

WSA EVENTS FOR 2010

May-June

Arts.Biz Workshops - see notice
Printing Without a Press 27th June at Printroom WSA

July

Sketch Crawl the Tron 1pm 10th July Gate 2b Waikato University

August or September or October?

Stand Up And Be Counted – Creativity Squared – see notice

December

Waiprint

ARTS.BIZ WORKSHOPS

It is not too late for these workshops – two are still to run – as below

Workshop TWO, 3 June 2010 at WSA print room,
IT & U: Putting Your Art Online

Workshop THREE, 10 June 2010 at WSA print room,
Managing the Money: Bean-counting for the Professional Artist

Fees* Non members	\$60/workshop
WSA members	\$55/workshop

Details are also on the WSA website - www.wsa.org.nz
Register your interest by phoning Eriko 07 8394481

CREATIVITY SQUARED

What would you do if you had a square metre of floor space and all the space above it to use as you please? Your metre could be against the wall or out in the middle of the gallery:

- a mini installation?
- lots of paintings one above the other?
- sculpture?

Participants will rent space for the entire time of the exhibition. Individual and small group exhibitors will be responsible for their own walls, hanging fixtures, plinths, etc if needed. However there will be some wall space, screens and plinths available at an additional charge.

We wish to encourage the participation of ALL members:

- We want new members who may be shy about exhibiting.
- We want artists who feel their practice does not fit easily in a gallery.
- We wish to encourage the participation of long-term members who have contributed their time freely to WSA over many years.
- We want long-time exhibitors to lose their inhibitions and try something new.
- This Exhibition is for you!

Enter individually or with a friend or two and give it a go! Think outside the square to fill your square. We are anticipating an explosion of creativity.

Framed works may be entered at the same price for a metre of wall as for a cube.

BONUS! Participants who purchase space have FREE use of the cubic metres in strata immediately above or below them up to the ceiling.

Dates, venue and entry fee for exhibition to be determined.

First come, first in. So give an expression of interest early. Numbers are dependent on size of venue. The Exhibitions Committee wants to hear from you. Contact us via the WSA office or wsa@wsa.org.nz

– update

The Exhibition Committee is very pleased with the interest that has been expressed for this proposed exhibition to date and is happy to answer any questions concerning it. The aim of the exhibition is to challenge members and recent Art School participants (September 2009 to August 2010) to creatively use a square meter of space as they see fit to express their ideas.

This could be anything from simply hanging pictures on a wall to fill the square meter boundary, to filling the entire volume of space from floor to ceiling within the confines of their square of floor space! The possibilities are endless. Given the diverse nature of the anticipated exhibits/ installations, the onus for setting up each piece will fall to the exhibitor. However, Exhibition Committee members will be available during the setup phase (probably extending over a 2 day period) and will certainly be happy to help where possible. Once we've finalised a venue we will be in a better position to estimate the maximum number of entries. So while the show will not be selected, there will be a limit to the number of entries that we can fit in and entry will be on a first-in basis. We haven't a venue and therefore no date yet but your committee is working on it – more next month.

Martha Simms and Ngaire Phillips
for the Exhibition Committee

WSA PREMISES COMMITTEE

The committee is looking for an interested member to contribute to the above committee. If you have had some experience in real estate investment and are interested in the project (or know someone who would willingly fit the bill) please give our President, Martha a call on 8566981

SKETCH CRAWL

10th July (Saturday) 1PM

Kia ora Sketchers
Keep your pencils ready!

These have been hugely popular with members from all walks of art and with extensive or no experience. We will be continuing with these. Unfortunately Meliors cannot continue as convenor so we are looking for a convenor. (Thanks, Meliors, for what you've done so far for us) The task is not onerous – simply a matter of choosing a spot – and a time – and herding the artists between the sketch points. It is not a workshop – but members, of course, are free to share information and advice. And it is free. Prospective convenors please contact Barry Smith – 07 8558296. If there are enough volunteers we'll have a rotating convenorship.



Catherine Smith-Landscape

We won't be having a June Sketch Crawl but we will have one in July to catch the winter tree forms. One with a sheltered alternative! I'll convene this sketch crawl (I know nothing about sketching but I'll give it a go) so we'll go to the University of Waikato gardens. Here we'll find winter trees,



Ruth Davey - Gardens sketching

curving paths, lakes, architecture and us. Meet at the Gate 2b car park off Knighton Rd at 1pm Saturday 10th July. If anyone needs to catch up with us text me on 021 436633 – we will start sketching at the lake nearby first. Bring sketching materials, portable seat, winter clothing, thermos?, rum?. I'll try to find some sheltered spots in case it is a bit bleak. If it is very bleak the choice as to attending will be yours but I'll be there!

In the meantime I've included a few members' sketches - to break up this B&W issue.

It is raining as I write this and with winter now here I think that either indoor alternatives to outdoor locations might be advisable.

Barry Smith

CONTRIBUTIONS TO NEWSLETTER

Art Connections monthly newsletter welcomes articles and images relating to the arts, and listings of upcoming art events. All contributions need to be provided by 20th of each month to Eriko Hulse at the WSA office, email wsa@wsa.org.nz or to Barry Smith 2smiths@wave.co.nz Please type "Newsletter" in subject line.

WHAT'S ON

ArtsPost Galleries

4 June - 4 July
Fieldays No 8 Wire National Art Award 2010

Inspirit Gallery

3-27 June
Secrets of the Sea
An exhibition by well known Taranaki artist & tutor Margaret Scott. Zinc and solar plate etchings combined with acrylics and mixed media, paintings and ceramics.

360 Pencarrow Rd, Tamahere, Hamilton Ph 07 856 3170
www.inspirit.co.nz

Baffin St Gallery, Pirongia

Gallery open Friday to Monday 10-4pm or by appointment

Featured Printmaker is Julienne Francis who had two pieces in the final of this year's Painters and Printmakers and the studio exhibition is 'Dusk to Dawn', watercolours of Kawhia Harbour by Hilary Ramage.

Also:

A Two day Box Assemblage workshop is to be held in Pirongia Community Hall Sep 30th– Oct 1st. Tutor Glen Skein from Australia, look at some examples of the exciting type of work we'll do at: <http://www.silentparrot.com.au>

For more information and to book your place contact Hilary Ramage at hilary@hilaryramage.co.nz or ph 07 871 9890

PRINTING WITHOUT A PRESS

Kate Hill & Joan Travaglia

Sunday 27 June 2010 10-4 pm

In response to the excellent workshop last year – which was over subscribed.

In the WSA Basement Printmaking Studio, Arts Post Ways of printmaking without a printing press!

In this class we will cut and make a variety of blocks and shapes to print with hand pressure alone. We will also look at printing on canvas, fabric and paper and reworking your prints in different ways.

- Tools, blocks, printmaking paper and ink will be provided.
- Please bring if you have them, an exelite knife, design tool, craft knife, woodcut tools and scissors.
- Bring along 2 or 3 simple images or ideas
- Wear old clothes
- Bring food/drink. Tea and coffee will be provided
- Enrol with Anne or Eriko Ph 07 839 4481 WSA Art School
- Fee \$75. Please pay on the day

Kate and Joan are mixed media artists who work mainly with print, paint, digital media, stitched and textile media, woodcut and mono-print techniques.

For both Kate and Joan the joy is in the experimental nature of the art work and the exciting and often surprising results achieved.

Kate: phone 07 854 3700 web page www.wsa.org.nz
Email k.hill@xtra.co.nz

Joan: phone 07 850 9198 website www.joanart.co.nz
Email joanmt@wave.co.nz

SPARK INTERNATIONAL FESTIVAL OF MEDIA, ARTS AND DESIGN

- providing a platform for the contemporary arts and creative industries in Hamilton, NZ

9 - 13th August 2010 – more later

MCCAHERN HOUSE ARTIST'S RESIDENCY PROGRAMME

The McCahon House Trust is calling for applications from professional artists for the McCahon House Artist's Residency Programme. Applications are open from 14 May and close Monday 9 August 2010. Application Forms and information from www.mccahonhouse.org.nz

Three residencies, each of three months duration, are available between March 2011 and February 2012.

Residencies are available to outstanding emergent or mid career professional artists. Artists receiving the residency live and work in the new purpose built French Bay house with attached studio.

Previous residencies have included: Andrew McLeod; James Robinson; Gavin Hipkins; Rohan Wealleans; Richard Lewer; Luise Fong; Eve Armstrong; Lisa Reihana; Ava Seymour; Martin Basher; Andy Leleisi'uao and Jim Speers.

INTERESTED IN HAMILTON PUBLIC ART? LECTURE SOON.

Hamilton City Council has recently commissioned Auckland Art Consultant Rob Garrett to develop a public art plan for Hamilton. His presentation to the public is scheduled to take place on Wednesday, 2 June from 5.30 -7pm, Council Reception Lounge, Garden Place.

WSA members should come and hear his ideas and how the council will implement them.

MOUNTAIN TO THE SEA – THE WORK OF LEN CASTLE

An amazing exhibition of Len Castle's work, mainly ceramics but also his photographs, accompanied by a selection of poems by well known New Zealand poets, has been doing the rounds. It is on its last stage in the Hastings City Art Gallery at present and you have until 18th July to get to see it. If you happen to be over there – don't miss it. In my opinion it is worth a trip over from Hamilton. Take some friends and share the expense. The Gallery is open seven days a week from 10am to 4.30pm.

I've seen Len Castle's work on and off over the years and always admired his control of his medium, especially the manner in which he achieves such raw natural surfaces. In this exhibition his art reaches new heights (depths in the volcanic sense) as his works explore and exploit the wonders of New Zealand's thermal areas. To take on the textures, colours, shapes and depths of these volcanic features seems so appropriate using the three dimensional art of the ceramic artist. Len Castle's great artistic skill and imagination has produced so much extra here. The ceramic reds and yellows associated with volcanism have been combined with the coarse blistering and fissuring of cooled magma. It is so hard to keep your fingers away from the work.

Contrasting with the thermal is the other side of this exhibition, the sea side of it. Here we have the blues and pinks of ocean and rock pool and a delicacy of technique which is appropriate for this end result of volcanic activity, albeit an end result which can be measured in eons.

Complimenting the ceramics are the photographs, also by the potter, which illustrate the origins of his creations. Throughout the exhibition are the poems of ten well known poets – their reactions to Len Castle's art. The whole combination of ceramics with its colours and textures, the photographs and the poems make for a satisfying experience. And free too! But you will just have to buy the very reasonably priced catalogue as a memento of a great show.

Barry Smith

FROM THE WSA ART SCHOOL

What a wonderful turn out of students the Art School has had for the autumn term. It is very pleasing to see so many enjoying their classes. Congratulations to Joy Cross in Delys' Creative watercolour class. Joy won the Nancy Tichbourne painting out of 4000 entries. Many artists have started their training at the WSA. We would like to thank Doreen McNeil who had this to say about our art school in her artist's statement at an exhibition in Tauranga.

"After leaving the Bahamas in 1987 for New Zealand, I was still struggling to produce the more contemporary work that appealed to me, until weekly sessions at the Waikato Society in Hamilton helped inspire me. I was introduced to some basic principles of art and came to understand that abstract work too needs good design and structure to be successful; that it is not just having fun with paint (although you can have lots of that too) but that a

great deal of thought needs to go into composition"

NEW CLASS 'Getting started in book illustration'
starting 9.30-11.30 and 6-8pm July 27th -

Tutor, Sybille Schlumbon is a qualified graphic artist, muralist, experienced graphic designer and set designer for film and television. She has worked in Germany, Czech Republic, England and Kenya for film productions. Students will learn to recognize different illustrative techniques and deepen this newly acquired understanding by using it to illustrate a given story.

This will be achieved by study of examples and 'hands on' demonstrations.

The aim is to foster appreciation of the illustrative arts by understanding artistic techniques. Every student should be able to finish a picture book illustrating a given or chosen story. The course includes colour collage, collage, stencil and preparing the pages for cardboard book.

Pictures and text are entered into the book.

Anne Kalnins

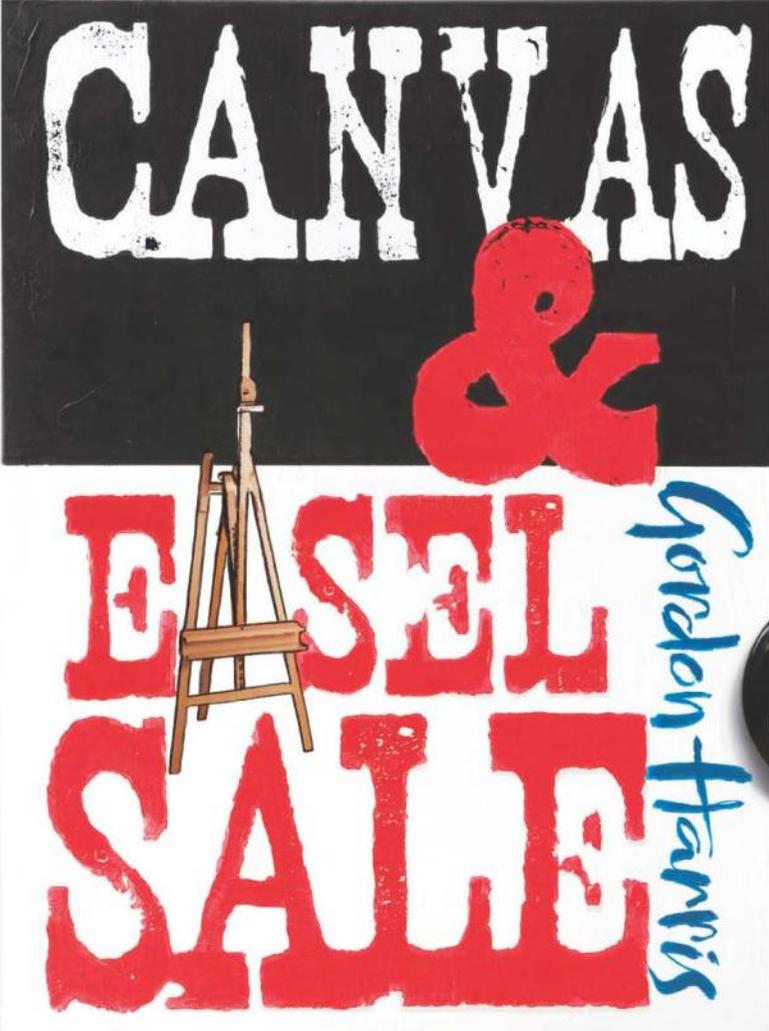
WSA CHARITABLE TRUST

In line with the instructions of the SGM last year the Exec Committee has finalised the wording of the Trust and has been ratified at a meeting of the Exec Committee. The Trust is now signed and sealed. The trustees are Graeme Henry, Bryan Cheshire, Grant Mackintosh and Martha Simms. Graeme and Bryan have been treasurers of WSA and Grant Mackintosh is currently the auditor. All have long associations with WSA and have carefully managed its finances. Martha is on the Trust as president, representative of the present executive and premises committee member. At our next executive meeting a decision will be made to transfer some of WSA's funds to a Trust SBS Account – to be held for whatever premises activity we eventually decide to adopt.

EDITOR

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Email: 2smiths@wave.co.nz

Deadlines 20th of each month



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