

PO Box 1018 Hamilton 3240 www.wsa.org.nz

OUR NEW WSA PRESIDENT

WSA is pleased to welcome Dianne Yates as president of WSA. Dianne should need no introduction to WSA members. Although Dianne is not a practising artist she has always been a regular attendee at exhibitions and a keen supporter of the arts, especially local ones, as her personal collection attests. Dianne comes to us from a well-known background in local and national politics and has outstanding leadership and organisational skills. Dianne, who has a BA and MEd, also has past or current experience in company directorship, as a trustee of Trust Waikato, on the Wintec Council, with science, the media, teaching and of course, politics.

As Editor, let me remind readers that we promised the incoming President our total support and respect in this role. If everyone makes a resolution to help at least once a year, Dianne's job will so much easier.



MARTHA'S COLUMN

Martha Simms

I am very happy to welcome Dianne Yates to the presidency of Waikato Society of Arts. She has been a supporter for some time of the arts and particularly of Waikato Artists, which are well represented in her private collection. Her work on the committee that looked after the University of Waikato art collection gave her good grounding in curation and conservation as well as introducing her to a wide group of New Zealand artists. I have known Dianne for a long time and know her skills and qualities will be an asset to WSA. Long before she entered politics, she successfully led in organizing community events. For instance, during her tenure organizing the Waikato Book Week, it was a roaring success with many venues and activities and a pleasing array of authors in attendance. She has worked in many organizations and in many capacities to enrich the life of the community. Her ability to net work and enlist enthusiastic participation of key people will be well used in WSA.

At the business level Dianne has impeccable credentials. Her CV outlining her qualifications and practical management experience is impressive. Many who know of her as an MP are not aware of her directorships and work on Charitable Trusts. She has a hard-headed understanding of the bottom line which means that visions are built on solid foundations.

I believe that we are in for an exciting year supporting artists and art lovers in the region. I invite WSA members to climb on board: the more of us involved, the further we can go.

MARTHA SIMMS

I can't let this newsletter go to press without recording a special note of thanks to our immediate past President, Martha Simms. Martha was catapulted into the job of President in the middle of 2008 when Brenda resigned. Not only was it a baptism of fire but Martha also bravely took up the challenge of the Presidency at the next AGM when the activities for our 75th jubilee were looming on the near horizon. Now two and a half years later Martha can look back on a job very well done. Martha's passion for art has been so apparent whenever she fronted for WSA at any event. She navigated WSA successfully through our 75th year of activities and not only from the front but also at the work face as well. It was not unusual to see Martha in her old work clothes, sleeves rolled up, mop or hammer in hand 'getting stuck in'. For all you've done for WSA and the Waikato art scene, Martha, our sincerest thanks.

Editor

COMING WSA EVENTS

February

NZPPA 18th Feb – 3rd March
Opening Evening Friday 18 February

March

Members Exhibition at ArtsPost 25th March – 25th April
Opening Thursday 24th March

May

Second Solar Print Workshop 14 & 15th May – see notice

WAIPRINT 2010 AND THE SOLARPLATE ETCHING WORKSHOP

In early December, Waiprint turned 21 with a very successful exhibition in the Ida Carey and Margot Philips galleries at ArtsPost. The annual show of work by WSA printmakers was anchored by guest artist Susan Hurrell Fieldes' eight striking abstract monoprints on the theme of September 11. The two galleries were filled with a further 43 works by 25 artists, with many of the prints produced during WSA Art School printmaking classes. The works on display were executed in a range of techniques, included etching, aquatint, drypoint, linocut, woodcut and vinyl cut.

The success of the show could be measured both in the high standard of the work on the walls and in robust sales, with about half of the works going out the door. Waiprint opened on 2 December and finished on 10 January; buyers were able to take home their purchases on Christmas Eve, and we were pleased to see several gaps on the walls when ArtsPost reopened after Christmas.



Susan Hurrell Fieldes with her work at opening of Waiprint



Graeme Henry and Eriko Hulse at the opening of Waiprint

SOLARPLATE WORKSHOP

As usual with Waiprint, the guest artist took a workshop during the first weekend of the show. Susan initiated ten participants into the mysteries of solarplate printmaking. This technique uses a light-sensitive metal plate to record an image and create a plate that can be inked and printed like an etching.

In addition to her expertise, Susan also provided her UV exposure box (home-made from a face-tanning unit!). As the name solarplate suggests, the plates can be exposed

with just sunlight, but the UV box was a better bet to meet the needs of a scheduled workshop.

The participants learned three different ways of making marks on the solarplate and then used their new skills and ideas to develop a larger plate on the second day. By Sunday afternoon, everyone had produced at least one print they were pleased with, and, as often happens in these workshops, some had churned out whole editions.



at the Solar Print Workshop

As they packed up at the end, many of the artists were still fizzing with ideas they wanted to try.

A highlight of the second day was Susan's floortalk, when everyone went upstairs to the exhibition and she described the ideas behind her monoprints and some of the techniques she had used to make them. Towards the end of the afternoon we were surprised by a visit from Marty Vrede and friends en route from Wanganui to Pompallier House at Russell. Part of the printmaking network!

ANOTHER WORKSHOP IN MAY

The workshop was oversubscribed so we're organising a second one in May for those who missed out on the first one. As this issue of the newsletter goes to press, there are still a couple of places available. Printmaking experience is not a requirement; absolute beginners could expect a stimulating two days and successful prints.

The cost for the two-day workshop is \$135. It will be held 14 & 15 May in the WSA Printroom in the lower level of ArtsPost. For further information or to register for the workshop, contact Janice Meadows by email: jmeadows51@gmail.com

PRINTMAKING CLASSES

Anyone inspired by Waiprint to try their hand at printmaking should contact Anne Kalnins in the WSA Art School: 839 4481. The school offers four classes: students can learn either relief (e.g., woodcut) or intaglio (e.g., etching) techniques in either the morning or the evening.

Janice Meadows

WHAT'S ON

WAIKATO MUSEUM

THE DINOSAURS ARE STILL HERE

- Friendly - the Friends respond to collection works
26 March - 10 July 2011
- The Secret Art of Doctor Seuss - come to Hamilton
29 January - 25 April 2011
- Art Torque
Until 31 July 2011
- Ngaa Pou Whenua
On Now
- Aruheatai
Until 25 April 2011
- Hatching the Past: Dinosaur Eggs and Babies
Until 27 Feb 2011
- Never a Dull Moment! Hamilton stories
On Now

For more information see

<http://www.waikatomuseum.co.nz>

ARTSPOST GALLERIES

18 February - 21 March

Opening 17 February

- I wanna be a billionaire...!
Janet Barratt
- Cycles and Seasons
Yvonne Anscombe
Catherine Smith
Joy Ross
Pauline Tapping.
Yvonne Singleton
June Hopper
- More than Firewood
Waikato Guild of Woodworkers

25 March - 25 April

Opening 24 March

- Facets of Creativity

Members of the Waikato Society of Arts

HAMILTON GARDENS PAVILLION

- NZPPA2011 see notice

INSPIRIT GALLERY - TAMAHERE

360 Pencarrow Road Tamahere Hamilton

- Retro-perspective art exhibition

25 Feb-27 March 2011

Popular New Zealand culture, kitsch Kiwi icons and 20th Century vintage nostalgia, is reinterpreted through the eyes of leading New Zealand artists. Depicting past emblems of Aotearoa through an innovative lens is a line-up of eight diverse artists - Robin Cuff, Rachel Olsen, Chris Meek, Jenny Scown, Ciane Lawrey, Christine Rabarts, Jane Siddall and Lynda Little.

Contact Jenny Scown 07 856 3170 or jenny@inspirit.co.nz for further information. Inspirit gallery is open on the weekends 10am-4pm, Tues-Friday hours vary so please call first or drop in when open sign is out.

BAFFIN ST GALLERY, PIRONGIA

Print workshop with Charles Cohen, Professor of Printmaking from Hawaii University.

Evening of 18th Feb, all day 19th and 20th February.

At this time there are still a few places available. It has been given funding by the Waipa Community Arts Council, so a workshop led by this excellent tutor can be within the reach of all who are interested.

Exhibition of Charles' prints from Thursday 17th Feb until Monday 20th Feb.

Hilary Ramage Baffin Street Gallery Pirongia. 3802

AT THE FRAMING WORKSHOP

- 'Faces of India' paintings by Gillian Bigham
February 5 - March 2
preview Friday February 4 5.30- 7pm
- Paintings by Gaye Fraundorfer
March 5 - 31
preview Friday March 4 5.50-7pm

The Framing Workshop
120 Silverdale Road, Hamilton
8.30-5.30 weekdays 9-1 Saturdays
ph 07 856 4236

WALLACE GALLERY – MORRINSVILLE

We are privileged to be hosting an exhibition called 'Legato', which Curator Kay de Lautour Scott is bringing over from Italy. 'Legato' was created as a response to the Battle of Cassino and features New Zealand artists' reflections upon the themes of war and remembrance. Sarah Scott -Kay's daughter- will be launching her own exhibition of paintings in the Community Gallery and the Wallace Collection changes to Self Portraits and Landscapes part II.

Tickets for the Gala Opening on Friday 18th February are available for \$25.00 each, seats are limited. Tickets will be available to purchase at the Gallery from Friday January 28th, or you can book over the phone or by email.

Main Gallery

Feb 18th – March 16th 'Legato'
March 18th – April 13th "In Bloom"

An open exhibition featuring 30 New Zealand artists, to coincide with the Morrinsville Floral Festival (March 30th – April 2nd)

Community Gallery

Feb 18th – March 16th Sarah Scott
March 18th – 31st Matamata Art Group
April 1st – 13th David St. Primary School

Wallace Collection

Feb 18th – April 13th Self Portraits and Landscapes part II

Wallace Gallery Morrinsville

167 Thames Street Morrinsville Tel 07 889 7791

info@morrinsvillegallery.org.nz www.morrinsvillegallery.org.nz

Opening Times: Tues-Sun 10am-4pm (closed Mondays) FREE ENTRY

ARTS POST CHANGES

Marion from ArtsPost has informed us of the new policy and schedule for their exhibitions – starting this year. No longer will there be a strict monthly schedule.

The exhibitions will be changed at five weekly intervals. Allowing for changeover time this gives the exhibitions a full four weeks on display.

The 2011 schedule is included below.

Month	Preview	Exhibition Dates
2011	At 5:30pm	
Jan-Feb	13 Jan	14 Jan - 14 Feb
Feb-Mar	17 Feb	18 Feb - 21 Mar
Mar-Apr	24 Mar	25 Mar - 25 Apr
Apr-Jun	28 Apr	29 Apr - 6 Jun
Jun-Jul	9 Jun 6pm	10 Jun - 18 Jul
Jul-Aug	21 Jul	22 Jul - 15 Aug
Aug-Sep	18 Aug	19 Aug - 19 Sep
Sep-Oct	22 Sep	23 Sep - 24 Oct
Oct-Nov	27 Oct	28 Oct - 28 Nov
Nov-Dec	1 Dec	2 Dec - 9 Jan 2012
2012		
Jan-Feb	12 Jan	13 Jan - 13 Feb
Feb-Mar	16 Feb	17 Feb - 19 Mar

SOLARPLATE WORKSHOP

Barry Smith doing show and tell at the workshop



Steph McKechnie shows her work at the Solar Print Workshop

WSA MEMBERS' EXHIBITION - ARTSPOST

"Facets of Creativity"

25th March until 25th April 2012

Preview Opening 5:30pm Thursday 24th March

Entry artworks and Entry forms must be in with WSA office Eriko by 3pm Friday 18th

[More details later](#)

NZ PAINTING AND PRINTMAKING AWARDS

Gala Opening 6pm 18th Feb – Hamilton Gardens Pavilion - \$10 at the door or in advance through WSA office

We are thrilled at the record number of entries this year. We have had 318 entries with the majority of the entries coming from the Auckland, Waikato, Wellington and Canterbury regions.

Out of the 318 entries 53 were WSA members with one of those members coming from out of the region. These numbers do include multiple entries from members so approx 30 members entered. The fifty finalists have been chosen with nine from the greater Waikato region. The judge this year is Warwick Brown.

NZPPA runs until 6pm Thursday 3rd March

And anyone who would like to assist with the Packing Up of the art works on the final Friday 4th March.

Please feel free to phone me on 07 855 9133 or 021 059 0028 or Maree Glass 021 322 575

Janet Knighton

CHIPPING AWAY AT A ROCK

Two weeks of chipping, tapping and sanding is coming up for those who join the Matamata Sculpture Symposium. Each sculptor is inspired by a block of rock, and with an idea in mind, starts the chipping process of bringing the two together.

The dates this year are Monday 31st January to Friday 11th February with the Auction of all pieces on Saturday 12th at 11am.

For more information contact: Robyn Gordon 07 888 1463 or Anthony van den Berg 07 888 9973

2011 YOUTH ART AWARD

The WSA Youth Art Award which was so successful last year will be repeated in 2011:

Date: between 24 June – 8th August 2011. More information later.

DENIS DUTTON (1944-2010)

The recent flurry of obituaries to Denis Dutton, recently Professor of Philosophy at Canterbury University, reminds me to let you know about the great website "Arts and Letters Daily" that he started. It must be one of the most informative websites to cover global literary and arts matters. In an internet world full of trash and ill informed material this site is outstanding for the quality of its content . If you haven't already, take a regular look at it.

<http://www.aldaily.com/>

FROM THE ART SCHOOL

**The Art School classes recommence 7th February.
We look forward to seeing you back after the summer break.**

New classes this coming term are Experimental Techniques on Mondays at 9.30-11.30. In this class you will learn a variety of ways to portray your thoughts in your art work. This course is particularly good for those new to the art scene and not sure of the techniques available. Over the years many of the public tell me that they are frightened (for a number of reasons) to come and take art lessons, yet they have this desire to try. So we are now offering Art for the Terrified on Thursday from 12-2pm. This class will be a play class and should give confidence with fun to over come fear of the art world. Both classes are taken by Sybille Schlumbom , Sybille's Book Illustration class produced some really good work, so these classes should give the participant a great deal of satisfaction.

For a full range of our classes just check out our comprehensive programme, there is bound to be something to suit you. We wish Lauren Stewart all the best for her further studies in Wellington. Lauren has been tutoring the 5-7 year olds over the last 3 years and has done great work with them. We are sorry to see her go. Nicole Fairey will be taking over her class. Nicole was a student under Tatiana for some years and took over the running of her Art in the Holidays. So Nicole is fully conversant with our expectations!

Anne

Also from Sybille Schlumbom

One of my new year's resolutions was to get more structured on a long term basis. I've made contact with Heather Rose from Tasmania, the Author of "The River Wife", a magical book full of beautiful images. She is taken with the idea to have my book illustration class working on her book in the upcoming term. It will be great to venture into book illustration after the picture book illustration we did last year, which follows the same structures but has quite different dynamics.

Currently I am trying to organize a student exhibition for the "River Wife" illustrations at the end of the term.

Term two will see us working on the Gavin Bishop Award story which will be announced in March. This award is a wonderful opportunity to get feedback from a publisher about your work and you might even get published!

Please have a look at <http://www.storylines.org.nz/Awards/Gavin+Bishop+Award.html>

So, if you have not enrolled yet- there is still time! The Book Illustration class runs on Tuesday morning, 9.15am-11.15am or Tuesday evening, 6pm-8pm.

Sybille

THE WSA WEBSITE – MEMBER OPPORTUNITY TO HAVE OWN PAGE

An artist's page is a benefit for paid-up WSA members only. To get started with your own page, email Janice Meadows at jmeadows51@gmail.com and she will reply with further instructions. Janice now has the pages underway. There are now new pages. Have a look at the WSA site - artists - to get an idea of what your page might look like and the information Janice requires. WSA can provide help with photographs etc.

Contact Janice as above.

Thanks to Trust Waikato for the Development Grant that funded the website upgrade.

ARTIST ROOMS FOR HIRE

The art rooms at WSA Art School are able to be rented. If any members are interested in hiring these for themselves or a group, please contact Anne.

DONATE

You can pay your subscription or make donations to WSA direct or via the Internet.

Our WSA Account is: The Waikato Society of Arts Inc.
03 0306 0217827 00 Westpac

MEMBERSHIP

As an Incorporated Society, members who wish to 'resign' should notify the society in writing rather than just stopping payment of their subscriptions. We have been contacting several people to remind them of their overdue subscriptions.

Art Connections newsletters, and all the benefits of participating in the WSA now only go to those who have paid their subscriptions.

Please ensure you have renewed your subscription for the current year and remind friends that they may not have paid their subs if they haven't received Art Connections.

NEWSLETTER ADVERTISING RATES

Inserts	\$80 per page
(printed and delivered to WSA)	

Full Page	\$240 (available only if space available)
Half Page	\$120 colour \$70 black and white
Quarter page	\$70 colour \$40 black and white

What's on and Members short ads – up to five lines are free.

WSA Art Connections will be every two months with a black and white flier with only quarter page adverts on the between months.

ECO-NEWSLETTER –

Getting ART CONNECTIONS

Your Executive Committee is always looking at ways to reduce WSA expenditure so we can keep the subs down. We are looking to reduce printing costs, reduce our carbon footprint, and reduce the postage costs. Another advantage is that you get your newsletter quicker, get the B&W edition in colour and can take advantage of the hyperlinks in it – ie you just click on the blue text and go straight to Email or a website. So if you would like to get your newsletter by Email (and earlier) rather than by post, please let Eriko know (8394481) or Email wsa@wsa.org.nz

purpose for cash donations of \$5 or more made to the WSA.

Please ask Eriko for a receipt when you make donations to the WSA.

OLD NEWSLETTERS

Just to remind members that if you are after information from old newsletters and have lost your copies, you can view the old newsletters on the WSA website www.wsa.org.nz, click on News, then Newsletters, and then chose the issue you want to view. All this, courtesy of our Secretary, Eriko

PHOTOCOPIER USAGE BY WSA MEMBERS ONLY

As a member's privilege, the photocopy rate for CURRENT WSA members is set as follows;

B/W A4 \$0.08

B/W A3 \$0.16

Colour A4 \$0.50

Colour A3 \$1.00

Standard paper is supplied by the WSA. (GST incl.)

MEMBERSHIP SUBSCRIPTIONS

Double \$65 (Seniors \$50)

Single \$45 (Seniors \$40)

Student \$20 (Current Student I.D. required)

You can make pay your subscriptions (or make donations) to the WSA by post or via the Internet. Our WSA Account is:
Westpac 03 0306 0217827 00

MEMBERS ADVERTISEMENTS

One of the perks of membership is the opportunity to advertise (for free) something of your work or upcoming exhibitions up to 50 words (without enlargement or photos)

A SINCERE THANKS FROM WSA

WSA could not exist and nor could most of the events we organise be held without the generous financial (and some help in kind) assistance from many organisations and people. WSA expresses its thanks to the following for their help throughout the year.

- Accountants On London Ltd
- Bayleys Regional Realty Ltd.
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- Creative NZ Community Scheme
- Gordon Harris Ltd
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- Pak'NSave Mill St.
- Perry Property
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- Pub Charities
- Remains To Be Scene
- Sharp Corporation Hamilton
- Sky City Hamilton Community Trust
- Step Ahead Training Ltd
- The Lion Foundation
- The Radio Network (ZM 89.8)
- Tompkins Wake Lawyers Trust Waikato
- Ventura Inn & Suites Hamilton
- Vivid Images Ltd
- Waikato Chamber of Commerce
- Waikato Times
- Warehouse Stationery, Ulster St. Hamilton
- Wel Energy Trust
- Yealands Estate Wines
- WSA Members

HOBART MUSEUM OF OLD AND NEW ART

By the time you read this newsletter the new Museum of Old and New Art (MONA) (sounds a familiar name) will be open. Have a Google at this site - <http://mona.net.au> - This is going to be one of the great art museums of the southern hemisphere. Take this for starters.

MONA will hold Sidney Nolan's great masterpiece "Snake" which has been in storage for 40 years and is a mural comprising 1620 individual paintings.

It covers a wall area 46m long and 9m high – some mural !!

This has been a work of art, a mural, waiting for a wall. It will only ever be appreciated by being there and seeing it – I've seen a reproduction and my mind can only boggle at the prospect of seeing it for real. Later this year – you bet.

MONA has come about largely because of the generosity of ec-



Snake 'Part of Snake as installation ends' centric multimillionaire David Walsh (think gaming machines and \$175 million). One can only wonder what the Hamilton 400 will have cost our city before we can get rid of it – and what MONA will bring to Hobart (population 80 000) every day of the year for a very long time without disrupting the roads and sending its citizens fleeing into the hills.

Barry Smith



Snake2 'The entire Snake by Sir Sidney Nolan'

SKETCH CRAWL

Last December Sketch Crawl #9 was held on the grounds of Ruakura in perfect weather. About eight of us turned up and moved about the grounds sketching the buildings some of the notable trees and – yes – some animals (who kept moving about). Before we went home there was some show and tell – always a reluctant but worthwhile part of the afternoon.

**Next Sketch Crawl #10 – Saturday March 19th 1pm
Hinemoa Park: Convenor Carla Parry**

This is free and you don't need any experience. It is not a workshop but members are free to share information and advice.

This one will be at Hinemoa Park, meet at the fountains on Sat 19th March at 1pm. Hinemoa Park is next to the Seddon/Norton Rds roundabout.

Carla Parry will act as facilitator. For those who are late or get lost the cell phone to call is 0210734890. Bring sketching materials, portable seat, warm clothing if it is cold. If it is very bleak attending will be your choice. Assume the show will go on unless no one turns up!!

Barry Smith

Ruth Davey (top), Dudley Cleland (bottom) at #9 Sketchcrawl



Printing of WSA newsletter is supported by



FROM THE EDITOR

This WSA Art Connections Newsletter could not be created without the help of many of our members. And thanks specially to Janet Knighton, Martha Simms, Anne Kalnins, Janice Meadows, Sybille Schlumbom and Eriko Hulse.

Many of our Executive Committee members and other WSA members have supplied me with information.

And a special thanks to SHARP who continue to help us substantially with photocopying and to Warehouse Stationery who supply our paper. Please do let them know how grateful we are when you do your buying.

Barry Smith

120 Silverdale Rd, Hamilton
Monday-Friday 8:30am-5:30pm
Saturday 9am-1pm

Contact Sarah:
P (07) 856 4236
s.marston@clear.net.nz

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