



## COMING AND CURRENT WSA EVENTS

### December 2010

WaiPrint Opening – 2 December  
WaiPrint Workshop – Solar Printing – 4th and 5th  
December - one place open

### February 2011

NZPPA Opening Evening 18 February 2011

### March – April 2011

WSA members' exhibition at ArtsPost Galleries  
- More details later

## STILL WANTED – PRESIDENT FOR WSA

The Waikato Society of Arts is seeking an enthusiastic and loyal member to act as President and spokesperson for the WSA. This person will enjoy a rewarding role representing WSA at art events in the Waikato and to businesses and other organisations involved in the support of culture in the Waikato. They will be supported by a hard working Executive Committee, a very efficient Secretary and an executive assistant. The successful person will enjoy the respect and status of the membership and the wider community. If you are interested or wish to nominate someone please contact Eriko Hulse, Martha Simms or any other member of the Executive Committee.

WSA office 07 839 4481  
[wsa@wsa.org.nz](mailto:wsa@wsa.org.nz)

Martha Simms 07 856 6981  
[normansimms@hotmail.com](mailto:normansimms@hotmail.com)

## AN ART OUTING TO AUCKLAND

Members of WSA accepted an offer from the President of the Friends of the Waikato Art Museum to join them on a bus outing to The Pah (TSB Wallace Art Gallery) and Te Tuhi the Pakuranga Gallery and Community Arts Centre on 20 October. Our first call was the new TSB Wallace Gallery in the magnificent old Pah homestead situated in the Monte Cecelia park with views about the surrounding Auckland volcanic cones. Sir James Wallace, who has been collecting the works of established and emerging artists since the early 1960s has collected over 5,000 art works and they are now housed in Rannoch house, The Pah (opened in August 2009) and (to the envy of Hamilton) in the just opened Wallace Gallery in Morrinsville. This latest gallery houses art in thirteen rooms with a number of sculptures outside. The high ceilings make for a great gallery atmosphere. We then moved on to the Te Tuhi Gallery in Pakuranga.

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## WAIPRINT 2010

Thursday, 2 December, 5-30–7.30 pm  
Opening celebration -- everyone invited!

From Tuesday, 11 January  
Collect unsold work from WSA Office  
after 1-3pm (on 11 Jan), 12-3pm (From 12 Jan) Mon-Fri

## SOLARPLATE WORKSHOP FOR WAIPRINT 2010

Our guest artist for this year's WaiPrint exhibition is Auckland artist Susan Hurrell Fieldes. Her beautiful monotypes in the WaiPrint exhibition are a reflection of her response to 9/11.

We have one place left in her two-day 'Introduction to Solarplate' workshop scheduled for 4/5 December, just after the exhibition opens, and a couple of spots in the second workshop on the weekend of 22/23 January. Thanks to a grant from HCAC, we've kept the cost down to only \$125 for two days.

To register or find out more about the workshops, please contact Janice Meadows directly at [jmeadows51@gmail.com](mailto:jmeadows51@gmail.com)

## A COROMANDEL NATIVITY

**Campbell Smith** returned to live and teach in Waihi. While overseas he enjoyed looking at paintings of The Nativity in the National Gallery, London. "All The Nativities were set completely, in their own land. So I thought why not a New Zealand one? Way back in 1958, the year I joined the WSA. I set about Our Nativity in 33 poems and 17 engravings with the Holy Family moving from Opoutere to outside of Waihi. THE JOURNEY is published by Steele Roberts and will be available at ARTSPOST from 10th December. Price \$25.



Te Tuhi at Pakuranga

## AN ART OUTING TO AUCKLAND

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It too displays objects outside, but inside the emphasis is on contemporary art. The outside art is dominated by the "Atarangi II" the work of Michael Parekowhai who will represent New Zealand at the Venice Biennale next year. The work is based on the Cuisenaire rods that represented numbers by colour and length and are now being used in the teaching of languages. Perhaps, and certainly for me, the most impressive work inside was "The Future Trilogy" a suite of films based on the opening, in 2005, of a new IKEA store in London at which a near riot of 6000 people ensued because of the cheapness of the furniture offered at the opening. The subsequent futuristic film explores a totalitarian state creed, a rural cult uprising and an industrial wasteland. These outings make for a great day – relaxed and informative with good company. I've even known them to start with a glass of champagne.

**Barry Smith**



WSA members and WAM Friends in Auckland

## PRESIDENT'S COLUMN

I keep saying that I've written my last column, but I keep getting pulled back.

I am currently acting or interim president and I still try to represent WSA in public arenas. I attended three of the interesting public forums on the future of Hamilton held at the museum. I am meeting with Chris Finlayson, the Minister of Art and Culture on the first of December. I am arranging a meeting with our new mayor, Julie Hardaker. If anyone wants to attend with me, please give me a ring.

I have enjoyed several exhibitions recently. The James Webster exhibition at ArtsPost, which finishes at the end of November, is outstanding. I've been telling people to go see it since I dropped in. It is a mix of painting, carving and witty conceptual work. This is an artist on the way up.

I enjoyed the opening exhibition at Greenslade Gallery. Many of the works are by well-loved local artists; but displayed in the unique setting of an iconic colonial building, they demonstrate how well contemporary works look in a domestic setting.

I also enjoyed the small but perfectly formed Shelf Exhibition in the Framing Workshop on Silverdale Road. Quite a few local and regional artists have created miniatures to fit on small shelves. Some are witty, some are challenging, and some are beautiful.

There are a number of exhibitions recently that I very much wanted to see but family circumstances have prevented. I have heard that the recent Maungatautari exhibition at Inspirit was outstanding and some of the works are still being displayed.

As well as a president, WSA needs someone who will take charge of fundraising: grant writing and sponsorship, as well as running a donations campaign for the WSA Charitable Trust. Please let us know if you can help.

In the last month we have received a number of compliments about the newsletter. One was from a major sponsor who enjoys the interesting content. We send regular newsletters to our sponsors and it is gratifying to know that they are read. Another was from an artist recently returned from abroad, who appreciates notices about competitions and open exhibitions as she looks for places to display her work. If anyone hears of exhibitions, competitions or galleries open to WSA members, let us know so we can place the information on our website and in the newsletter.

**Martha Simms**

## OPEN STUDIO

from Meliors Simms

Sunday 12 December 2010  
3-7pm  
15B Enderly Avenue, 5XRds, Hamilton

I'm opening up my studio for an afternoon so anyone can come and see where I work, and what I'm working on.

Preview new work, including My Antarctica!  
Meliors's artist's books, textiles and other hand-crafted goodness for sale!  
Embroidered brooches, knitted necklaces, collaged cards!  
Plus, special guest appearance of books by Frugal with the Brugel (the collaborative altered book project of Bethwyn Littler and Meliors)!  
Goodie bags for first 14 visitors  
Birthday cake!  
Bring your friends!



120 Silverdale Rd, Hamilton Monday-Friday 8:30am-5:30pm Saturday 9am-1pm	Contact Sarah: P (07) 856 4236 s.marston@clear.net.nz
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*Framing* the **WORKSHOP**  
Sarah Marston *Diploma in Fine Arts*

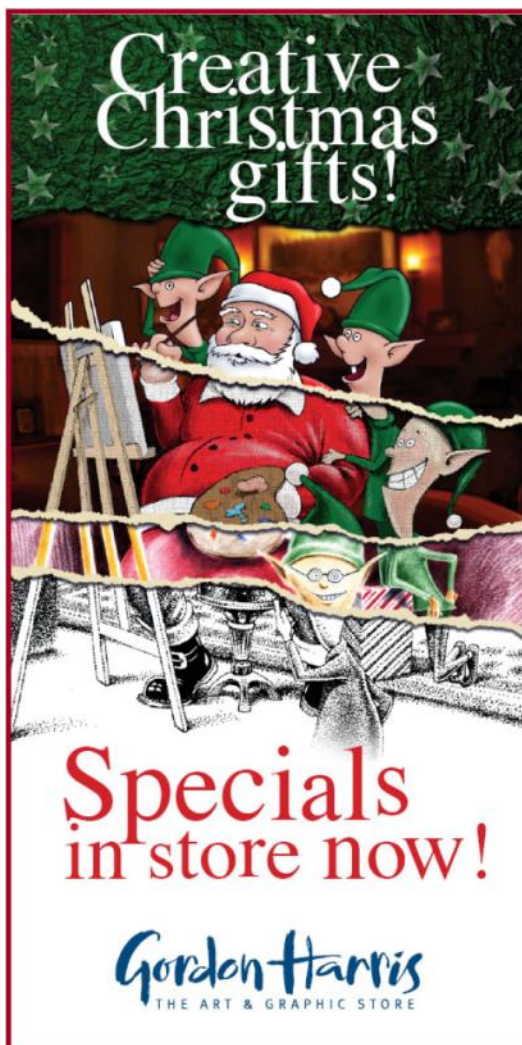
Creative custom framing.  
10% discount for WSA members



**A SINCERE THANKS FROM WSA**

WSA could not exist and nor could most of the events we organise be held without the generous financial (and some help in kind) assistance from many organisations and people. WSA expresses its thanks to the following for their help throughout the year.

- Accountants On London Ltd
- Bayleys Regional Realty Ltd.
- Carlton Party Hires
- Chartwell Trust
- Convex Plastics Limited
- Craigs Investment Partners
- Creative NZ Community Scheme
- Gordon Harris Ltd
- Hamilton City Council
- Hamilton Community Arts Council
- JWF Family
- New World Hillcrest
- New World Te Rapa
- NZ Community Post
- Pak'NSave Mill St.
- Perry Property
- Philip Vela Family Trust
- Pub Charities
- Remains To Be Scene
- Sharp Corporation Hamilton
- Sky City Hamilton Community Trust
- Step Ahead Training Ltd
- The Lion Foundation
- The Radio Network (ZM 89.8)
- Tompkins Wake Lawyers
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- Ventura Inn & Suites Hamilton
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- Waikato Chamber of Commerce
- Waikato Times
- Warehouse Stationery, Ulster St. Hamilton
- Wel Energy Trust
- Yealands Estate Wines
- WSA Members



**Creative Christmas gifts!**

**Specials in store now!**

**Gordon Harris**  
THE ART & GRAPHIC STORE

**This Christmas celebrate creativity**



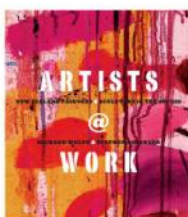
**Pebeo XL Oil or Studio Acrylic Bamboo Set**  
8 x 20ml XL Oil (plus medium) or 10 x 20ml Studio Acrylic in Bamboo Case.  
**Special \$49.99**  
Was \$76.50

**da Vinci Brushes**  
Highest quality artists' brushes.  
**SPECIAL 20% off**



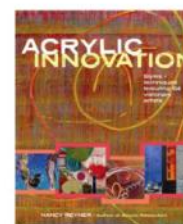
**Hahnemuhle Hardcover Sketchbooks**  
Ideal for pencil and charcoal, 140gsm, Natural white acid free paper.  
**20% Off (from \$14.39)**

**Mabef M13 Lyre Easel**  
**SPECIAL \$199.00**  
Was \$249.00



**Artists @ Work**  
A rare insight into the work of 24 leading contemporary NZ artists in their studios.  
**\$77.00**

**Acrylic Innovation**  
Styles and techniques featuring visionary artists. From the bestselling author of Acrylic Revolution.  
**\$59.99**



View our full Christmas flyer - [www.gordonharris.co.nz](http://www.gordonharris.co.nz)

**HAMILTON** - 386 Anglesea Street, Corner Casabella Lane  
**TEL 07 834 3952 OPEN 7 DAYS** *Special offer ends 24th December 2010, while stocks last*

**WSA EXECUTIVE COMMITTEE**

Patron: Joan Fear  
Hon. Solicitor: Warren Scotter  
Auditor: Grant Mackintosh  
Treasurer: Maiqing Zhou

Committee: Martha Simms Barry Smith, Carril Karr, Helen Dowling, Carla Parry, Melany Sutherland, Sybille Schlumbom

Secretary: Eriko Hulse [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz)

**WSA OFFICE AND ART SCHOOL**

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Ulster St. Hamilton

## WHAT'S ON

### WAIKATO MUSEUM

#### **THE DINOSAURS ARE HERE BOLD HORIZONS NATIONAL CONTEMPORARY ART AWARD**

For more information see <http://www.waikatomuseum.co.nz>

### ARTSPPOST GALLERIES

03 December- 10 January

An opening preview for these exhibitions will be held on Thursday 2 December at 5.30 pm

Please note ArtsPost will be closed 25,26 27,31 December and 1,2,3, January 2011

#### **Waiprint 2010**

21st Anniversary Exhibition by Waikato Printmakers.  
With guest artist Susan Hurrell-Fieldes.

#### **10 raglan artists**

Lindsey Baker (Painting), Carol Fletcher (mixed media), Jane Galloway (Painting), Hayley Hamilton (Painting & Ceramics), Aaron Kereopa (Carving), Stuart Mackenzie (Photography), Chris Meek (Panel and Paint), Shelley Meek (Sculpture), Mark Purdom (Photography), Amanda Watson (Painting).

14 January – 14 February

Opening Preview Thursday 13 January at 5.30pm

#### **Waikato Society of Potters Annual Exhibition**

**Glass: Five Artists** – New Works

Heather Olesen, Karin Barr, Michelle Judge, Colleen Ryan-Priest and Di Tocker.

**EXPLODE** - Desmond Downs

### INSPIRIT GALLERY - TAMAHERE

**'Endangered' is over now but some works will remain at Inspirit.**

**Here are some comments courtesy of Phillipa Stephenson who edits "Tamahere Forum".**

'Endangered' was opened with an inspiring address by Maungatautari Trust ecologist Chris Smuts-Kennedy who predicted that within 10 years rare, breeding kakapo would be in residence on the mountain.

He questioned why natural creations were not valued as much as human ones.

"We put a huge value on some of the art we have created," Smuts-Kennedy said, citing the Mona Lisa, Monet's water garden series and 'creations' such as the Taj Mahal and the Sistine Chapel. The latter would be impossible to value outside their history and context.

"But what if a colony of very rare, endangered, large and beautiful snails – and their whole unique ecosystem on a single remote Nelson hilltop – were threatened by a mining operation? That piece of work had been created by many millions of years of 'Evolution'. The Mona Lisa can theoretically be painted again – but that entire ancient and complex community of interacting life-forms will be lost forever.

"This year, 2010, is United Nations' International Year of Biodiversity, a celebration of life on earth, which is also designed to promote the value of biodiversity to humanity," Smuts-Kennedy said.

"Many endangered species and their habitats are being fatally chewed by rats (and other such human impositions on this country's wildlife) – but the outcry is relatively faint, and the rescue-money is scarce." he said

"Opened on Friday, October 29 at Tamahere's Inspirit Art Gallery, Endangered, drew together Waikato's top artists, working in a range of mediums, to express the deep green ethos they've found at Maungatautari.

Artists like Joan Fear were quick to offer their support for the Endangered exhibition and many of the artists involved made special visits to Maungatautari to get to the heart of what makes it so special and inspiring.

On visits they encountered noisy kaka, kakariki, takahe and hihi on the tracks as well as fantail, tui and keruru. The ancient native trees, which provide shelter and food for the many species of birds that thrive at Maungatautari, also inspired the artworks.

Inspirit was transformed inside and out for the exhibition with works including paintings of kakapo, kaka and takahe by Joan Fear, Santie English, Ann Gray, Rachel Olsen, Jane Galloway, Airdrie Hamilton, and Renata Pryznoga-Cousins, a large metal moa sculpture by Marti Wong, an engraved marble egg sculpture by Jocelyn Pratt, a fairy tern mobile by Nick Dryden, heron and godwit sculptures by Bruce Young, sculpture by Rob Kear and Anna Korver, recycled metal art by Chris Meek, wearable art by Ginger, Shikoba, and Christine Rabart, cast glass by Colleen Ryan-Priest and Di Tocker, printmaking by Kate Hill, Sue Roots and Robin Cuff, a falling leaf chair by Robin Cuff, and humpback whale mother and calf, cypress and shell by Peter Radley.

Also in the exhibition were photographs by Phil Brown, an unsung hero of Maungatautari, mixed media works of the native kokopu (fish) by Cameron Suisted, ceramics by Ian Webster, Clare Wimmer, Mike Cogswell and Helen Frost, fibre art by Dianne Dudfield and Jane Siddall, and mosaic by Justine Martin." said Phillipa Stephenson

Many WSA Artists supported this very worthwhile cause. It was a great exhibition. Ed.

### BAFFIN ST GALLERY, PIRONGIA

Until 27th December

Christmas Show

opening and pre-Christmas party

Sunday 21st Dec 12 noon - 3pm

For more info phone Hilary or text 021 161 5872

Gallery open Fri- Mon 10am - 4pm

### AT THE FRAMING WORKSHOP

Silverdale Rd. Hamilton

**"SHELF" – now until 19 Jan 2011**

The Small Works of 25 Local Artists

**(many of them WSA members or tutors)**



**SANDZ GALLERY STUDIO**

6 Kent St Frankton Village

**'Expanding Horizons'**

Zalina Barrington & Carril Karr  
26th Nov - 16 Dec

**WALLACE GALLERY – Morrinsville**

167 Thames Street

**Wallace Arts Trust Gallery**

16 October to 12 December 2010

A Snapshot of the Wallace Arts Trust Collection

15 December 2010 to 13 February 2011

Self Portraits and Landscapes

**Main Gallery**

12 November to 8 December 2010

1. Yaniv Daniel Janson 'The World according to Yaniv'  
Bold acrylic paintings about Climate Change by a leading young artist from Hamilton

2. Dale Gilmore Works on Paper

Striking screen-prints, looking at the world with a wink

3. Melody Hodder

A collection of paintings depicting Melody's memories of life in NZ

10 December 2010 to 12 January 2011

Local Landscape

A collection of works depicting NZ artists' "Local Landscapes"

**Matamata-Piako Community Gallery**

26 November to 8 December

Morrinsville Red Cross Art Group

A selection of works done by this talented local group

10 December 2010 to 12 January

Heather Willison

A collection of paintings including Landscapes by this very talented local resident

**CALLING FOR ARTISTS**

Wallace Gallery—Morrinsville

**"It Must be Love"**, running from Jan 14-Feb 16 2011

Artworks can be as skewed or ironic a take on the theme as the artist wants.

It can also be straight forward, and will no doubt include artworks simply showing items/places/people that the artist does, indeed, love.

**"In Bloom"** running from March 18-April 13 2011

This will cushion the famous Morrinsville Floral Show in the middle of the month, which will attract droves of visitors to the town.

**How to apply**

Up to 5 artworks per artist each exhibition.

**By Email :**

Send your contact details and artist statement with image files as attachments (Note: file size must not exceed 600kb per image) to [info@morrinsvillegallery.org.nz](mailto:info@morrinsvillegallery.org.nz)

**By Post :** Send your contact details, artist statement and photographs or photocopies of photographs of your artworks to Charlotte Gibling, Wallace Gallery, PO Box 354, Morrinsville, 3340

If you'd like to see Charlotte in person, please phone 07 889 7791 and make an appointment.

Wallace Gallery opens Tuesday - Sunday 10am - 4pm

**NZ PAINTING AND PRINTMAKING AWARDS**

We are thrilled at the record number of entries this year. We have had 318 entries with the majority of them coming from the Auckland, Waikato, Wellington and Canterbury regions.

Out of the 318 entries 53 were WSA members with one of those members coming from out of the region. These numbers do include multiple entries from members so approx 30 members entered. The fifty finalists have been chosen with nine from the greater Waikato region.

We would be delighted if anyone could assist us again in the docent duties that will cover the period from 19 February through to the 3 March.

Also anyone who would like to assist with the packing up of the art works on the final Friday.

Please feel free to phone me on 07 855 9133 or 021 059 0028 or Maree Glass 021 322 575

*Janet Knighton*

**NEWS FROM THE SCHOOL**

Congratulations to Tatiana and Michael on the birth of Annah Cicely!

The art school has had a very successful year, a big thank you to all those concerned with the art school and who make it such a positive and enthusiastic place. Next term commences on 7<sup>th</sup> February. Have Merry Christmas and safe driving over the holiday period . See you next year! Cheers

*Anne*

**CONGRATULATIONS**

**EXPANDING HORIZONS**

WSA members Zalina Barrington and Carril Karr have both been studying art through The Learning Connexion for several years. Now they are showing how their art horizons have expanded through their study. Their show at the Sandz gallery in Frankton, runs until the 16<sup>th</sup> of December.

**ARTS.BIZ WORKSHOP**

**EXPRESSION OF INTEREST**

Earlier in the year, the WSA hosted a series of workshops led by Arts.Biz. The Arts.Biz workshops provide tips and education to enable artists to develop the skills necessary to establish, build and maintain a successful arts business.

The Executive of WSA would like to invite expressions of interest in holding another series of Arts.Biz workshops in 2011; covering areas such as "Marketing on a shoe-string", "Pricing Your Art" .

Please contact WSA office if you would be interested in attending the workshops.

WSA Eriko Hulse 07 839 4481 [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz)