

WSA EVENTS FOR 2010

July

Sketch Crawl 10th July Gate 2 Waikato University

August and September

Creativity Squared – see notice

December

WaiPrint - see later

SKETCH CRAWL – 10TH JULY

These have been hugely popular with members from all walks of art and with extensive or no experience. We will be continuing with these. Unfortunately Meliors (Thanks, Meliors, for what you've done for us) cannot continue as convenor so we are looking for convenors. The task is not onerous – simply a matter of choosing a spot – and a time – and herding the artists between the sketch points of your choosing. It is not a workshop – but members, of course, are free to share information and advice. Prospective convenors please contact Barry Smith – 07 8558296. We have enough volunteer convenors to start a rotating convenorship. So far Martha Simms, Catherine Smith, Carla Parry, Ruth Davey and Dudley Cleland have volunteered as convenors – so we are away.

And it is free. We will have Sketch Crawl the Tron #6 on 10th July to catch the winter tree forms and the last of the leaves. One with a sheltered alternative! I'll convene this sketch crawl (I know nothing about sketching but I'll give it a go) so we'll go to the University of Waikato gardens. Here we'll find winter trees, curving paths, lakes, architecture and us. Meet at the Gate 2b car park off Knighton Rd at 1pm Saturday 10th July. If anyone needs to catch up with us text me on 021 436633 – we will start sketching at the lake nearby first. Bring sketching materials, portable seat, winter clothing, thermos?, rum?. I'll try to find some sheltered spots in case it is a bit bleak. If it is very bleak the choice as to attending will be yours but I'll be there! We'll see who is stoic!



Drawing by Ruth Davey

Barry Smith

JEAN FAIRBURN - MEMORIAL AFTERNOON TEA

WSA members and friends of Jean Fairburn are invited to attend a Memorial Afternoon Tea to celebrate Jean's life. This will take place at the Rotary Room, The Pavillion, Hamilton Gardens at 2pm on Tuesday 6th July.

PRESIDENT'S COLUMN

The Creativity Squared WSA Members Exhibition will be held in a small shop next to Bonham's Antiques at 632 Victoria Street, during 4- 12 September with an opening on 3 September. It is a wonderful venue for an exhibition, clean, spacious and well lit on a block that has good foot traffic. It is available to us thanks to the generosity of its owners, Mike and Karen Coad.

We are also grateful for the help of Mike Neale, the real estate agent with Richard Ellis who found the empty shop; and, most especially, Councillor Angela O'Leary, who made the contacts for us. We are grateful to all these people for their efforts on Waikato Society of Arts behalf. This kind of cooperation is what makes cities strong and vibrant.

Angela works with an association of CBD businessmen who are trying to reinvigorate the central city. One of her initiatives is to get art and music into empty shops in the CBD and she spoke about it on Community Radio. The creation of vibrant, bustling arts precincts certainly can bring back people and businesses to the centre as it has in many places in the world.

I would also like to commend all our business sponsors, and express our thanks to the councillors and city council employees who support the Waikato Society of Arts.

Martha Simms

SPARK INTERNATIONAL FESTIVAL OF MEDIA, ARTS AND DESIGN

- providing a platform for the contemporary arts and creative industries in Hamilton, NZ

9 - 13th August 2010

The website has now been launched at <http://www.spark.net.nz> – it's constantly being updated, so go along and have a look.

Some exciting speakers have been lined up so far, including:

- NZ painter Michael Harrison
- New York artist Mary Mattingly (photographer, creator of 'waterpods' (artworks/sustainable floating homes))

- Jane Reeves and Kay Ellmers, director and producer of Canvassing the Treaty
- Shanghai-based design company SuperNature
- NZ singer Vince Harder
- Fairfax's NZ Social Media Manager (and Media Arts graduate) Greer McDonald
- Trademe operations guru Mike O'Donnell
- Helen Lennie from Signature Prints, Australia
- Morgan Samuels (music production)

WHAT'S ON

WAIKATO MUSEUM

-Punctuated Equilibrium-

WSA member, Meliors Simms, will be showing new work at the Waikato Museum from **31 July - 7 November 2010**. Her site-

specific exhibition, Punctuated Equilibrium, turns the Museum's Vitrine into a cabinet of curiosities filled with handmade objects that tell stories about adaption, evolution and extinction in response to environmental change. For more information see www.waikatomuseum.co.nz and Meliors' blog at www.meliors.net



"Detail from one of Meliors Simms works at her upcoming exhibition "Punctuated Equilibrium" at Waikato Museum throughout August, September and October."

ARTSPOST GALLERIES

2 July - 2 August

Opening Preview 1 July at 5.30pm

-The Power of the Stitch-

*The Might of the Stitch

The Open Exhibition of contemporary embroidery.

*The Extension of the Stitch

Extending boundaries in the world of embroidery.

*Stitch Connect

Invited embroiderers showcase the bridge between traditional and contemporary techniques.

6 - 30 August

Opening Preview 5 August at 5.30pm

-Through the Window Sarah Mitchell Munro-
Oil Paintings

This series of oil paintings is concerned with the gaze and the spaces that the feminine inhabits and looks, in particular, at cinematic conventions and how they can be applied to figurative painting.

-45 ° S 170 °E Maree Glass-

Media - digital photographic prints.

These works constitute a digital memento - representations of a place from 45 years ago that is now all but lost to a gold mine.

Gamut, Lisa Benson, Mark Curtis, Claire Goldsworthy, Simon Nicholls. Antonia Sims, Stefanie Young

Various A collection of work by Waikato artists to celebrate Hamilton Pride. A collection of work by Waikato artists to celebrate Hamilton Pride.

WAITAKERURU SCULPTURE PARK

Waitakaruru Arboretum and Sculpture Park, 207 Scotsman Valley Road
info@sculpturepark.co.nz www.sculpturepark.co.nz

-Winter Collection-

Cost: \$10, children under 12 free Time: 10am till dusk every day

INSPIRIT GALLERY

360 Pencarrow Rd Tamahere Hamilton Ph 07 856 3170 <http://www.inspirit.co.nz>

3-25 July 2010

-Low Tide-

An exhibition of contemporary fibre art by Dianne Dudfield and paintings by Colleen Dewhurst. Dianne Dudfield's latest body of work is inspired by the ocean and depicts the ethereal nature of the beach she lives by. It is all about the ocean for painter Colleen Dewhurst. These vibrant pacifica style paintings are of her place, Papamoa beach and her other favourite place, the tropical islands of the Pacific.

LA MEZZ GALLERY

Cnr Greenwood and Killarney

1st to 31st July

-Cloud Nine-

Works by Steph Chalmers and Emily Rumney
Opening 5.30 pm 1st July

BAFFIN ST GALLERY, PIRONGIA

July

-Stitch and Print-

Jane Siddall, Laura Hudson, Kate Hill, Carole Shephard

3D work from Jane's talented hands and wall hung pieces from Laura, Kate and Carole will fill the gallery with interest and colour. Jane's last exhibition in Auckland at OREXART had the greatest volume of foot traffic of any exhibition in that gallery, so do take the opportunity to view these works before they go North! Kate's work will be well known to many of you and so it is with great delight that I bring more of her mixed media stitch and print work to Pirongia. Carole has a very high profile in New Zealand art and I'm thrilled that she has chosen to exhibit here. These are not new pieces, but I think you'll love them; and last but not least, Laura. Laura will be teaching print at the Association of New Zealand Embroiderers' Guilds Conference in Hamilton.

Also from Hilary Rammage

I would like to organise an exhibition with a title along the lines of

'Manuscripts and Artists Books' for the month of September this year.

I'm thinking of all the creative people who don't necessarily do work to hang on walls, but may write or compose, or make gorgeous books. The opening could consist of readings and music, and the work could be displayed beautifully illustrated as in the old manuscripts and/or in conjunction with a visual artist or..?. The original could be for sale if you could bear to part with it, but you could certainly print out good quality copies for sale at maybe \$20 or \$30 as I do with my watercolours. Details

can be decided later, but just now I need expressions of interest. There would be a \$10 entry fee. If you have any contacts who you think might be interested please feel free to pass on this email. I'm interested in hearing from book artists and anyone else who feel that what they do would be complementary to the above!

REYBURN HOUSE - WHANGAREI

-On The Edge Of Blue-
Challenge of the Printed Image
WSA member and printmaker – Bev Truloff
Meet the Artist 3rd July

CREATIVITY SQUARED



What would you do if you had a square metre of floor space and all the space above it to use as you please?

- a mini installation?
- lots of paintings one above the other?
- sculpture?

Enter individually or with a friend or two and give it a go! Think outside the square to fill your square. We are anticipating an explosion of creativity.

Framed works may be entered at the same price for a metre of wall as for a cube.

Contact us via the WSA office or wsa@wsa.org.nz as entries will be limited by space.

Venue: 632 Victoria St (small shop next to Bonham's Antiques)

Entries: in by 15th August and \$15 per entry

Opening: 3rd September

Exhibition Run: 4th to 12th September

The aim of the exhibition is to challenge members and recent Art School participants (September 2009 to August 2010) to use a square meter of space creatively as they see fit to express their ideas.

This could be anything from simply hanging pictures on a wall to fill the square meter boundary, to filling the entire volume of space from floor to ceiling within the confines of their square of floor space! The possibilities are endless. Given the diverse nature of the anticipated exhibits/ installations, the onus for setting up each piece will fall to the exhibitor. Exhibition Committee members will be available during the setup phase (probably extending over a 2 day period) and will certainly be happy to help where possible. There will be a limit to the number of entries that we can fit in and entry will be on a first-in basis.

**Martha Simms and Ngaire Phillips
for the Exhibition Committee**

WSA PREMISES COMMITTEE

WSA is activating the Premises Committee again. This committee will investigate the pros and cons of WSA obtaining its own premises – either alone or in conjunction with other art groups or as part of a Hamilton Community Arts Centre.

The committee is looking for an interested member to join contribute to the committee. If you have had some experience in real estate investment and are interested in the project (or know someone who would willingly fit the bill) please give our President, Martha a call on 8566981

NEW SPONSOR FOR NATIONAL CONTEMPORARY ART AWARD

Hamilton marketing agency Bold Horizon has been announced as the new sponsor of the annual National Contemporary Art Award hosted by Waikato Museum. The Waikato Museum welcomes Bold Horizon as the new major sponsor. They are an ideal partner as their values are closely aligned with the values of the award - innovative, forward-thinking and pushing the boundaries. For the latest updates on the art awards, or for any queries you may have, please join Waikato Museum online.

Facebook (www.FaceBook.com/NatConArtAward)
Twitter (www.Twitter.com/NatConArtAward)

WSA AGM

Just a note for your diaries at this stage. The AGM will be on Thursday 14th October – at the Art School, Arts Post at 7pm

WAIHEKE COMMUNITY ART GALLERY AWARD.

Exhibition 22 October – 15 November 2010-06-14
Closing date for entries : Monday 6 September
Award prize \$5000

Entry form can be downloaded from the following site.
<http://www.waihekeartgallery.org.nz/>

ARTSPPOST IS NOW CALLING FOR ALL VISUAL ARTISTS INTERESTED IN EXHIBITING IN 2011 TO SUBMIT PROPOSALS.

This is an opportunity for both established and emerging artists and community groups that reflect and celebrate our unique Waikato region. Arts Post's intention is to have, where possible, the exhibition calendar aligned with major events in the city, in order to take advantage of happenings in the Hamilton and Waikato art world and to showcase our communities' artists. Forms can be obtained from ArtsPost Galleries and Shop or download one at www.artspost.co.nz

PRINTMAKERS RULE

It was wet on Saturday when Catherine and I visited Kate Hill's studio but that didn't deter the visitors. You could hardly move for people and parking extended out to the roadside. Kate Hill, Janice Meadows, Sandra Rodgers, Sue Roots and Joan Travaglia, five of Waikato's leading printmakers, combined to have an open studio/art sale at Kate's studio on River Road over the weekend of 29th/30th May. Printmaking is very alive and well about Hamilton as illustrated by the volume and quality of the work on show and the interest of the public. Quite apart from the excellent art on display and for sale I was interested to see Kate's printroom, in particular her New Zealand (Christchurch) made "Manuka" press. It appeared to be well made and Kate expressed her satisfaction with it. This show only confirms my conviction that printmakers are a great strength in the



Waikato art scene.
Photo: Sandra Rodgers, Joan Travaglia, Kate Hill and Sue Roots at their open studio/ art sale. Janice Meadows was overseas.

Barry Smith

PUBLIC ART IN HAMILTON

The last few weeks have seen an outpouring of passion in relation to public art in Hamilton. The mere suggestion of moving The Farming Family to a position where it can be interacted with safely has hit a nerve and caused a reaction. The wonderful thing is that this artwork has a place in the hearts of Hamiltonians. It tells a part of the story of our place and whether it is wrapped in clothing by students, climbed on by children or glimpsed from a car window in passing, it is part of us. There is only one problem – we don't have enough of it. The Hamilton City Council website lists 7 artworks in public places; It all began in 1964 with lovely 'Little Bull' by Molly McAlister in Hamilton Gardens Victorian Flower Garden. It is hard to believe but this gentle work caused quite a stir when it was chosen. Then came 'Ripples' by Neil Dawson in 1987, The Farming Family in 1990, the Koru Family by Carla Van de Veen in 2000 (down on the river below the museum), Riff Raff in 2003, 'Nga Uri O Hinetuparimaunga' also known

as the Maori Cloak by Chris Booth and Digeress Te Kanawa in 2005. In 2009 'Passing Red' by Gaye Jurisich was unveiled on Mill Street. There is no mention on the HCC site of James Ormsby and Dion Hitchins work on a lonely roundabout in Rototuna. Hamilton City Council has partially funded just one of these works – the Rototuna sculpture. HCC has developed an excellent (and award winning) public art policy (2003) and recently unveiled a public art plan 2010 – 2020 commissioned by Auckland Art Consultant Rob Garrett. This plan is designed to assist Council to prioritise decision making in respect of public art acquisition for the city. Money is the sticking point and council are looking at various funding options. Perhaps this is the time to look at creating a private entity which can work with HCC and its public art plans to fund the commissioning of high quality site specific artworks which continue to tell the story of Hamilton.

Alison Ewing

Photo: "An example of public art in Vancouver, Canada"



EXHIBITION AT THE GOMA - BRISBANE

The GoMA (Gallery of Modern Art) Brisbane really turned it on big time for the 6th Asia Pacific Triennial of Contemporary Art which ran from early December 2009 until the end of March when we were lucky to catch it for visits over 2 days.

The first Triennial was in 1993. By 2006 the Queensland Government had built the GoMa, as popularly known, to be a home for these spectacular exhibitions, and for contemporary art in Queensland.

On our first visit to a Triennial we were taken by surprise at both the powerful works included and the size and strength of the total exhibition. Then as it was our first visit to the GoMA situated next to the Queensland Gallery of Art which had impressed us on a previous visit, we were truly staggered by the grandeur, huge size of spaces and architecture of this beautiful building.

The APT6 took up the whole GoMA and also the Watermill in the Queensland Art Gallery, making it the most ambitious Triennial to date. It was a special time to view works by artists from such a



"Mushroom Cloud" by Subodh Gupta. That is Graeme Henry beside it!

wide area of the Asia Pacific with every country from Philippines to Japan, India to China, South Korea and some from North Korea. (The latter artists who worked on paintings in fine embroidery had hoped to go to the opening but were detained by their govt. at the last moment.) Singapore, Taiwan, Tibet, Pakistan, Turkey, Egypt, Malaysia and Australia comprise most of the countries involved. New Zealand was represented by a 8 x 8 metre glitter work by Campbell Paterson (said to be his most ambitious work to date), and works by Rohan Wealleans (who performed a stabbing of one of his Ritual Paintings on the opening weekend, when the enamel paint flowed down the wall into a permanent pool on the floor!) Robin White of New Zealand was in a collaborative work with 2 Fijian artists and this stunning work was on bark cloth.

Photographed here is a work by Subodh Gupta, who is one of India's most prominent contemporary artists. Line of Control (1) 2008 is an enormous mushroom cloud structure formed from brass utensils



"The Elk" by Kohei Nawa

(pots, pans, bowls), "which shift an image of destruction into one of abundance". (I saw the image of a chalice here in the overall shape of the work, too, lending further stretches of the imagination! Ed)

The Elk (see photo) was found as a taxidermied full elk on the internet by Japanese Artist Kohei Nawa. What he did to this Elk made it draw visitors into the all white room it was displayed in many times. His works exploit the tactile nature of surfaces. In PixCell - Elk#2 2009 he has covered the surfaces of the Elk with glass beads suggestive of the molecular structure of the pixels of a computer screen. Some of the glass discs were large enough to reflect inverted images of viewers. (Imagine the problems of transporting and handling this art work! Ed)

There was a mesmerising very large screen video work by Qiu Anxiong of China where he paints and draws all the images and then photographs them as a movie, telling a strange story of the power of nations with the shattering of the world towers included.

Lastly, with too much to mention, just the story of the woman artist from China, Chen Qiulin, who brought to Australia, and reconstructed in the gallery, a whole traditional house which had been demolished for urban development. This beautiful old wooden structure with about 3 rooms, an upstairs with ladders, and a stone flour mill in the front, fitted easily into the huge spaces of the GoMA.

Next Triennial 2013.

Elaine Henry 2010

THE WSA WEBSITE – MEMBER OPPORTUNITY TO HAVE OWN PAGE

An artist's page is a benefit for paid-up WSA members only. To get started with your own page, email Janice Meadows at jmeadows51@gmail.com and she will reply with further instructions. Janice now has the pages underway. There are now new pages. Have a look at the WSA site - artists - to get an idea of what your page might look like and the information Janice requires. WSA can provide help with photographs etc.

Contact Janice as above.

Thanks to Trust Waikato for the Development Grant that funded the website upgrade.

OLD EASEL FOR SALE

This is one of the old WSA Art Class Easels – best donation offer to WSA over \$10 can have this large easel. Phone Anne or Eriko on 839 4481

PLEASE RENEW YOUR SUBSCRIPTION!

September is just around the corner. Yes it will soon be time to renew your subscription for the period of 1st September 2010 to 31st August 2011. If you receive your newsletter by post, you sub notice will be included. Otherwise I will send your renewal reminder by Email. Or you can request a form by phone 07 8394481 or at wsa@wsa.org.nz To receive members privileges such as artists pages, various discounts, newsletters and much more you must be a financially current member. Better to get it done early to avoid embarrassment later.

Eriko Hulse, Secretary

BLOGS AGAIN

We live in a world of websites, webpages, blogs, facebook etc and there are some very good ones out there. Meliors Simms has an excellent blog and she is adding to it often. I've mentioned it before and I give it to you again – it is worth a look.

<http://www.melior.net/>

Another with some good information is created by Toni Sims and she writes in this link about framing.

<http://artycool.posterous.com/framing-is-your-artwork-just-a-juicy-steak-on>

I intend to publish a few more sites so please send me at 2smiths@wave.co.nz some of the more interesting sites you have come across. This will give great joy to your editor by proving that you read the newsletter!

Barry Smith

FROM THE WSA ART SCHOOL

The autumn term has passed by very quickly. We hope you all keep up your art over the holidays! Next term recommences the week of 26th July; we look forward to seeing you back. Over this break we are running Art in the Holidays for children aged between 7 and 12.

Next term there will be a new course entitled Getting started in book illustration. This course does not guarantee that you will get your book published; that is a hard road to travel. However it will get you started on where to start with your design etc. The other new class is with Haydn Rive on a Wednesday at 9.30am. This is a beginner's class in Painting with Acrylics.

Thanks to all of our tutors for the efforts in making the school such a success.

Anne Kalnins



Thursday Etching class



Wednesday Cottage Craft class

120 Silverdale Rd, Hamilton
Monday-Friday 8:30am-5:30pm
Saturday 9am-1pm

Contact Sarah:
P (07) 856 4236
s.marston@clear.net.nz

Framing the WORKSHOP
Sarah Marston *Diploma in Fine Arts*

Creative custom framing.
10% discount for WSA
members

ARTIST ROOMS FOR HIRE

The art rooms at WSA Art School are able to be rented. If any members are interested in hiring these for themselves or a group, please contact Anne 07 839 4481 (8:30-12pm)

CONTRIBUTIONS TO NEWSLETTER

Art Connections monthly newsletter welcomes articles and images relating to the arts, and listings of upcoming art events. All contributions need to be provided by 20th of each month to Eriko Hulse at the WSA office, email wsa@wsa.org.nz. Please type "Newsletter" in subject line.

A SINCERE THANKS FROM WSA

WSA could not exist and nor could most of the events we organise be held without the generous financial (and some help in kind) assistance from many organisations and people. WSA expresses its thanks to the following for their help throughout the year.

- Trust Waikato
- Bayleys Regional Realty Ltd.
- Perry Foundation
- Sharp Corporation Hamilton
- Philip Vela Family Trust
- Warehouse Stationery, Ulster St. Hamilton
- Craigs Investment Partners
- Waikato Chamber of Commerce
- Accountants On London Ltd
- Convex Plastics Limited
- Waikato Times
- Perry Property
- Sky City Hamilton Community Trust
- Remains To Be Scene
- Wel Energy Trust
- The Radio Network (ZM 89.8)
- Gordon Harris Ltd
- Tompkins Wake Lawyers
- Yealands Estate Wines
- Hamilton Community Arts Council
- Hamilton City Council
- JWF Family
- Venture Inns and Suites Hamilton
- Pak'NSave Mill St.
- Step Ahead Training Ltd
- New World Te Rapa
- Carlton Hires
- Vivid Images Ltd

ECO-NEWSLETTER – GETTING ARTS CONNECTION

Your Executive Committee is always looking at ways to reduce WSA expenditure so we can keep the subs down. We are looking to reduce printing costs, reduce our carbon footprint, and reduce the postage costs. Another advantage is that you get your newsletter quicker, get the B&W edition in colour and can take advantage of the hyperlinks in it – ie you just click on the blue text and go straight to Email or a website. So if you would like to get your newsletter by Email (and earlier) rather than by post, please let Eriko know (8394481) or Email wsa@wsa.org.nz

MOVES AFOOT:

– A COLLECTOR ITEM.

Rob and Evelyn Gardner helped enable the publication of the WSA 75th Anniversary publication on the last 25 years of WSA history Moves Afoot: A supplementary history of the Waikato Society of Arts 1983-2009. For those of you who haven't caught up with this publication, it is a quality handmade limited edition publication of 100 and a very collectable item. It was launched at the WSA celebratory dinner.

It is available through WSA. Contact Eriko now to get a copy.

\$30 for WSA members.



PHOTOCOPYING FOR WSA MEMBERS

As a member's privilege, the photocopy rate for CURRENT WSA members is set as follows;

B/W A4	\$0.08
B/W A3	\$0.16
Colour A4	\$0.50
Colour A3	\$1.00

Standard paper is supplied by the WSA.

The user must contact WSA office to arrange the payment prior to the usage. The user will be given a unique pin number which will activate the photocopier. For more info. contact Eriko 07 839 4481

WSA EXECUTIVE COMMITTEE

Patron: Joan Fear
 Hon. Solicitor: Warren Scotter
 Auditor: Grant Mackintosh
 Treasurer: Maiqing Zhou
 President: Martha Simms 07 8566981
 Committee: Barry Smith, Carril Karr, Jennie de Groot, Helen Dowling, Carla Parry
 Secretary: Eriko Hulse 07 839 4481 wsa@wsa.org.nz

WSA OFFICE AND ART SCHOOL

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 Website: www.wsa.org.nz

EDITOR

Barry Smith phone: 07 8558296
 Email: 2smiths@wave.co.nz

FROM THE EDITOR

This WSA Art Connections Newsletter could not be created without the help of many of our members. Many of our Executive Committee members and other WSA members have supplied me with information, scripts and photographs. So grateful thanks from me to (I hope I've included you all) Martha Simms, Joan Fear, Elaine Henry, Anne Kalnins, Alison Ewing and finally the ever efficient Eriko Hulse who reminds me of 'everything' and composites the final copy. Not much left for me to do !!!

And a special thanks to SHARP who continue to help us substantially with photocopying and to Warehouse Stationery who supply our paper. Please do let them know how grateful we are when you do your buying.

Barry Smith

HOME FROM PRINTMAKING

Printmaking had gone well and I was happily pedalling northward up Victoria Street. All I had to do was to keep an eye out for the car door flung carelessly out – a friend had woken up in Waikato Hospital from such an action a few years ago. A bus ranged up outside me and, as if I didn't exist, just pulled into the bus stop area. With its huge rear wheels beside me I had to manoeuvre into the gutter, dismounting onto the pavement before the startled eyes of the citizens waiting for the bus. I resisted the urge to enter the bus to interview the driver and backed my bike out behind the bus. A car full of Maori girls had stopped there, blocking the traffic. They wound down their windows. "That was disgraceful. We saw what he did to you," they said. "Yes, that's what happens to cyclists. Why don't you tell him off" I replied, smiling. The girls didn't fail me. They did me proud. I lingered back as they accelerated forward and stopped besides the bus driver's window – horn blazing – windows down and in full cry. Even the car driver opened her door and addressed the bus driver over the roof of her car. The bus couldn't get out of his bus stop and the whole of Victoria Street was blocked and relishing the entertainment. "That's my girls" I thought as they finished venting their spleens on my behalf and moved on. I eventually pedalled on in the bus's wake. At the next bus stop I slowed as I passed the bus and caught the bus driver's eye. A flicker of smile and a slow wagging of my finger seemed to be sufficient – he'd been punished enough at the previous bus stop.

Barry Smith

MEMBERSHIP SUBSCRIPTIONS

Subscription Rates	(1 Sept 2010 – 31 Aug 2011)
Double	\$65 (Seniors \$50)
Single	\$45 (Seniors \$40)
Student	\$20 (Current Student I.D. required)

You can make pay your subscriptions (or make donations) to the WSA by post or via the Internet. Our WSA Account is:

Westpac 03 0306 0217827 00

MEMBERS' PRIVILEGES

- WSA Member's Webpage
- WSA Art School \$15.00 off class fees per term (Full year subscribers only)
- NZPPA Discount on Entry Fees (\$15 off per entry)
- Shop discounts and more.

For more details, please visit www.wsa.org.nz

DONATE

You can pay your subscription or make donations to WSA direct or via the Internet.

Our WSA Account is: The Waikato Society of Arts Inc.
03 0306 0217827 00 Westpac

MEMBERSHIP

As an Incorporated Society, members who wish to 'resign' should notify the society in writing rather than just stopping payment of their subscriptions.

Secretary, WSA PO Box 1018 Hamilton 3240
or e-mail wsa@wsa.org.nz

MEMBERS SHOWCASE PAGE

Art Connections will run an occasional Members Showcase Page. This will give WSA members a chance to have their art profiled. Any members interested please send in a short bio (about 50 words) and a couple of images to Eriko headed "Members Page". The intention is to run the page, not every month, but occasionally as space allows and as material comes to hand. We do not promise to coincide it with members exhibitions, birthdays etc!!

GRATEFUL

Printing of WSA newsletter is supported by



Ulster St. Hamilton