

## PRESIDENTS COMMENT

Since the last newsletter I have squeezed in a couple of weeks holiday in the UK, attending the Hay-on-Wye book festival. The highlights of this were hearing Amanda Foreman "The Duchess", Harold Jacobson, Simon Schama, and Bob Geldof.

I managed a half day at the Tate Modern in London to view the 12 rooms of Miro paintings from his early works through to, what for me were new and challenging, the paintings completed in his 70s and 80s. The later were the most stark and yet most moving.

Another half day was spent at the Wellcome Institute in Euston Road – which I visit on all trips to London. There I viewed an exhibition entitled "Dirt" – which moved from Delft paintings portraying women cleaning those inevitable black and white tiles, through schemes to clean up the flow of sewage into the Thames in the 19<sup>th</sup> century, through to the discoveries of Lister, antiseptics, hygiene in the early 20<sup>th</sup> century (including some stark references to eugenics and ethnic cleansing), to modern problems in India and rubbish disposal in New York. Wellcome Institute exhibitions combine both art and science.

The V&A Museum featured a Cult of Beauty exhibition – on the Aesthetes. While I have seen a number of exhibitions on the pre-Raphaelites this exhibition was less on the craft of William Morris and more on the huge and amazing paintings of those red-haired women with their intriguingly large necks. It did include furniture, room decoration and costumes though and references in Gilbert and Sullivan to the "greenery gallery Grosvenor Gallery".

And, apart from galleries I experienced the joys of steering a narrow boat in the Grand Union Canal and jogging along English country roads in the early morning listening to the June cuckoo calls and being reminded of the meaning of such words as; hedgerows, thickets, babbling brooks, copses and bridlepaths – briar, dog, and in bright bloom this year, Gertrude Jeckyll roses. I did not hear any nightingales in Berkeley Square, but did hear and see a nuthatch in Highgate Wood!

Dianne Yates



DIANNE AT THE HELM AGAIN

## COMING AND CURRENT WSA EVENTS

### July

#### Drypoint and Etching Workshop

– was Sunday 3 July - Postponed to 14 August –see notice

#### Westpac/WSA Business Art Award

Exhibition 25-31 July at Westpac branches in Hamilton

### August

#### Drypoint and Etching Workshop

– Sunday 14 August - see notice

#### Youth Art Award Exhibition

14-20 August at Centre Place Hamilton

### September

#### Creativity Squared—WSA Members' Show

16-25 September—see notice

## 2011 NATIONAL YOUTH ART AWARD

The WSA Youth Art Award which was so successful in 2009 will be repeated this year. It will be held in conjunction with the Spark Festival week and will take place at Centre Place.

Entry forms and image of art need to be at WSA by 31st July.

Entries must be delivered to WSA Office on the 10, 11, 12th August and picked up from the show during 21st 22nd August.

Opening 2pm Sunday 14th August – runs to 20th August.

This year the artworks will be limited in size 1m in any direction. The number of hung works will be limited to 20.

## WHAT'S ON AND COMING

### WAIKATO MUSEUM LONG TERM EXHIBITIONS

*Ngaa Pou Whenua*

*Never a Dull Moment: Hamilton stories*

Be entertained by this quirky history exhibition ....

*The Mighty River Waikato: From Hinaki to Hydropower*

*Te Winika*

The majestic Te Winika, a 200 year-old carved waka taua

*Hand Grown: Fruit and vegetables crafted stitch by stitch*

Something a little unexpected about the fruit and vegetables ...

### SHORT TERM & TOURING EXHIBITIONS

*Red, Yellow, (All) Black - a local look at our national game*  
23 July 2011 - 30 Jan 2012

*Rita Angus: Selected Works*

13 August 2011 – 25 September 2011

This exhibition features 40 works by Rita Angus covering the span of her career, from 1929 to 1969. It includes paintings, watercolours and drawings, unfinished studies and seldom-seen items.

*Bold Horizon National Contemporary Art Award 2011*

6 August 2011 - 6 November 2011

Needs no introduction to WSA members. Judging this year's award will be John Hurrell, who is an accomplished artist and is also well known in the national and international art scene as a curator, art writer and critic.

*Purakau: Myths & Legends: Mito Y Leyendas*

13 May 2011 – 7<sup>th</sup> February 2011

Curated by Xavier de la Cueva Meade (Mexico, NZ) and Flor de Lis Lopez Hernandez (Cuba).

*Art Torque: The Hamilton Motor Cycle Club*

Until July 31

<http://www.waikatomuseum.co.nz>

### ARTSPOST GALLERIES

22 July - 15 August

Opening 21 July at 5.30pm

#### Where

Maree Glass

Janet Knighton

Frances van Dammen

An exhibition of Mixed Media loosely based on the notion of place

#### A Chain of Episodes

Edwards-Johann, Linda Pringle, Rebecca Stewart,

Amanda Beddis, Kim Hennessy, Mark Soltero

Mixed Media Six Canterbury Artists invited to exhibit in Hamilton.

An opportunity for participating artists to introduce their works to a new audience and also to simply showcase their works, at a time when showing and working spaces

for artists are limited in the quake affected region.

### INSPIRIT GALLERY - TAMAHERE

Grass Roots exhibition 10 June-25 July 2011

Inspirit Studio & Gallery, Tamahere, Hamilton

Featuring artists Joan Fear, Joan Travaglia, Tanya Finlayson, Santie English, Airdrie Hamilton, Rachel Olsen, Anne Garvey, Carolyn Johns, Ciane Lawrey, Laura Littlejohn & Amber Bold, Marti Wong, James Wright, Cheryl Wright, Ben Clegg and Gene Pospisil.

Proud of its rural pedigree Inspirit Gallery presents 'Grass Roots' a stirring exhibition exploring the backbone of New Zealand, country life.

Timed to coincide with the National Fieldays at Mystery Creek Hamilton, 'Grass Roots' is a reverent expression of the importance the rural community and lifestyle has in our country and to our artists.

Contact Jenny Scown 07 856 3170 or [jenny@inspirit.co.nz](mailto:jenny@inspirit.co.nz) for further information.

Inspirit Gallery is open on the weekends 10am-4pm Tues-Friday hours vary so please call first or drop in when open sign is out.

### BAFFIN ST GALLERY, PIRONGIA

The exhibition in The Persimmon Tree café is 'Far Away Places' with work by various printmakers, with the gallery following a similar theme.

Hilary Ramage  
Baffin Street Gallery  
Pirongia. 3802

**THE WAIKATO SCULPTURE TRUST** – The Winter Collection is now on and runs till early November. Murray Swan won the Calder & Lawson House of Travel people's choice award with his work 'Temple of Gliese' which is available for purchase now. Our next curated exhibition will be 'Refraction' curated by Karl Chitham opening on October the 1st.

We are calling for proposals for the 'Summer' Exhibition and proposal information can be obtained by contacting Sarah Anderson at [artsadmin@sculpturepark.co.nz](mailto:artsadmin@sculpturepark.co.nz) or by phone 07 8240757. Proposals close on the 22nd July.

Venue: The Sculpture Park @ Waitakaruru Arboretum - 'The Art Place to be', 207 Scotsman Valley Rd - 15km east of Hamilton.

### DAVID LLOYD GALLERY

Auckland potters Peter Collis and John Parker, along with painter Richard Adams from Nairobi Trio will exhibit at David Lloyd Gallery, 78 Lake Crescent, Hamilton

**Saturday 30th July 1-5pm and Sunday 31st July 10am-2pm**

Paintings from the Gaye Jurisich workshop will be exhibited later at David Lloyd Gallery 78 Lake Cres and the Wallace Gallery Morrinsville.

Enquiries to [kerrie@artswaikato.org.nz](mailto:kerrie@artswaikato.org.nz) or [wanda@artswiakato.org.nz](mailto:wanda@artswiakato.org.nz)

## AT THE FRAMING WORKSHOP EXHIBITION 2<sup>ND</sup> JULY – 4<sup>TH</sup> AUGUST

### Country Outing

Peter Dornauf

Recent paintings and sculpture

120 Silverdale Road, Hamilton  
8.30-5.30 weekdays 9-1 Saturdays  
ph 07 856 4236

## WALLACE GALLERY – MORRINSVILLE

Wallace Collection:

until August 14th

Mary McIntyre 'UNease'

Main Gallery:

July 7<sup>th</sup> – August 2<sup>nd</sup> 'DUST 1.3'

Auckland-based DUST Collective has their debut at Wallace Gallery. The DUST Collective is an established group of artists working across a range of disciplines that has the flexibility to respond to the space, allowing the viewer to discover and consider possible links between works.

Opening preview: Thursday July 7<sup>th</sup> 6:30-8pm

August 3<sup>rd</sup> – 30<sup>th</sup> 'Conversations in Colour' by East 6

This latest exhibition by East 6 explores the artists' individual choices of colour and texture to enhance perception and stimulate emotion and thought.

Opening preview: Wednesday August 3<sup>rd</sup> 6:30-8pm

Community Gallery:

July 7<sup>th</sup> – 20<sup>th</sup> Darren Cooper. A striking exhibition of drawings and paintings from this Waikato-based Maori artist.

July 21<sup>st</sup> – August 2<sup>nd</sup> 'Snap' by Debra Cocker. The award winning photographer has her debut solo show at Wallace Gallery

Musical events at Wallace Gallery:

New Zealand Chamber Contest "Semi-Final Showcase"  
Saturday July 16<sup>th</sup> 2pm (\$5.00 entry / \$2.00 students)  
Six groups of talented young musicians hold a showcase of their competition pieces amongst the works from the Wallace Arts Trust Collection.

Morrinsville Inaugural Arts Festival August 9<sup>th</sup> – 14<sup>th</sup>

Contact the Gallery for a comprehensive programme of evening events and entertainment at the Gallery, and visit Morrinsville during this time to see the Art Trail around the town and help to celebrate the wealth of creativity in the Waikato.

Talk on Contemporary Art

Friday July 8th 11am gold coin entry

Juliette Laird and Jude Graveson from Auckland-based **DUST Collective** talk about their contemporary artwork and the ethos of the group.

Wallace Gallery Morrinsville  
167 Thames Street  
Morrinsville  
Tel 07 889 7791

[info@morrinsvillegallery.org.nz](mailto:info@morrinsvillegallery.org.nz)

[www.morrinsvillegallery.org.nz](http://www.morrinsvillegallery.org.nz)

Opening Times: Tues-Sun 10am-4pm (closed Mondays) FREE ENTRY

## CLAUDELANDS EVENTS CENTRE

While most WSA members might have liked the money to have been spent on new art galleries in Hamilton, the new events centre at Claudelands is well worth a visit. The open day for the public was held recently and, judging by the reactions of the visiting crowd, was well received. The centre draws reflections from the nearby Claudelands Bush a remnant of the much larger Te Papanui, the huge area of mature forest renowned as a bird hunting area. Each time you drive past look at the coloured façade and you will be reminded of the blue of Kokako, the red of Kaka, the orange of Tieke and the yellow of Hihi. And the long poles are reminders of the Tao, the long spears necessary to keep hunger at bay before these days of supermarkets and fast food outlets.

Inside the arena, conference and exhibition areas are very impressive and certain to put Hamilton on the map as a happening place. These areas have their own art features designed to break the utilitarian nature of the building. There was a lot of civic pride on display. On the open day I met a friend from the local poetry group – we agreed that the giant arena would be a great venue for our next poetry reading.



## GALLERY RAMBLE – WSA MEMBERS AND FRIENDS

A gallery ramble has been organised for WSA members and friends to visit local galleries, and to get to know one another better over dinner.

This will be a fun day for members:

**Sat. 9 July**

Programme:

10.30am **Aesthete Gallery** - Rostover Street/Victoria Street cnr - floor talk and viewing

11.45am **Thornton Gallery**, 298 Barton Street

1.30pm **Gibbs Lang Gallery**, 555 Matangi Road, RD 4, Matangi (main Matangi Road, signposted just before Matangi)

3.00pm **Inspire Gallery**, 360 Pencasrow Road, R D 3, Tamahere

4.30pm **the Lily Pad**, 1242 Kaipaki Road, Cambridge - (5-6 pm. wine, nibbles, dinner - \$30 per head)

(members to arrange for own lunch (packed lunch?))

Please RSVP to Eriko 07 839 4481 or [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz) if attending by **Tuesday July 5 at the latest** (indicate if any special dietary requirements)

## CREATIVITY SQUARED EXHIBITION

The popular Creativity Squared exhibition from last year will be held again this year in the same venue next door to Bonham's Antiques and will be held over 16-25 September.

See next month's newsletter for details but in the meantime get planning!

## A WSA BLOG !

WSA has started an occasional blog as part of a site set up by Arts Waikato.

Other art groups will contribute blogs to the site and the contributors will be integrated on the site. There will also be a place where contributors can promote events. Your executive sees this as a good opportunity to promote WSA and the arts in the Waikato. So far, your President Dianne, Executive Committee members Carla Parry and Barry Smith have offered to contribute – and to lighten the burden we'd like to hear from WSA members who would like to contribute. The subject matter can be wide ranging or about specific events or issues – whatever you like within the arts field. If you can help please give Eriko a call at 839 4481.



Arterial <http://arterial.co.nz/index.php>

## DONATIONS FOR REFUGEES

If any members are "downsizing" your studio/artwork and are able to donate: paint brushes canvas/paper or any materials to assist refugees new to Hamilton. Please leave and label with Eriko upstairs at ArtPost for collection.

## DISPLAY HOME ART

WSA member, Carolyne Blair, has been asked to provide her artwork for a display show home at 1 Bramber Street, Eton Estate, Hamilton built by Daniel Klinkenberg of Urban Residential Developments.

## ONE DAY DRYPOINT & ETCHING PRINTMAKING WORKSHOP

For Beginner and Experienced Artists

Tutor - Joan Travaglia

***This Workshop is postponed.  
It is now planned for 14th August  
More in Next Month's Newsletter***

### All enrolments to:

Anne Kalnins ph 07 839 4481 WSA Art School  
Joan Travaglia ph 07 850 9198 – [joanmt@wave.co.nz](mailto:joanmt@wave.co.nz)  
In the Print Studio Basement of ArtsPost

ph 07 839 4481 WSA Art School

## ARTS WAIKATO OFFERS SCHOLARSHIPS TO SUPPORT THE ARTS FOR A 10TH YEAR!

For the 10th year running local artists, performers and others with creative talents have a chance to reach their goals through financial support from Arts Waikato – a regional arts trust. Applications to the annual scholarship opened today, and close on the 12 August. The scholarship funds course fees for recognised tertiary study or continuing education courses and training for people who have made, and will continue to make a contribution to the community arts sector in the greater Waikato region. The applications can be made by individuals or by community arts organisations on behalf of staff or volunteers that they wish to provide professional development opportunities for. Study does not need to be in the arts but it does need to support the arts (i.e. marketing or business administration for someone with this role within an arts organisation). Any residents of any of the 10 local authorities within the greater Waikato region are eligible to apply for a scholarship.

Recent scholarship recipients include; film makers, sculptors, weavers, potters, singers, dancers, actors, composers, digital artists, embroiderers, painters, carvers, music teachers, arts coordinators, screenwriters and more. More than \$260,000 has been distributed to via the scholarships since the Arts Waikato Trust's foundation (2001). Arts Waikato scholarships vary in value up to \$5000, depending on the applicant's course of study.

"Because we are an arts trust supporting the not-for-profit sector we are looking for candidates who are already active in their arts community, whether they are practitioners, performers, or a volunteer. They could be violinists, circus performers or proactive arts coordinators," says Arts Waikato CEO Andy Gowland-Douglas.

This year the scholarships will be presented as part of the Waikato Community Arts Awards, to be held at Southwell School on Wednesday 5th October. This event replaces the scholarship awards night events of the past and includes some exciting new awards including Creative Places awards, Creative Schools, as well as the Outstanding Services to the Arts Awards that have been a part of the scholarship event for several years. The entries to the additional awards will open on July 4th.

Scholarship application forms are available from [www.artswaikato.org.nz/scholarships](http://www.artswaikato.org.nz/scholarships)

Outstanding Services to the Arts Awards forms are available from [www.artswaikato.org.nz/awards](http://www.artswaikato.org.nz/awards)

## CHALK PASTEL WORKSHOP WITH LYNNE SINCLAIR TAYLOR

Come and learn chalk pastel techniques.

Saturday 16th July, 10am to 3.30pm

At Lynne's Studio, 95 Puketaha Rd, Hamilton (7 minutes from Chartwell)

COST \$90 (\$75 if you bring a friend), includes art supplies.  
PHONE: 07 854 7402, 021 121 9864

## NZPPA - 2012 JUDGE ANNOUNCED

The judge for the **NZ Painting and Printmaking Award 2012** is John Daly Peoples.

John Daly-Peoples has worked in a number of arts related areas as a writer, teacher, consultant, curator and administrator. Over the last thirty years he has written extensively on the arts and is currently the arts writer for National Business Review covering a range of the arts – visual art, opera, theatre, dance, film and music. He has worked with a number of



corporates including Air New Zealand. He currently curates the biannual Team McMillan BMW Art Awards. For a number of years he has been involved with the Eden Arts community art group which has initiated a number of successful and continuing art activities including Artists in Eden and the Mt Eden Young Artists Award.

He has been judge of the Mazda Emerging Artists Awards, The Glaister Ennor Awards for tertiary students, Molly Morpeth Canaday Award and the Windsor and Newton International Art Award.

In 1990 he was awarded the 1990 Commemoration Medal for his services to art and literature and was Arts Columnist of the year in the Qantas Media Awards of 1999.

## ART HISTORY LECTURES

### "Demystifying the Arts"

**JOHN ROBSON**

John Robson is one of the foremost authorities on Captain James Cook and has written and spoken widely on his subject. And it showed. John gave an excellent account of the artists who accompanied Cook on his three voyages – not just the artists themselves but also their influences on some of the men who sailed with them. He covered the works and characters and illustrated the talk with some of their art works. Most of them confined their shipboard activities to field sketches (WSA members should remember that we have our own 'sketch crawl' at periodic intervals) and these were the basis of art works produced on return to England. John gave illustrations of one work by Sydney Parkinson showing the complete sketch of one of his botanical illustrations with a little coloured detail of the relevant parts. Sadly Sydney Parkinson never lived to see his beautiful work transformed into the magnificent prints with which we are all familiar. This talented young Scot died on the way home at the age of 25. Whenever I think of Cook's Endeavour voyage to New Zealand I think of the entry he made in his diary when they stayed at Tolaga Bay, after the fiasco of the landing at Gisborne. Prophetic? I'd like to think so. Ed.

*"The country about the bay is agreeable beyond*

*description and, with proper cultivation, might be rendered a kind of second Paradise. The hills are covered with beautiful flowering shrubs, intermingled with a great number of tall and stately palms, which fill the air with a most grateful fragrant perfume."*

Please note that these lectures are on the third Thursday of each month.

After two such well presented lectures the series is set to be one of the best educational art events for years.

Dates: Starts on Thursday 19th May 7-9pm

Venue: Academy of Performing Arts (enter via Gate 2B, Knighton Road)

Fee: \$5 per session or \$25 for all sessions



Sydney Parkinson – Captain Cook's Artist on the Endeavour

The next lectures is:

Thursday, 21 July, 7pm: Richard Wolfe **Settler Art**

## CHRISTCHURCH QUAKE ART

Prints are still available from Joan Travaglia – and Christchurch surely needs your love.

'To Christchurch with Love' Artist: Joan Travaglia.

Artist Price: \$40

From every print sold, the artist donates \$20 dollars (50%) of sale price, to the Red Cross Christchurch Relief Fund.

Contact details: [joanmt@wave.co.nz](mailto:joanmt@wave.co.nz) ;07 8509198

## PLEASE RENEW YOUR MEMBERSHIP

Your current membership will expire on 31 August. Please ensure your subscription be paid by 31 August.

### SUBSCRIPTIONS

Subscription Rates (1 Sept 2011– 31 Aug 2012)	
Double	\$65 (Seniors \$50)
Single	\$45 (Seniors \$40)
Student	\$20 (Current Student I.D. required)

You can make pay your subscriptions (or make donations) to the WSA by post or via the Internet. Our WSA Account is: Westpac 03 0306 0217827 00

## MEET THE DIRECTOR OF THE WALLACE GALLERY MORRINSVILLE

The Friends of the Waikato Museum invite you to coffee and a talk by Charlotte Giblin, Director of the Wallace Gallery, at the Waikato Museum, Grantham Street, Hamilton on **Tuesday 5 July, 10.00 am**.

Charlotte Giblin has been in New Zealand for about eight months. As the inaugural Director of the Wallace Gallery, Morrinsville, she has taken her adopted town by storm. She is an articulate communicator and has a great breadth of experience. Her talk is titled 'From Wales to Wallace: The Director of the Wallace Gallery charts her journey through pottery and jewellery in South Wales to setting up and running the acclaimed new creative venue in Morrinsville'.

Meet at the Museum (entry via lecture theatre door) at 10.00am for coffee and a muffin (gold coin donation please to cover costs). Charlotte's talk will begin at 10:30am.

All welcome – please pass this invitation on to others.

Contact person: Catherine Lang, Secretary, Friends of the Waikato Museum [Friends.Secretary@gmail.com](mailto:Friends.Secretary@gmail.com), ph (07) 838 6417

## WAIKATO BUSINESS ART AWARD

Westpac Bank has agreed to sponsor and host this art award with WSA. Entries were made by specific Waikato businesses.

The exhibition (in Westpac Bank branches in Hamilton) will be 25 July—29 July.

## FROM THE ART SCHOOL

### MEMBERS MORNING TEA TUESDAY 2<sup>ND</sup> AUGUST

10PM STUDIO 2 Art School

**By popular request we are having another members morning tea. This is a chance to meet and talk to other members.**

Two **new** tutors and classes.

### Contemporary brush strokes, beginners

**Friday 9.30 starts August 12<sup>th</sup> 5 weeks.**

Tutor; Stacey Aldworth

Stacey is a new tutor who will be running the above class in the Winter term. This class will consist of; Materials and how to use them. Absorbent ground on panel, sanding back for tonal scale. Applying lines for reset. How to get perfect edges, options for acrylic paint, oil paint, background surface build up and more.

Stacey has had exhibitions, painted murals and photograph currently has work in a Melbourne gallery. At the moment she is completing a Diploma through learning connections Wellington.

### Very 1<sup>st</sup> steps in art beginners

**Tuesday 6-8pm. August 9<sup>th</sup> 5 weeks**

Tutor Rebecca Slade.

Rebecca is another new tutor. As part of her internship she will be introducing a variety of art techniques using acrylic paints etc for texture and collage. This course is designed for those that are a bit nervous about coming to art. Rebecca is doing her Bachelor of media arts, majoring in painting and sculpture with photography and design on the side.

### You CAN draw

**Friday 9.30 August 12 6 weeks**

This 6 week course with Haydn Rive will comprise of discussion, materials, basic shape shadowing and shading, learning to be selective, developing a landscape, perspective, flowers, drawing boats and faces and more. More on Haydn later.

*Over the next months we will be profiling our existing tutors (as their information comes to hand)*

**Anne Kalnins**

## SOCIAL MEDIA – FACEBOOK, TWITTER ETC

If you're short on ideas on your creativity or marketing your work have a look at this site which will give you some good tips on marketing and setting up your Facebook page – and the advantages of doing so. It is part of 'the Big Idea'. <http://www.thebigidea.co.nz/generator>

## SPARK – 2011

Spark, that amazing and popular international media, art and design week associated with Wintec will be with us again (in its 12th year) during the week 9th to 13th August. There is too much on to mention here but do go to

[http://2010.spark.net.nz/?page\\_id=163](http://2010.spark.net.nz/?page_id=163)

Recommended.

## THE WSA WEBSITE – MEMBER OPPORTUNITY TO HAVE OWN PAGE

An artist's page is a benefit for paid-up WSA members only. To get started with your own page, email Janice Meadows at [jmeadows51@gmail.com](mailto:jmeadows51@gmail.com) and she will reply with further instructions.

Have a look at the WSA site - artists - to get an idea of what your page might look like and the information Janice requires. WSA can provide help with photographs etc.

Contact Janice as above.

Thanks to Trust Waikato for the Development Grant that funded the website upgrade.

[artschool@wsa.org.nz](mailto:artschool@wsa.org.nz)

# WSA ART SCHOOL Winter TERM 2011

PHONE 8394481 or fax 8393869 email [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz) Artspost 120 Victoria St Hamilton



## CLASSES START WEEK 8<sup>th</sup> August - (All courses are 8 weeks unless otherwise stated below)

	MONDAY Classes start 8 <sup>th</sup> Aug	TUESDAY Classes start 9 <sup>th</sup> Aug	WEDNESDAY Classes start 10 <sup>th</sup> Aug	THURSDAY Classes start 11 Aug	FRIDAY Classes start 12 Aug
MORNING	<b>Oils and mixed media</b>  Untutored 9.30am-12.00pm \$74 (members) \$64	<b>Oil painting</b>  beginners/continuers .  9.30am-11.30am \$129 (Member \$114)	<b>Painting and Drawing techniques for</b>  Continuers +experienced 9.30-12 \$ 139 ( Members \$124)	<b>Creative Watercolour or acrylics</b>  Beginners/ Cont. Going further 9.30am-11.30am \$129 (members \$114)	<b>Creative Watercolour</b>  Continuers  9.30am-11.30am \$129 ( members \$114)
	<b>ART mix for absolute beginner</b> Draw, Pastels, Watercolour Oils Acrylics 5 weeks materials supplied 9-30-11.30 \$82 ( member\$67)	<b>EXPERIMENTAL PRINTMAKING Woodcuts Mono etc</b> Includes materials 9.30am-12.00pm \$140 ( members \$125)	<b>Cottage Crafts</b> Crochet, patchwork, rug making Knitting, practical. 9.30-11.30 \$129 (member \$114)	<b>Etching + Drypoint</b>  Includes materials Beginners/continuers 9.30am-12.00pm \$140 (members \$125)	<b>You CAN Draw</b> Beginners great skills 9.30-11.30 6 weeks \$98 ( member \$83)
			<b>PAINTING for beginners (Acrylics)</b> Great exercises to start painting 9.30-11.30 \$129 ( member \$114)	<b>WEEKEND WORKSHOPS</b> Drypoint Etching Aug 14 Mosaics Aug	<b>CONTEMPORARY Brush stokes mixed media</b> Beginners/continuers 9.30-11.30 5 wks \$82 ( member \$67)
AFTERNOON	<b>Children's Art 5-7 yrs 7 wks</b>  Variety of art materials supplied 4.00pm-5.00pm \$82		<b>Art Workshop 12-14yrs</b> drawing and painting 4.00 pm-5.30pm \$82	<b>Children's Art 8-13 yrs</b> Variety of art activities 4-5.30pm \$82	<p><i>Materials are supplied for the first lesson of adult classes Art in the holidays for children. April July Sept.</i></p> <p><i>The wsa reserves the right to deny further participation in any given class if it is determined that this is in the classes best interest.</i></p>
	<b>Children's DRAWING 8-13yrs</b> gain skills 4.00pm-5.30pm \$80	<b>Children's Art 8-13 yrs</b> Variety activities Materials supplied 4pm-5.30pm \$82	<p><u>WSA Art School, Level 1 ArtsPost Building, 120 Victoria St Hamilton</u></p> <p><u>WSA members / high school students: \$15 discount</u></p>	<b>Children's Art 5-7 yrs 7 wks</b>  Variety of art, 4.00pm-5.00pm \$82	
EVENING	<b>EXPERIMENTAL Printmaking. Woodcut/mono</b> Includes materials 5.30pm-8.00pm \$140 (members\$125)	<b>Painting with Acrylics</b> Beginners 6.00pm-8.00pm \$129 ( members \$114)	<b>DRAWING THE HUMAN BODY</b> Beginners/continuers 6.00pm-8.00pm \$98 ( members \$83 ) + model fee \$5 per session	<p><b>FEES TO BE PAID BEFORE CLASS START</b> (or by prior arrangement) Places are not secure until paid. payment types: Cash/Cheque/Direct credit/Eftpos/Credit card. class. Fax your enrolment to: (07) 839 3869 (on white paper), post to: WSA Art School, PO Box 1018, Hamilton,</p> <p>Class ..... Daytime .....</p> <p>Name.....</p> <p>Address .....</p> <p>Ph..... Mob.....</p> <p>. Amount .....</p> <p>Credit Card (circle one) Visa Mastercard</p> <p>Holders name..... Exp. Date...../.....</p> <p>Card number .....</p> <p>Children - does your child have special needs? yes / no</p> <p>Signed ..... Date .....</p>	
	<b>Drawing for beginners</b> Good skills 6-8pm \$129 (member \$114)	<b>Art for the absolute beginner</b> Pastels, Draw Oil, Acrylic Watercolour Materials supplied 5 weeks 6.00pm-8.00pm \$82 ( member\$67)	<b>Etching+ Dry Point</b> Beginners/continuers Includes materials 5.30pm-8.00pm \$140 ( members\$125)		
	<b>Oil painting for beginners +</b> continuers 6-8pm \$129 (member\$114)	<b>VERY 1<sup>st</sup> STEPS in ART</b> Beginners Acrylic paint, Textures Collage, learn skills Materials supplied 5 wks 6-8pm \$82 ( mem \$67 )	<b>The PORTRAIT</b> Beginners etc 6-8pm \$77 ( Mem \$62) + \$5 model fee 5 weeks Starts 24 <sup>th</sup> Aug.		

WSA wishes to acknowledge the support of the following organisations:



## FROM THE EDITOR

This WSA Art Connections Newsletter could not be created without the help of several of our WSA members and, of course, Eriko. Thanks. And to our advertisers – please support them, members.

And a very special thanks to SHARP who continue to help us substantially with photocopying and to Warehouse Stationery who supply our paper. Please do let them know how grateful we are when you do your buying.

**Barry Smith**

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