

## PRESIDENT'S COMMENT

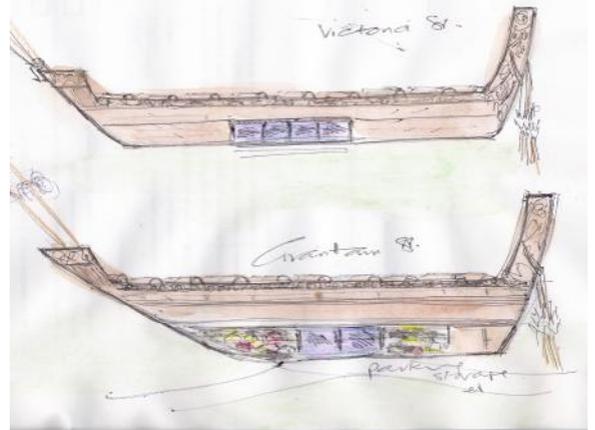
Arts groups have been singing very similar songs in our submissions to the recent Public Forums held by the Hamilton City Council around their proposed budget cuts. I thank the WSA members who have come to support your executive when we have been appearing before the Council. It has been good to be in the company of Friends of the Museum, Creativity Hamilton, and Trust Waikato – advocating for continued community arts services, continued education programmes at the Museum, and continued use of Artspost as a gallery space. It is good that we are in the same waka rowing for the future of the arts in our city and the wider Waikato context. And what better concept for a gallery building design!

Your WSA team continues to argue for two of our main objectives

- a community arts centre – gallery, outlet and school for local artists, and
- a dedicated high end art gallery for Hamilton City.

WSA is grateful for the opportunity to engage with Hamilton City Council officials over the continued and extended use of Artspost – for our members and the wider visual arts community. We have also advocated for the Council to lock in land in the “arts precinct” for a future dedicated high end art gallery. Without some encumbrance on a site WSA will be unable to begin to raise funds for such a gallery. The idea of a waka shaped gallery – an iconic building in the arts precinct certainly appeals and we hope the Council agrees.

In the meantime, I thank WSA members and the executive for a great year. We have had some very successful exhibitions and activities and I look forward to seeing you at our Christmas “tea” at the Hamilton Gardens – 4 December. Seasons’s Greetings.



*Dianne Yates*

[Your President did the waka concept sketch while talking to someone in WAM – do we have another career coming up? Ed.]

## ART HISTORY LECTURES

**"Demystifying the Arts"** Printmaking poses challenges:

The last lecture in the 2011 Demystifying the Arts series at the University of Waikato with the co-operation of WSA was by local printmaker, Carole Shephard – whom we discovered not only lives in Kawhia now but was raised in Te Pahu.

Carole began with an historical overview of printmaking in New Zealand from Mervyn Taylor, through the 60s including Pat Hanley, the 70s with Robin White, Robin Kahukiwa, Nigel Brown and others, and she mentioned our local print maker Ruth Davey along with Jenny Dolezel.

WSA and New Zealand art schools were issued a challenge by Carole. She questioned whether our NZPPA awards should include both painting and prints – or whether there should be a separate prize or stand-alone print award.

She challenged mainstream New Zealand art schools for not promoting printmaking and mentioned that many had shut down their traditional print workshops and sold off their

equipment. She did praise secondary schools however while criticizing the tertiary institutions on this point.

Thirdly, Carole challenged printmakers to be more relevant. She considered

that thematic shows may be a better way to go and suggested that previous print makers had been more concerned about expressing ideas through their art. She suggested that printmaking was more than technique and that it was about ideas. Her examples showed that former print makers in New Zealand, and present artists in Australia embraced that challenge.

Carole brought a number of her prints and those of local artists to the lecture for viewing.

This was a superb way to conclude that has been an excellent series of lectures, and we have begun planning for the 2012 series.

WSA wishes to thank the University of Waikato, Centre for Continuing Education, and Nyree Sherlock in particular, for working with us and for arranging these significant art events in our City.

*Dianne Yates*



*Printmaker Passion*



*Printmakers to the end*



*Thank You Carole*

## CHRISTMAS PARTY FOR WSA

It's been a turbulent end of year for WSA so let's get together and enjoy ourselves at the Rotary Room, Hamilton Gardens Pavilion.

2.30pm Sunday, 4<sup>th</sup> December

Cost \$5 and bring a plate for afternoon tea.

AND ALSO: bring a smallish work of art for a silent auction - a small painting, print, tree decoration, card, - something you have created that would make a lovely Christmas gift.

RSVP to Eriko 07 839 4481 wsa@wsa.org.nz



## AN ART TOUR WITH DAVID LLOYD

Recently I returned from a 'trip of a lifetime' --- a contemporary art trip to L.A. and New York with Sue Gardiner, daughter of Rob and Evelyn.

Starting in L.A. with the quirky Museum of Jurassic Technology it was followed up by visits to Norton Simon Museum where the gardens were inspired by Monet's gardens in Giverny, France, MOCA--Museum of Contemporary Art in Grand Avenue with works by Jackson Pollock, Andy Warhol and Ray Lichtenstein, LACMA which is a huge art museum displaying Edward Kienholz's 'Five Car Stud' which was first shown in Germany during 1972. After almost 40 years in Japanese storage it is currently displayed and is possibly the most memorable, horrendous piece of art that I have ever seen that depicts the torture of a Negro male caught drinking with a white female. We met Holly Myers, the L.A. art critic at LACMA where she happily shared her local knowledge with us.

Sue had the ability to have doors opened to us that would normally be firmly closed. At 1301PE we met Brian Butler who was an ex Artspace Auckland director, we toured the Getty Centre conservation science laboratory along with a viewing of an exhibition that was to open to the public the following day! It was one of a large number of Public Standard Time exhibitions in many galleries celebrating the birth of the L.A. art scene from 1945-1980. LA><ART was showing the next generation of artists and visits were made to several dealer galleries.

Next stop was New York which was my first visit and as mind-boggling as everyone says. We stayed in Chelsea visiting numerous galleries in the area. Nick Cave, a dancer, performance artist, and sculptor was physically in the Mary Boone Gallery with us momentarily as he walked by his 'Soulsuits' exhibition which are wearable fabric sculptures that are bright, whimsical and other-worldly. He is one to watch out for. Visiting MoMA was one of the trip's highlights especially viewing the Willem de Kooning retrospective with a little less than 200 pieces in a powerful and superb display. At MoMA PS1 there was very meaningful work by a variety of artists on the theme of Sept 11. Brooklyn Museum had Judy Chicago's memorable 'The Dinner Party' that includes New Zealand references.

We spent time with several New Zealand artists; Hye Rim Lee, Max Gimblett, Sam Mitchell, Martin Basher

and Seung Yul Oh, a prize winner in recent years in the local Contemporary Art Award and who has been commissioned by Mesh Sculpture Hamilton for a work to be placed at the Claudelands Events Centre. He spent a day with us when we visited Storm King Sculpture Park where Isamu Noguchi's Momo Taro (Peach Boy) made a memorable impression upon me with its tactile manner as it was stroked, climbed over, and sat upon. Dia:Beacon was visited where there were some noted works by Michael Heizer who is attempting to create the largest artwork in the world in a desert. Also displayed there were works by Joseph Beuys, Dan Flavin, Donald Judd, Louise Bourgeois, Sol Witt, and Richard Serra.

Over the years many friends have recommended the Frick Museum to me but by this stage my blood was flowing on the adrenalin of contemporary art work and therefore I found the work a little staid. Missing the Guggenheim was a disappointment but displays were being changed but these were compensated by the visit to the Metropolitan Museum of Art where all eras of art by the gallery were available for viewing.

We were very fortunate to be invited to a private apartment overlooking Central Park, which was full of contemporary art including Andres Serrano's "Piss Christ", works by Damien Hirst and drawings by Picasso, Matisse and Renoir ..... in their 'bathroom' !!!! They also own a 35 acre sculpture park in the country with a large barn full of displayed art.

Returning home full of inspiration I had hoped to get into the studio but this was soon dashed when I was offered a position in Marc Shaw's expedition on the Amazon River where I will be taking art work from the Hamilton West School to donate or swap with the schools in the villages that we call into, along with completing an artistic/cultural project.

Yes, I do consider myself extremely lucky to be off on a 'trip of a lifetime' .....in fact the second one this year!!

**David Lloyd**

[Thanks, David – another on the art of the Amazon basin please! Ed.]



Starry Night by Vincent Van Gogh – at MoMA

# WSA ART SCHOOL Summer TERM 2012

PHONE 839 4481 or fax 8393869 email [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz) ArtsPost 120 Victoria St Hamilton



Classes start week of 7<sup>th</sup> Tues February - (All courses are 8 weeks unless otherwise stated below)

	MONDAY Classes start 13 <sup>th</sup> Feb	TUESDAY Classes start 7 <sup>th</sup> Feb	WEDNESDAY Classes start 8 <sup>th</sup> Feb	THURSDAY Classes start 9 <sup>th</sup> Feb	FRIDAY Classes start 10 <sup>th</sup> Feb
<b>MORNING</b>	<b>Oils and mixed media</b> Own work supportive friendly untutored. 9.30am-12.00pm \$76 (member \$68)	<b>Oil painting</b> Good skills for painting beginners/continuers 9.30am-11.30am \$131 (Member \$116)	<b>Painting and Drawing techniques</b> positive support. Continuers +experienced 9.30am-12pm \$141 (Member \$126 )	<b>Creative Watercolour or acrylics</b> Beginners/ Cont. Going further 9.30am-11.30am \$131 (member \$116 )	<b>Creative Watercolour</b> Own work with tutor support. Continuers 9.30am-11.30am \$131 (member \$116)
	<b>ART mix for absolute beginner</b> Draw, Pastels, Watercolour Oils Acrylics 5 weeks materials supplied 9-30am-11.30 am \$84 (member \$69)	<b>EXPERIMENTAL PRINTMAKING Woodcuts Mono etc</b> Includes materials 9.30am-12.00pm \$142 (member \$127 )	<b>Cottage Crafts</b> Make to use, patchwork, Crochet etc . 9.30am-11.30am \$131 (member \$116 )	<b>Etching + Drypoint</b> Includes materials Beginners/continuers 9.30am-12.00pm \$142 (member \$127)	<b>You CAN Draw</b> Beginners skills to get started 9.30am-11.30am 6 weeks \$100 (member \$85)
	<b>WSA Art School, Level 1 ArtsPost Building, 120 Victoria St. Hamilton</b>  <b>WSA members / high school students: \$15 discount</b>			<b>PAINTING for beginners (Acrylics)</b> Great exercises to start painting 9.30am-11.30am \$131 ( member \$116)	<b>SATURDAY 11<sup>th</sup> Feb ILLUSTRATION</b> Beginners/continuers Look at different illustration techniques. 9.30am-11.30am \$131 (member \$116)
<b>AFTERNOON</b>	<b>Children's Art 5-7 yrs 7 wks</b> Improves imagination. Variety of art, materials supplied 4.00pm-5.00pm \$84		<b>Art Workshop 12-14yrs</b> drawing and painting 4.00pm-5.30pm \$84	<b>Children's Art 5-7 yrs 7 wks</b> Improves imagination. Variety of art, Materials supplied 4.00pm-5.00pm \$84	<i>Materials are supplied for the first lesson of adult classes.</i>  <i>Art in the holidays for children : April July Sept.</i>  <i>The WSA reserves the right to deny further participation in any given class if it is determined that this is in the classes best interest.</i>
	<b>Children's DRAWING 8-13yrs</b> gain skills 4.00pm-5.30pm \$82	<b>Children's Art 8-13 yrs</b> Improves creativity Variety activities Materials supplied 4pm-5.30pm \$84		<b>Children's Art 8-13 yrs</b> Improves creativity Variety activities Materials supplied 4pm-5.30pm \$84	
<b>EVENING</b>	<b>EXPERIMENTAL Printmaking. Woodcut/mono</b> Includes materials 5.30pm-8.00pm \$124 (member \$108 ) 7 weeks	<b>Beginner Art Collage, Textures Paint etc</b> Learn skills and enjoy, fun to try 6-8pm 5 weeks \$85 Or 8 weeks \$131	<b>DRAWING THE HUMAN BODY</b> Beginners/continuers 6.00pm-8.00pm \$131 (member \$116) + model fee \$5 per session	<b>FEES TO BE PAID BEFORE CLASS START</b> (or by prior arrangement) Places are not secure until paid. payment types: Cash/Cheque/Direct credit/Eftpos/Credit card. class. Fax your enrolment to: (07) 839 3869 (on white paper), post to: WSA Art School, PO Box 1018, Hamilton, Summer 2012  Class ..... Day/time .....  Name..... Address .....  Ph..... Mob..... . Amount ..... Credit Card (circle one) Visa Mastercard Holders name..... Exp. Date...../..... Card number ..... Children - does your child have special needs? yes / no  Signed ..... Date .....	
	<b>Drawing for beginners</b>  Good skills 6-8pm \$131 (member \$116)	<b>Painting with Acrylics</b> Good beginner/cont skills 6.00pm-8.00pm \$131 ( member \$116)	<b>Etching+ Dry Point</b> Beginners/continuers Includes materials 5.30pm-8.00pm \$142 ( member \$127)		
	<b>Oil painting for beginners</b> continuers Supportive + positive 6-8pm \$131 (member \$116)	<b>CARTOONING</b> Age 11 years upwards 6 weeks 6pm-8pm \$100 (member \$85)	<b>The PORTRAIT</b> Beginners etc 6-8pm \$79 ( Member \$64) + \$5 model fee 5 weeks		

WSA Art School wishes to acknowledge the support of the following organisations:



## THANK YOU

WSA would like to thank those companies and individuals for their help and assistance during the year.

Philip Vela Family Trust  
 The Lion Foundation  
 Waikato Times  
 Trust Waikato  
 Sky City Hamilton Community Trust  
 Accountants On London Ltd  
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 Just Food  
 Kahurangi Estate  
 Lion Nathan  
 Perry Property  
 Step Ahead Training Ltd  
 The Framing Workshop  
 Vivid Images Ltd  
 Waikato Chamber of Commerce  
 Westpac bank  
 Centre Place  
 Lido Cinema  
 University of Waikato  
 Hilda Ross Retirement Village  
 Waikato Museum and ArtsPost  
 Pak'N'Save Mill St.  
 Carole Sheppard  
 Warwick Brown  
 WSA Members

## LETTER TO THE EDITOR

I would like to commend the WSA and University of Waikato on the 'Demystifying the Arts' series of lectures that has just concluded. It has been the most interesting art lecture series I have ever attended. It started with pre 1840 Maori art and finished with contemporary printmaking. Every month we entered a different world guided by speakers with passion for and extraordinary first-hand knowledge of their subject who had the time to clearly communicate their ideas.

I was delighted to learn that there will be another series next year and I would urge anyone who would enjoy an enriching 'live' experience to attend.

**Pam Watson**

## RESIGNATION OF KATE VUSONIWAILALA

WSA notices, with regret, that Kate Vusoniwailala has resigned her position as the Director of Waikato Museum. She has done this to return to Fiji to take up an

opportunity within a family business. Kate has spent nearly ten years at the helm of WM and during that time has steered our Museum to a world class standard and has received many awards for this work. Her departure will be a big loss to our city and the art scene. WSA wishes Kate every success and happiness in the future.

## CONGRATULATIONS TO CAMPBELL SMITH

Campbell Smith's play on Ida Carey. has been awarded a prize in the N.Z.Playwright's Association's 2011 Competition.

The play, *QUITE A WOMAN!*. Ida Carey. Painter, is an affectionate look back on the life and times our Hamilton artist, who at the age of thirty, made up her mind to become an artist, and was directed by Sapper H. Moore-Jones to go over to Sydney and study under Mr John Watkins. She came back in 1925 and in 1934, along with Dr Denis Rogers and Adeline Younghusband, established the Waikato Society of Arts. When she was in her 70s Ida had a very serious motor accident which broke her neck. She was in hospital for months when she made, what was for her, a wonderful discovery - the Maori ladies with the Moko. This changed her life. She pursued, all over the North Island, by bus, with her paints and a bottle of beer, the remaining 100, Moko ladies. When Ida moved out of her house in Hamilton East a team from the Waikato Art Museum, as it was then, moved in to catalogue all her works. Ida died in Trevellyn Home on 23 August 1983. She was a person very special to the Arts in Hamilton and to the Waikato Society of Arts .

It is hoped that the Ida Carey play will be staged sometime next year by Alex Forbes and the team which gave us *THIS GREEN LAND*, the play on Margot Philips, another icon and major art benefactor to Hamilton.

## FROM THE ART SCHOOL

Once again the year has flown. A very special thanks to all our tutors who impart their knowledge so willingly. Thanks to all our students and members for attending and all those who help to make the school such a success. Thanks also to Diane for her efforts towards the success of WSA.

It is always interesting to see the progress of students and artists attending the school, as week by week they learn new skills or polish existing ones. A book well worth reading over the Christmas holidays is *Sleuth* by Phillip Moulds one of the Art experts on Antique Road Show, the book is really fascinating.

**Next term Summer commences February 7th Tuesday 2012** We look forward to seeing you back.

Merry Christmas and safe driving over the holiday period.

**Anne Kalnins**

## AN INTRODUCTION TO ILLUSTRATION

This class is an introduction to of narrative illustration. We look at different illustration techniques in picture books, graphic novels and literature illustration. Students will have the chance to deepen this newly acquired understanding with lots of hands on creative experimenting. A fun and social class that will change the way you look at picture books.

Objective: To foster appreciation for the illustrative arts by building an understanding for artistic techniques.

**Sybille Schlumbom**

## NZPPA NEWS

NZPPA judge for this year, John Daly-Peoples has selected 52 finalists. Six from the Waikato, lots of paintings and nine print works. [Looks good to me. Ed.]

## FROM THE WAIKATO SCULPTURE TRUST

Award-winning New Zealand Artist Soars to New Heights

Regan Gentry from Auckland has reached new heights by winning the 2011 Harkness Henry Award and claiming \$3,000 in prize money for his monumental sculpture, 'Cold Comfort', one of 37 works on display at new outdoor exhibition, Summer: Sky above, earth below, at The Sculpture Park @ Waitakaruru Arboretum, near Hamilton.

Gentry's towering 5.5 metre 'chimney' sculpture took five people nearly three days to install. It had to be winched into place and wired to the pine tree above, to prevent it from toppling from its cliff edge site. 'Cold Comfort' is comprised of pumice, wood, steel, glue and rope.

Gentry said that the inspiration for the work came out of a project that looked at the issues encountered during the attempted settlement of the Mangapurua Valley of the King Country, in the first few decades of the 20th century. The Mangapurua settlement was a failure and the chimneys and introduced plants are the only signs remaining of the lives that dwelt there. Gentry said that he "found the place lonely and kind of haunted with disappointment, this is illustrated by the chimney; the white stone looks like a body with the blood drained out of it, cold as stone, incapable of withstanding heat the chimney now offers no comfort. The fabrication was completed with glue that does not allow fire to be present to further extend the lack of comfort offered."

Originally from the Hawkes Bay, 35 year old Regan Gentry was announced the winner at a ceremony held at The Sculpture Park on Saturday evening (19 November 2011). He won the Award ahead of an impressive field of 30 artists and groups, including esteemed practitioners: Barry Brickell, Mary-Louise Browne and Leon van den Eijkel.

Summer: Sky above, earth below runs until 04 March 2012. The exhibition is a celebration of the connections that exist between art, nature and humanity, and their relationship to The Sculpture Park's unique site and the world around.

The Sculpture Park is situated on a 17.5 ha (42 acre) hillside site with panoramic vistas over the fertile Waikato valley, containing intimate tree-enclosed spaces and interesting landforms. It recently qualified as a permanent Forest Sink and won the right to sell carbon credits. Clifford says that "in this kind of raw environment, the way we inhabit the earth is much more evident and the environmental concerns addressed by the Waitakaruru Arboretum provide an ideal platform from which to explore these issues."

[Make it a project and visit both places! Ed.]

## THE DOWSE ART MUSEUM

The Dowse Art Museum, in Lower Hutt, is delightful and easily accessible by bus from downtown Wellie. It is well worth a visit, and I have never failed to enjoy its exhibitions. They inevitably are diverse, of high quality, and often quirky. In early November, I enjoyed a fabric art visual feast: exhibitions included 'Knitted and knotted', the prestigious Wallace Art Awards, which contained some fabric art work, and tapestries by Gordon Crook—the man who also designed the fabric hangings in the Michael Fowler Centre.

I can always count on the Dowse to honour the national and international craft worlds. Although they are called the Art Museum, they are still, at this point, holding true to their historical commitment to the crafts. These include sculpture, jewellery, photography and extend into architecture and technology. Often they have a fabric based art/craft exhibition that is inspiring and pushes art, creativity and conceptual boundaries. It is exciting to see the Dowse recognize and respect work that has too often been dismissed as 'women's domestic art' or 'ladies' work'.

Once you have toured the Dowse, there are three other treats. First, give their café a try. It serves pretty good coffee and food and is obviously a destination café for the locals who fill it.

Second, wander a half block to the Hutt Art Society and Oldin Art Gallery (9-11 Myrtle Street) and support the work of more local, community-based artists. Located in two merged old villas, it is interesting to compare it to the WSA venue.

Finally, don't hurry back to the big smoke and black suited, stressed government workers. Break your bus trip in Petone, wander around and explore its trendy shops. If you are still hungry, go up the side street to the Light House Café (52 Beach Street). Build in 1926, it was used for dances, vaudeville concerts, political meetings and even film shows. Today the owners have restored many aspects of the building and it is both a quiet café and cinema.

**Getting there:** It is an easy 20 minute bus ride from downtown Wellington via the Airport Flyer or route 83 and then a 2 minute walk.

Dowse Opening hours: Mon–Fri 10am–4.30pm, Sat–Sun 10am–5pm

Hutt Art Society and Oldin Gallery: Mon - Sun: 10:00 am-4:00 pm  
**Joyce Stalker**

## HAMILTON ARTS COUNCIL

The Arts Council is going through a transition as Creative Hamilton is amalgamating with Arts Waikato.

Martha Simms has been elected to the Hamilton Community Arts Council Management Committee.

She wants to ensure that the Waikato artists and arts communities will be represented in the new body, which will be called Creative Waikato.

## WHAT'S ON OR COMING

### ARTSPOST

2 December – 9 January 2012

#### 'ceramic' Brian Gartside Decorative studio pottery

Expressive surface imagery, using glaze and mix-media, derived from NZ geographical sources.

#### Naturally Black Robyn Lloyd

Hand-built vessels with incised design, fired to a rich black colour and decorated with artist wire, harakeke, and feathers

#### REUSE/RECYCLE/REJOICE artworks by Daniel Kirsch Coromandel

Screen prints on re-used materials.

**Please note ArtsPost will be closed on 25,26,27 and 28 December and 1, 2, and 3 January 2012**

### WAIKATO MUSEUM

#### **Waiclay**

3 December 2011 – 27 May 2012

Waiclay exhibits exciting ceramic pieces from all over New Zealand.

#### **Waiclay Demonstrations**

Thursday 12<sup>th</sup> January, Wednesday 15<sup>th</sup> February & Wednesday 21<sup>st</sup> March.

10am – 2pm

Waikato Museum Lecture theatre.

Gold Coin Donation

#### **Intraspace**

*The Intraspace Project* is the Waikato Museum's latest initiative in interrogating the building as installation site. Activating non-gallery space as sites where artists' interventions can occur. Utilising utilitarian locations within and external to the museum building, the curator will solicit artists to interface with the designated spaces and respond accordingly. These interactions will culminate in anything from one to seven works in new spaces that could last one minute to one month. All exhibitions are viewable by appointment throughout the working week. 07 8386716 or email [intraspaceproject@gmail.com](mailto:intraspaceproject@gmail.com).

For more information visit <http://www.waikatomuseum.co.nz/>

### THE SCULPTURE PARK

Exhibition: 'Summer 2011: sky above, earth below'

Curator: Andrew Clifford

Dates: 20th November 2011 – 4<sup>th</sup> March 2012

Venue: The Sculpture Park @ Waitakaruru Arboretum

Time: 10.00am-6.30pm everyday

Entry fee: \$10.00 adults (15+), \$5.00 (5-12 yrs.)

'Summer 2011: sky above, earth below'. Guest curator Andrew Clifford has selected a fascinating range of works that will excite and intrigue visitors to the Park. Please visit our website [www.sculpturepark.co.nz](http://www.sculpturepark.co.nz) for details.

### EARTH SKY WATER

New paintings by Colin Gibbs and pottery by Jenni Taris. The exhibition contains many smaller works suitable for Christmas presents. This is a 'buy and take with you'

exhibition – you do not need to wait until the exhibition closes to take purchased works home.

Exhibition closes 29 February.

*GibbsLang Contemporary Art Gallery*

555 Matangi Road, Matangi Village

Tel (07) 8295 909, 027 2484 884

### SPRING CLEAN

a medley of illustrations by Daron Parton & Gary Venn  
November 25 - January 25

Monday - Friday 8.30 - 5.30, Saturdays 9-1

[www.theframingworkshop.co.nz](http://www.theframingworkshop.co.nz)

[info@theframingworkshop.co.nz](mailto:info@theframingworkshop.co.nz)

### MORRINSVILLE GALLERY

*Wallace Arts Trust Gallery*

14th December to 19th February 2012

Photography from the Collection

*Main Gallery*

November 23rd 2011 - January 10th 2012

Waiclay and Ceramic Masters Exhibition & Mac's Mud Mugs

*Matamata-Piako Community Gallery*

November 23rd 2011 - January 10th 2012

Waiclay and Ceramic Masters

this impressive exhibition of ceramic work from artists in the Waikato is displayed in both the Main and Community Galleries.

### -VERONICA YOUNG- MIXED MEDIA ARTWORK

13 December-31 January 2012

Inspirit Studio & Gallery 360 Pencarrow Road Tamahere

Veronica Young's nostalgic mixed media art explores the relationship between objects and memories. The multi award winning Wellington based artist's images of old mementos and trinkets have a vintage patina and conjure up thoughts of times long past.



*Homeward by Veronica Young  
Mixed Media artwork exploring the relationship between objects and*

### GRATEFUL

Printing of WSA newsletter is supported by



Ulster St. Hamilton



## GOOD XMAS STORY

Members will remember Mikaere Gardner who won our WSA National Youth Art Award with his wonderful cascading set of hand coloured ceramic plates. Well, Mikaere was known in New Plymouth as Eno – previously of street art fame. Mikaere has since gained second place in the street art contest held in Nelson with the wahine doll “Bad Tattoo” and it is being flown to Sydney to the biggest street art exhibition in the Southern Hemisphere on Cockatoo Island. His work also attracted to attention of the French media during the Rugby World Cup. Mikaere has his eyes set on New York. Good story – eh? (Ed)



Mikaere with one of his street art works

## WSA SKETCH CRAWL

On Saturday 29th October, several stalwart WSA met at Hamilton Gardens Pavilion at 11am. Carla Parry acted as facilitator. The weather curtailed the event for the first time in our few years but not before everyone had a chance to do some sketching. Carla has offered to coordinate this event and our next few sketch crawls will start next Feb. Details in February issue.



PohutakawaTree by Karen Hart  
<http://www.artbythesea.co.nz/karenhart.htm>

## CENTENNIAL – MEMBERS’ EXHIBITION

### “Antarctica – Dreams and Discoveries”

WSA members, Barry and Catherine Smith, are having a joint exhibition of paintings and woodcuts at Arts Post. It opens at 5.30pm on Thursday 12<sup>th</sup> January 2012 and they would like to invite any WSA members interested. They have themed their works to celebrate the centennial of the Amundsen and Scott journeys to the South Pole. They revisit, through both expressionism and realism, the natural power of wind and ice, the massive landforms, and the immense vastness of this polar region. Antarctica is a pivotal touchstone in the climate change debate and a rallying point for those concerned about our environment’s degradation.

## CHRISTCHURCH QUAKE ART

‘To Christchurch with Love’ Artist: Joan Travaglia.  
 Artist Price: \$40

AND ‘FLORA & FAUNA’

Exhibition of Artist Prints

Artist: Joan Travaglia  
 17 December – 22 December, 2011

Open daily 1 30 pm – 5 30 pm  
 To view at other times please call 07 850 9198

Opening Celebration  
 5 30 pm Friday 16 December 2011  
 All Welcome



Ngaio Garden Studio Gallery  
 12 Ngaio Place, Pukete, Hamilton

Wish you Merry Christmas and A Happy New Year

## FROM THE EDITOR

This WSA Art Connections Newsletter could not be created without the help of Dianne Yates, Anne Kalnins, Joan Travaglia, Joyce Stalker, Davis Lloyd, Pam Watson, and Karen Hart (for the Pohutukawa Tree) several of our Executive Committee members and other WSA members and, of course, Eriko. Thanks.

And a very special thanks to SHARP who continue to help us substantially with photocopying and to Warehouse Stationary who supply our paper. Please do let them know how grateful we are when you do your buying.

**Barry Smith**

120 Silverdale Rd, Hamilton  
Monday-Friday 8:30am-5:30pm  
Saturday 9am-1pm

Contact Sarah:  
P (07) 856 4236  
s.marston@clear.net.nz

# Framing the WORKSHOP

Sarah Marston *Diploma in Fine Arts*

Creative custom framing.  
10% discount for WSA members

# Creative Gifts

**20-50% OFF**

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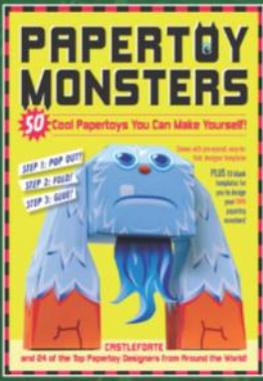


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