

FROM THE EDITOR

This WSA Art Connections Newsletter could not be created without the help of Dianne Yates, Anne Kalnins, Melany Sutherland, Carril Karr, Janice Meadows, Catherine Smith and some of our Executive Committee members and other WSA members and, of course, Eriko who is doing the formatting of this newsletter and other things such as organising the advertising from Japan. We wish her well dealing with her family illness over there and a safe return to NZ. Thanks to you all.

120 Silverdale Rd, Hamilton
Monday-Friday 8:30am-5:30pm
Saturday 9am-1pm

Contact Sarah:
P (07) 856 4236
s.marston@clear.net.nz

Framing **the WORKSHOP**
Sarah Marston *Diploma in Fine Arts*
Creative custom framing.
10% discount for WSA members

WSA
art
WAIKATO SOCIETY OF ARTS

Art Connections

PO Box 1018 Hamilton 3240

PRESIDENT'S MESSAGE

Humanity in all its Guises is the theme for the Members' Exhibition this year. It is also similar to the themes of the workshops we have offered our members in the next two months, with Carole Shepherd and Colin Gibbs. I am mindful of a statement on a poster I have on my wall from Rita Angus, "The first duty of an artist is to find beauty in everyday life:".

We are pleased that WSA offers its members this opportunity to exhibit in Arts Post. we are keen to continue our relationship with the Waikato Museum and the Hamilton City Council to continue to offer this community exhibition and shop space.

We are also pleased that our Patron, Joan Fear has a "Fearless" exhibition at the Waikato Museum. I trust that all WSA members will get to view this exhibition and praise Joan for this solo artist exhibition, her contribution to WSA as a member, and as our Patron, and for her courage in overcoming a recent illness.

We congratulate Cherie Meecham on her appointment as the new Museum Director and understand that she will take up the position mid-June. We also congratulate the new Trustees of the recently formed Creative Waikato Trust and assure them of our support and assistance in matters relating to the visual arts in Hamilton. We look forward to whatever support they can give in advocating for a dedicated Art Gallery in Hamilton.



Dianne Yates
President

Sale ends 4 June 2012

For the artist or elegant display option for home, office or retail environment.

UPTO 50% OFF ALL CANVAS & EASELS

PLUS 20% OFF all Gesso, Frederix Canvas panels and pads, Propanels and Alumi panels.

Gordon Harris
THE ART & GRAPHIC STORE

386 Anglesea St,
HAMILTON
ph 07 834 3952

Shop instore or online at www.gordonharris.co.nz

WSA OFFICE AND ART SCHOOL

ArtsPost, 120 Victoria Street
P.O. Box 1018 Hamilton, 3240
Phone Anne or Jill on 839 4481
Website: www.wsa.org.nz

EDITOR

Barry Smith phone: 07 8558296
Email: 2smiths@wave.co.nz

WSA EXECUTIVE COMMITTEE

Patron: Joan Fear
President Elect: Dianne Yates
Hon. Solicitor: Warren Scotter
Auditor: Grant Mackintosh
Treasurer: Gary Douglas
Executive Committee: Barry Smith, Carril Karr, Melany Sutherland, Ken Price, Prasanthi Amerasinghe
Interim secretary: Jill Hobden

NEWSLETTER

With Eriko away we were at sixes and sevens with the newsletter last month despite the fact that Eriko was very efficiently doing the compositing and sending out of the electronic version from Japan. We mere mortals in NZ struggled with the intricacies of a modern photocopier so some of you had a somewhat belated newsletter. Sorry – hopefully this newsletter will be more on time!

INSANITY STREAK

With thanks to and permission from www.stoneytoons.com

WSA MEMBER'S EXHIBITION 2012

'Humanity in all its Guises

Selection: Barry Hopkins

Date of exhibition: 5 May to 4 June

Opening: Friday 4 May 5:30pm

Gallery Venue: Margot Philips, Ida Carey, Chartwell Galleries, Arts Post

Volunteers needed

10am 2nd May Unpacking entries

10am 3rd May Transporting entries upstairs to ArtsPost

5th June Packing up –

Please contact Jill Hobden or Carril Karr via the WSA Office 07 839 4481

SOLARPLATE WORKSHOP

Printmaker Susan Hurrell Fieldes will present another solarplate workshop in the Print Room on **Saturday, 9 June**. Several printmakers have already signed up but we don't know yet whether the workshop will be fully subscribed.

If you're interested in going on the a waiting list, or would like more information about the workshop, please email Janice Meadows at jmeadows51@gmail.com

You can learn about solarplate at www.solarplate.com <http://www.solarplate.com/>

WSA SKETCH CRAWL

The last Sketch Crawl was not well attended and we will delay organising another until after the winter - when the weather will be warmer for outside sketching. No special skills required and fellow WSA members are usually generous with their help and ideas. Show and tell is not compulsory. Details in a later Newsletter.

PHOTO WORKSHOP "BEYOND AUTO"

Join award-winning photographer Mark Hamilton for a one day workshop to learn how to use your DSLR camera with confidence and take more creative photos.

Sunday 27th May 9am—4pm

Arts Post, 120 Victoria Street, Hamilton

Book now, places are strictly limited

To book or for enquiries

Email: creative.works@xtra.co.nz

Phone: 07 854 9767 or 021 281 4381

Cost - \$120 per person

CREATIVE WORKS Artistic One Day Workshops

VISIT TO AUCKLAND MUSEUM AND 'THE PAH'

On 29th March, the Friends of the Waikato Museum provided a great opportunity for 46 members to travel in comfort by bus to see the refurbished Auckland Art Gallery and the previous 20 paramount winners of the Wallace Art Award at the Pah Homestead. Several WSA members were part of the team!

The atrium at the Gallery is truly a showpiece and the current floral work mesmerising. A guided tour of the visiting collection from the National Galleries of Scotland entitled 'Degas to Dali' was provided by a most enthusiastic and knowledgeable docent who really added to the experience. The range of works was wide, and many familiar artists were represented. To see 'live', Degas, Picasso, Dali, Renoir, Van Gogh, Warhol etc in the comfort of our own 'NZ home' was indeed a privilege. The accompanying bronzes were an added attraction. This exhibition runs til 10 June and certainly deserves a visit.

Then to a totally different genre at the Pah Homestead where we mulled over a selection from the Wallace Collection. Always challenging and thought provoking, some you admire, some



- A judge's award
- A people's choice (chosen during the pre-award exhibition by members of the public. The entries will also be online for voting.)

An award evening will be at Westpac, Hamilton on Tuesday, 31 July 2012 at 5.30pm.

WAIPRINT 2012

With Joan Travaglia's passing, Waiprint 2012 has passed into Janice Meadows' care. Her co-organiser this year is Kate Hill and they will recruit at least one more WSA member to help out.

Details so far

Gallery: Ida Carey and Margot Philips
Opening preview: Thursday, 27 Sept, 5.30pm
Exhibition dates: 28 Sept - 29 Oct

Guest artist: Janis MacDonald
Janis will show some of her copper sulphate etching/aquatints and will run a one-day copper sulphate workshop during the exhibition, day to be arranged.

Waiprint will also feature a selection of Joan's last works, courtesy of her daughter, Nell.

Any queries, contact Janice at 843 6165 or jmeadows51@gmail.com

WORKSHOP MAY 2012

NB Please note some changes of address and detail. Ed

Please supply your Email addresses with your entry form.

COLIN GIBBS WORKSHOP

Date a) two day workshop
19th & 20th May

b) one day workshop 19th May

(one day attendees for the Sunday will only be

accepted if not all of the Saturday attendees will be attending on the Sunday)

Tutor Colin Gibbs

artist and partner in Gibbs Lang Contemporary Art Gallery, Matangi.

Colin trained as a teacher, specialising in art. His recent work explores themes of biculturalism, relationships with our land, and social commentary.

Class size maximum of 10

Venue Colin Gibbs' studio, Matangi

Theme Contemporary landscape painting, your turangawaewae - your landscape

Your personal style as an artist, finding ways to free up your painting response.

Exploring ideas for contemporary expressions of the landscape.

Techniques involving acrylics, oils and related media, specific to your work.

Attendees are encouraged to use a large canvas (600 x 400mm minimum)

Colin will contact attendees regarding materials to bring.

This workshop precedes a show at the GibbsLang Gallery for the artists enrolled, to coincide with the Agricultural Fieldays. The show will be advertised to Fielday attendees.

Fees \$140* maximum per person per day

Deposits (non refundable) of \$70 (for each day) to be paid with enrolment to the WSA Office. Enrolment forms attached.

* WSA is applying for funding assistance so there may be a reduction in the above fees for participants.

Entries and fees for both workshops to the WSA Office at PO Box 1018, Hamilton, 3240 or deliver there by hand during office hours.

ETCHING PRESS FOR SALE

Nell Travaglia-Morgan (Joan's daughter) is selling Joan's press. It's quite large, with a bed size of 900x1500, and in very good shape. We're in the process of establishing a fair price and anticipate that it will cost in the region of \$8000.

Please send any expressions of interest to Janice at jmeadows51@gmail.com or ring 843 6165 and leave a message.

Nell has generously given most of Joan's printmaking books to the Print Room but plans to sell many of her art books in a one-day sale -- probably in the Print Room, date to be confirmed. If it happens before the next newsletter, then we'll alert members by email.



Joan Travaglia and her Press – Dec 2011

FROM THE ART SCHOOL

The Autumn term restarts on April 30th. There are still places available in some classes.

Over the holidays we ran a holiday programme for the age group 6-12 years. This time we included a pre school session for the age group 2- 4 years. It was very popular and FULL ON as the attention span is not long! In these sessions Mums, Grans and Dads, had a go at painting helped along by their toddlers. One little tot in a fit of enthusiasm, stripped off her clothes (nappy still on) and painted her body bright red, she looked most pleased with herself.

WOODCUTS TUESDAY MORNINGS 9.30-12 NOON

This class is now being tutored by Caroline

Blair. Caroline is a self taught painter with art education to Bursary level and a Bachelor of Science in Zoology. She started at the WSA art school to meet people, bounce ideas and explore new art experiences. Really enjoys paint techniques that she can employ in the printmaking classes. Caroline has exhibited and continues to explore the art experience. You will enjoy her positive approach to her printmaking class.

Anne Kalnins

WESTPAC/WAIKATO SOCIETY OF ARTS BUSINESS ART AWARDS - 2012

All WSA members are encouraged to support our 2012 Business Art Award. You can do this by encouraging your business or workplace to enter the event – even offer to do the art for them!

Here are some ideas to put to the business decision maker.

1. an opportunity promote and advertise your business
2. a way to show and appreciate the talent of your staff
3. a chance to compete against other businesses in a fun way, and
4. a chance to support your local Waikato Society of Arts as it promotes visual art and artists in our region.
5. last years event was a great success

The 2012 Business Art Award is bigger and better.

Entries are on the 20" x 30" canvas provided and must contain the name or logo of your firm somewhere in the art work – the rest is up to you – paint, print, photograph – your choice – just COVER your CANVAS and be in to win.

Entries will be displayed in the Westpac Hamilton branch between 16-30 July and this year there will be two awards:



you don't, but certainly a stimulating end to a satisfying excursion.

We needed more hours in the day... but then you always do!

Catherine Smith

ARTS SUPPORT GROUPS CLOSED

Both Trust Waikato's 'Arts Waikato' and 'Creative Hamilton' (formerly Hamilton Community Arts Council (HCAC)) will shortly cease operating. WSA extends its thanks to all the personnel from these two organisations for the time and dedication they have given to the local arts community.

We understand that a new regional arts trust will be established soon to better support and promote arts in the region and combine the regional functions of the two closed groups more efficiently. Watch this space.

NEW DIRECTOR AT WAIKATO MUSEUM

WSA welcomes Cherie Meecham to Hamilton as Director of the Waikato Museum. Cherie comes from the Rotorua Museum where she has been deputy director for six years. She will take up her position in mid June.

While at Rotorua Cherie developed strong relationships with the local community, and with the tourism industry as well as a national network of relationships. She has overseen exhibitions and structural upgrades to both the Rotorua Bathhouse and Museum.



: Cherie Meecham

WSA OFFICE

Please excuse us in WSA if we are behaving erratically, acting inefficiently, looking confused and the newsletter is late and looking tatty. Eriko has departed for Japan to deal with responsibilities associated with her stepmothers illness. We wish Eriko's mother a good and speedy recovery and Eriko our best wishes for a successful rehabilitation of her family.

IMPORTANT NOTICE FOR READERS

Please do mention the WSA newsletter when you do business with our supporters and advertisers. And ask for the discount. This is the only way our advertisers and supporters know that their money spent is working for them. And their continuing advertising helps keep WSA alive. Lets not wish we'd done it if it all falls down! Ed

GRATEFUL

Printing of WSA newsletter is supported by



Ulster St. Hamilton



“FEARLESS” – A CELEBRATION OF JOAN FEAR’S WORK

WSA Members were delighted to see our Patron, Joan Fear at the opening of Waikato Museum’s Exhibition of her work on Friday night. The Museum entrance area was standing room only as friends and family gathered to honour a woman who over a long time at the easel has become local icon. From her early days with the Studio Group, WSA as a working artist and tutor, Life Member and Patron of WSA, honours and achievements too numerous to record here, Joan has come a long way from the young girl off a farm at Raglan.

You have over six months to view the collection – don’t rush your visit and don’t leave it too late. The Friends’ of Waikato Museum organised the opening and the catering – well done, a great event and the food was delicious.

I wandered three times through her works on the night. But it was too much. Too many people - come back later, I thought. I did notice a few things in the much improved lighting in the Trust Waikato Gallery; portraits of well known Waikato identities, wonderful landscapes, flora and fauna, Maori culture, a variable and developing style, the passage of time, the young woman. If it hadn’t been in the Waikato Museum there’d have been more red dots than an Idesia in winter.

And the other cause for celebration? It was Joan’s 80th birthday – it was cause for a bit of cake and we all sang the birthday song. Party girl!



Birthday Girl



Joan's Birthday Cake



Friends and family

Joan in her Studio



Joan and Daughter



Linda Opens Exhibition

FRED GRAHAM AT WAIKATO MUSEUM

Most members will be aware of the recent Fred Graham Exhibition “Tupuna Awa” (The River, My Ancestor) which opened recently at the Waikato Museum. It runs until November. If you haven’t seen it already, do make the effort, Not only is it a superb work of multimedia art but it requires, no, demands a close study of the great Maori and European history this work is woven about. The pieces of the work take us down the Waikato River like some “Stations of the Cross” – indeed there are fourteen ‘stations’ each one a place of contemplation.

Typical of them is the second ‘place’ Pukawa where the first Maori King was chosen at a hui attended by chiefs from all over New Zealand. The artist has faithfully represented the famous pole about which the chiefs representing each tribe took a rope (representing his mountain) from the pole and hammered it into the ground signifying his support for the movement. At the head of the pole can be seen the Flag of the United Tribes of New Zealand.

Take your time here. There is a lot of history to take in.



Pukawa