email: [2smiths@wave.co.nz](mailto:2smiths@wave.co.nz)

## A SINCERE THANKS FROM WSA

WSA could not exist and nor could most of the events we organise be held without the generous financial (and some help in kind) assistance from many organisations and people. WSA expresses its thanks to the following for their help throughout the year.

- Accountants On London Ltd
- Bayleys Regional Realty Ltd.
- Carlton Party Hires
- Chartwell Trust
- Convex Plastics Limited
- Craigs Investment Partners
- Creative NZ Community Scheme
- Gordon Harris Ltd
- Hamilton City Council
- Hamilton Community Arts Council
- JWF Family
- New World Hillcrest
- New World Te Rapa
- NZ Community Post
- Pak'NSave Mill St.
- Perry Foundation
- Perry Property
- Philip Vela Family Trust
- Pub Charities
- Remains To Be Scene
- Sharp Corporation Hamilton
- Sky City Hamilton Community Trust
- Step Ahead Training Ltd
- The Radio Network (ZM 89.8)
- Tompkins Wake Lawyers
- Trust Waikato
- Ventura Inn & Suites Hamilton
- Vivid Images Ltd
- Waikato Chamber of Commerce
- Waikato Times
- Warehouse Stationery, Ulster St. Hamilton
- Wel Energy Trust
- Yealands Estate Wines
- WSA Members

## FROM THE EDITOR

This WSA Art Connections Newsletter could not be created without the help of many of our members. And thanks specially to Bruce Hill, Janet Knighton, Martha Simms, Anne Kalnins, Janice Meadows, Joan Travaglia, Eriko Hulse Many of our Executive Committee members and other WSA members have supplied me with information.

And a special thanks to SHARP who continue to help us substantially with photocopying.

*Barry Smith*

## SPARK

This continues to be WinTec's major art event for the year in Hamilton and it is well attended by many WSA members. I only managed to get to a couple of events but I heard of many others that were excellent. I've made a resolution to attend more next year. If any of you are serious about your art you should go to this if you wish to keep up (or catch up) with modern trends in art. This is a MUST ATTEND.

## 2011 YOUTH ART AWARD

The WSA Youth Art Award which was so successful last year will be repeated in 2011:

Date: from 24 June – 8<sup>th</sup> August 2011. More information later.

## WSA EXECUTIVE COMMITTEE

Patron: Joan Fear  
Hon. Solicitor: Warren Scotter  
Auditor: Grant Mackintosh  
Treasurer: Maiqing Zhou  
Committee: Martha Simms Barry Smith, Carril Karr, Helen Dowling, Carla Parry  
Secretary: Eriko Hulse

120 Silverdale Rd, Hamilton  
Monday-Friday 8:30am-5:30pm  
Saturday 9am-1pm

Contact Sarah:  
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