

## PRESIDENT'S COMMENT

Radio NZ (National), had a very good interview in recent days with Judge Williams on the Waitangi Tribunal Wai 262 report.

One of the issues was about the use of Maori symbols, taonga, symbols, icons and patterns in works of art. The report discusses, in a context of a modern legal framework, authors', artists', and publicists' use of expressions of ideas or information.



Detail from the Frizzell print 'The President' purchased on the WSA Gallery Crawl, 9 July

Judge William's comments on the report were around use of Maori art and symbols in ways that were blatantly commercial, exploitative and disrespectful. He also mentioned, in contrast, the use of such symbols in fine art - which at times might be controversial, but were, like all good art, intended to have the effect of holding a mirror up to society, to raise cultural awareness, to critique, highlight, reflect and/or focus our attention on issues facing us as New Zealanders. The examples Judge Williams gave were Dick Frizzell's controversial use of the tiki, Mickey Mouse, and the Four Square man to highlight these very issues. He acknowledged that at times there may be a very fine line between what is social criticism and what is the derogatory use of such symbols ... but this fine line does and has existed over the use of many cultural and religious symbols, and each art work stands or falls on its merits and its ability to speak to its viewers. It is important, however, that New Zealand artists, Maori or non-Maori follow the progress of the Wai 262 report as they have in the past over such issues of patents and copyrights - and as recent television programmes have shown us - art fraud! These are matters that artists are generally aware of and sensitive to.



Dianne Yates

## COMING AND CURRENT WSA EVENTS

### August

#### Drypoint and Etching Workshop

Sunday 14 August (see notice in July newsletter)

#### Youth Art Award Exhibition

14-20 August at Centre Place Hamilton

Opening 2pm 14th August at the Foyer Lido Cinema

#### Art Lecture

18 August 7pm at the Performing Arts Academy

See Page 4 for more information

### September

#### Creativity Squared—WSA Members' Show

16-25 September—see enclosed entry rule and form

At the 632 Victoria St. (Next to Bonham's Antiques)

Opening 16th Sep 5:30-7pm

#### Art Lecture

15 September 7pm at the Performing Arts Academy

## ARTS ADVOCACY - HAMILTON CITY

WSA recently made a submission to Hamilton City Council on their annual plan, and just this week the I, as your President, attended one of two meetings of arts groups called by Aaron Fleming and Amanda Watson (arts portfolio people) to discuss the development of an HCC Arts "Agenda/Strategy". They have been meeting with a Working Group of Arts Leaders (I am assuming they are professional art administrators) for four months and have now called community arts groups to a consultation meeting to discuss our priorities. At the meeting I attended, (with around 25 others) there was a general call for the City Council to build policy, allocate funding and facilities, and build up the faith and trust of community groups in the Council's commitment to arts. There was a general consensus for South Bank (South End River Bank) facilities, buildings suitable for an art gallery, as well as community arts, and theatre/music activities, including storage and that such facilities should be at a cost affordable by community/family group use. Several participants called on the Council to look to other examples of other cities in New Zealand in regard to budget commitments towards the arts, development of facilities and services. You can be assured that WSA argued strongly for both a dedicated Art Gallery for Hamilton, and a Community Arts Centre/outlet/creativity/market space - citing Tauranga, Christchurch and New Plymouth as examples to emulate.

Dianne Yates

### WSA Members,

You are cordially invited to the opening of

2011 National Youth Art Award

2-4PM 14th August (Sunday)

At Lido Cinema Foyer

Victoria Street (Centre Place Hamilton)

Winners for 1st and 2nd prize will be announced

A small plate (such as dips and chips) would be appreciated

Drinks available at the drink bar

## CONGRATULATIONS



The winner of 2011 Westpac / WSA Business Art Award See Page 5

## WHAT'S ON OR COMING

### Waikato Museum

#### SHORT TERM & TOURING EXHIBITIONS

*Red, Yellow, (All) Black - a local look at our national game*

**23 July 2011 - 30 Jan 2012**

Themes of People, Passion and Play, a close look at rugby in the Waikato.

*Rita Angus: Selected Works*

**13 August 2011 – 25 September 2011**

This exhibition features 40 works by Rita Angus covering the span of her career, from 1929 to 1969. It includes paintings, watercolours and drawings, unfinished studies and seldom-seen items. The exhibition has been selected from Te Papa's collection, and works cared for by the Museum on behalf of the Rita Angus Estate.

*Bold Horizon National Contemporary Art Award 2011*

**6 August 2011 - 6 November 2011**

Needs no introduction to WSA members. Judging this year's award will be John Hurrell, who is an accomplished artist and is also well known in the national and international art scene as a curator, art writer and critic.

*Purakau: Myths & Legends: Mitos Y Leyendas*

**13 May 2011 – 7<sup>th</sup> February 2012**

Curated by Xavier de la Cueva Meade (Mexico, NZ) and Flor de Lis Lopez Hernandez (Cuba).

All cultures have myths and legends woven into the fabric of their traditions.

Eleven artists and fourteen writers from Aotearoa, Cuba, Mexico and Spain respond to the idea of myths and legends, creating twelve posters that tell of legends and contemporary political myths, challenging our complacency with war, the planet, colonisation and life.

<http://www.waikatomuseum.co.nz>

### ArtsPost Galleries

**22 July - 15 August**

#### Where

Maree Glass

Janet Knighton

Frances van Dammen

An exhibition of Mixed Media loosely based on the notion of place

#### A Chain of Episodes

Edwards-Johann, Linda Pringle, Rebecca Stewart, Amanda Beddis, Kim Hennessy, Mark Soltero

Mixed Media Six Canterbury Artists invited to exhibit in Hamilton.

An opportunity for participating artists to introduce their works to a new audience and also to simply showcase their works, at a time when showing and working spaces for artists are limited in the quake affected region.

**19 August - 19 September**

Opening 18 August at 5.30pm

#### On the Surface

Aotearoa Quilters

Textiles

An exhibition challenging Aotearoa Quilters to interpret 'On the Surface' by using a variety of different techniques to decorate the fabric surface of their piece.

#### Imagining Antarctica

Meliors Simms : Hand stitched textiles - A Slow Making

Antarctica, while simultaneously dangerous and under threat, is a site for exploring heroic fantasies, fathomless prehistory and conflicts between human greed and pristine nature.

Local artist and award-winning poet Meliors Simms reads Antarctic poetry and discusses her embroidered blanket artworks in 'Imagining Antarctica' at ArtsPost, Sunday 28 August 3pm.

#### Rendering History

Christopher Greenslade : Pencil on Paper

An exhibition of sketches focusing on Hamilton's heritage sites. Through the simple medium of drawing, this exhibition celebrates the individual identity of some of Hamilton's most important heritage sites.

### Inspirit Gallery Tamahere

'Keep the home fires burning'- **2 August-19 September**

New work by Kate Hill, Jenny Scown, Robin Cuff, Bruce Young, Murray Handley, Gene Pospisil, Mike Barton, Peter Radley, Sofia Athineou, Jill Matthew & Reloved Vintage.

Hours open weekends 10am-4pm Tues-Friday hours vary so please call first or drop in when open sign is out.

[jenny@inspirit.co.nz](mailto:jenny@inspirit.co.nz) for further information.

Inspirit Gallery is open on the weekends 10am-4pm Tues-Friday hours vary so please call first or drop in when open sign is out.

### Baffin St Gallery, Pirongia

Exhibitions in Baffin Street Gallery and The Persimmon Tree Café **August**

"Brand New"

Paintings and prints created in 2011 by gallery artists for more information phone Hilary 07 871 9890

### The Framing Workshop

DYSPRAXIA

graphite drawings by Allison Henry

Opening preview Friday August 5

Exhibition runs **August 5 - September 1**

120 Silverdale Road, Hamilton

8.30-5.30 weekdays 9-1 Saturdays

ph 07 856 4236

### Greenslade Gallery

"Men at Work" exhibition

Greenslade Gallery

until August 25: Wednesdays and Thursdays 10am – 4pm

Extra Opening day: Saturday August 13, 11am – 4pm.

"Men At Work" artists: Gary Collins, Tim Croucher, Peter Domauf, Rodney Hamel, Paul Hartigan, Paul Judd, Andrew Kennedy, David Lloyd, Chris Meek, Rob Murdoch, Tom Mutch, Robert Onnes, Penoir, John Z Robinson, Clay Sinclair, Gavin Smith, Michael Smither, Rob Tucker

Greenslade Gallery, Greenslade House

1 Wellington St, Hamilton East

07 8388662

[www.greensladegallery.co.nz](http://www.greensladegallery.co.nz)

### Wallace Trust Arts Gallery – Morrinsville

Wallace Collection:

**until August 14th** Mary McIntyre 'UNease'

**August 17<sup>th</sup> – October 16<sup>th</sup>** "Recent Acquisitions"

**Main Gallery:**

**August 3<sup>rd</sup> – 30<sup>th</sup>** *Conversations in Colour* by 'East 6': Yvonne Anscombe, June Hopper, Yvonne Singleton, Catherine Smith, Pauline Tapping and Joy Yeates-Ross combine to deliver a stunning exhibition exploring colour and texture, to enhance perception and stimulate emotion and thought.

Opening preview: Wednesday August 3<sup>rd</sup> 6:30-8pm

**Community Gallery:**

**August 3<sup>rd</sup> – 16<sup>th</sup>** *Potpourri*

Te Aroha Arts Centre Inc: an exhibition of painting and drawing.

**Morrinsville Arts Festival 9<sup>th</sup> – 14<sup>th</sup> August**

Visit Morrinsville during the Festival week to see the "Rural Living" Art Trail around the CBD: pop in to the Gallery for an Art Trail map and vote for your favourite display.

Contact the Gallery for a detailed programme of Arts Festival evening events and a booking form. Advance booking for the evening entertainment is essential as seating is limited.

**Tues August 9<sup>th</sup>** 7:30pm Meler Ensemble

This outstanding international chamber quartet start their New Zealand tour a day early to open the Morrinsville Arts Festival in an intimate environment, surrounded by works from the Wallace Arts Trust Collection!

**Wed. August 10<sup>th</sup>** 7:30pm Pakeke Pavarottis / Morrinsville Lyceum Choir

**Fri August 12<sup>th</sup>** 7:30pm Variety Night: featuring Stretton@Waihou 2010 designer creations and an exciting programme of international dance.

**Sun August 14<sup>th</sup>** 7:30pm Anna Hawkins / Mighty River Harmony / St. Joseph's Singers. A vocal extravaganza to close the Festival.

**Sat. August 13<sup>th</sup>** 10am – 4pm Festival Family Day.

Featuring a wealth of street entertainment, live body painting, Wai Taiko drummers, face painting and live music in and around the Gallery and Morrinsville CBD. No entry charge for any of these events.

Wallace Gallery Morrinsville: 167 Thames Street, Morrinsville  
Tel 07 889 7791

[info@morrinsvillegallery.org.nz](mailto:info@morrinsvillegallery.org.nz)

[www.morrinsvillegallery.org.nz](http://www.morrinsvillegallery.org.nz)

Opening Times: Tues-Sun 10am-4pm (closed Mondays)

FREE ENTRY

### **The Waikato Sculpture Trust – Waitakaruru, Scotsman Valley**

The Winter Collection is now on and runs till early November. Murray Swan won the Calder & Lawson House of Travel people's choice award with his work 'Temple of Gliese' which is available for purchase now.

Our next curated exhibition will be 'Refraction' curated by Karl Chitham.

opening on **October the 1st.**

[www.sculpturepark.co.nz](http://www.sculpturepark.co.nz)

**Thornton Gallery**

The Great Waikato Kick-off.....

Exhibition Dates: **15th September to the 5th October 2011**

To coincide with the dates of Waikato's Rugby World Cup Games..

Artwork to arrive by the 8th September 2011

Opening will be on the **15th September 2011.**

Size of artwork and media is open, but all works must be for sale at the retail price of \$150 or less, and 2D material ready to hang.

Limit of 3 artworks per artist.

Commission is 41% of the sale price.

Please make sure your work has return courier tickets or instructions in the event of not selling or unable to pick it up.

All artwork needs to be strung with flat eyelets or D-rings, (No protruding eyelets will be accepted sorry due to risk of damaging other artworks.) Any framing must be to a suitable standard, or it will not be accepted.

All artwork must be clearly labeled with title, artists name and price.

Entry forms and conditions are available from Thornton Gallery 07 839-1325 or downloaded from our website

<http://www.thorntongallery.co.nz>

**David Lloyd Gallery**

Paintings from the Gaye Jurisich workshop will be exhibited later at David Lloyd Gallery 78 Lake Cres and the Wallace Gallery Morrinsville.

Enquiries to [kerrie@artswaikato.org.nz](mailto:kerrie@artswaikato.org.nz) or [wanda@artswaikato.org.nz](mailto:wanda@artswaikato.org.nz)

**Art at Homeward Te Awamutu**

Homewards are large store in Te Awamutu, predominantly a furniture and bedding store but with a difference. They intend to exhibit an artist within the store 2-3 times a year. The first will start this September and will feature local WSA artist Michelle Bocock.

Michelle's collection is called Favorites

Exhibition at Homeward Te Awamutu, 400 Arawata Street

## **ARTS WAIKATO OFFERS SCHOLARSHIPS TO SUPPORT THE ARTS FOR A 10TH YEAR!**

For the 10th year running local artists, performers and others with creative talents have a chance to reach their goals through financial support from Arts Waikato – a regional arts trust. Applications to the annual scholarship closes on the 12 August. The scholarship funds course fees for recognised tertiary study or continuing education courses and training for people who have made, and will continue to make a contribution to the community arts sector in the greater Waikato region. The applications can be made by individuals or by community arts organisations on behalf of staff or volunteers that they wish to provide professional development opportunities for. Study does not need to be in the arts but it does need to support the arts (i.e. marketing or business administration for someone with this role within an arts organisation). Any residents of any of the 10 local authorities within the greater Waikato region are eligible to apply for a scholarship.

This year the scholarships will be presented as part of the Waikato Community Arts Awards, to be held at Southwell School on Wednesday 5th October. This event replaces the scholarship awards night events of the past and includes some exciting new awards including Creative Places awards, Creative Schools, as well as the Outstanding Services to the Arts Awards that have been a part of the scholarship event for several years. The entries to the additional awards will open on July 4th

Scholarship application forms are available from [www.artswaikato.org.nz/scholarships](http://www.artswaikato.org.nz/scholarships)

Outstanding Services to the Arts Awards forms are available from [www.artswaikato.org.nz/awards](http://www.artswaikato.org.nz/awards)

**WSA SKETCH CRAWL**

No we have not abandoned the Sketch Crawl but have decided to have a rest over the winter months. We'll get going again when the blossoms of spring are well and truly here. Watch this space.

## INTRODUCING OUR EXISTING TUTORS

Monday and Tuesday Experimental Printmaking Wednesday Etching.

### Joan Travaglia.

Dip.Fine Arts Canterbury NZ Dip. Teaching Christchurch NZ.

Joan is a printmaker, painter and mixed media artist, working mainly with printed painted and collaged elements. She works with themes to do with the land, identity and place. The images she uses are drawn from New Zealand and the Pacific, the legends, flora, fauna, history and geography. Joan has held several solo exhibitions in NZ and her work has been represented in many group exhibitions in NZ, UK and Canada. Art Awards and Exhibitions; Winner 2006,2001, 1997 Waikato, Thames Valley and King country Telecom Art Award.NZ. Finalist: Small print- Big Impression touring Exhibition 2001 Leicester UK. 2010 Pacific Rim International Print Exhibition Christchurch. 2010 Merit Award Finalist NZ Painting and Printmaking Award. 2009 7<sup>th</sup> British Mini International Print Exhibition. 2007: Wrexham print International UK.2005 The NZ Printmaking and painting Award. 2003 National Contemporary Art Award. 2001 Norsewear Art Award. 2001 NZ Painting and Printmaking Award. 2000 North Shore City Art Award. 2000 NorthArt art Award. Joan works from her studio gallery 'Ngaio Garden Studio' which is open by appointment.



Joan

## ART HISTORY LECTURES

### "Demystifying the Arts"

On the 21<sup>st</sup> July Richard Wolfe maintained the high standard of this series of talks, this evening talking about early New Zealand Settler Art. He concentrated on the art of early NZ pioneers, mainly of the 19<sup>th</sup> century. Quite early in the 1800s a few professional artists such as Augustus Earle, George French Angas and Charles Heaphy painted early NZ scenes. Some of their work was influenced by their European backgrounds and to some extent by the need to paint a glamorous scene with the idea of attracting settlers to New Zealand for the NZ Company. Beware of interpreting them as faithful reproductions of our land as she was then.

These were in the days prior to photography and painting as a skill was much more widespread in the population and was widely used to make both public and private records of the environment as it was at the time. Thus we had a series of administrator, politician, farmer, soldier, surveyor, trader and domestic artists each with their recognisable styles. But they each recorded NZ through their eyes and brushes. We were treated to examples of the works of Polack, Preston, von Tempsky, Percy Smith, Fanny Osborne, Fox and Wells. Great credit to these pioneers who managed to put out some art along with their struggles to develop a fairly wild country. The professional artists such as Petrus Van Der Velden came again towards the end of this period.

Richard finally dealt with the portraiture of Samuel Butler better known for his literary works such as "The Way of All Flesh" and "Erewhon". Butler deserves to be better known for his art. Richard Wolfe chose for his last slide the

cover illustration from his book on New Zealand Portraits a self portrait by Samuel Butler – the image still haunts me.

As usual following a good lecture there were a plethora of questions and comments from the interested and stimulated audience.

### Next Talk in the series will be:

*Alternative Approaches to Narration: The Impact of TV Commercials and Music Video on the Short Films of Welby Ings*

Speaker : **Welby Ings**

Thursday 18<sup>th</sup> August 7pm at the Performing Arts Academy

## A CONVERSATION WITH MELIORS SIMMS

**Meliors Simms is one of the exciting emerging artists in the Waikato. Her new exhibition 'Imagining Antarctica' will be opened at ArtsPost, on the 19th August. It's a solo show, with all Antarctica themed work, mostly embroidered blanket reliefs, sculptures and wall art. Also in August Meliors has another in Melbourne, an installation called 'Spoil' about the impact of the Australian mining industry. You can see the works in progress on Meliors blog [www.meliors.net](http://www.meliors.net) . Being an Antarctica enthusiast myself I took a chance to have a chat with Meliors.**

*What are the origins of your artistic life?*

I grew up in a family where creative expression was encouraged, supported and of course role modelled by both my parents. But until a few years ago I thought of myself as more of a wannabe writer, with crafty hobbies, than as an artist. Then when my daughter left home I had an epiphany and started making artists books which led to an engagement with contemporary art and eventually to a broader practice and immersion in an artistic life.

*I know you are interested in making books, poetry and fabric art. What else?*

I taught myself letterpress printing when I lived in Whangarei. Basically I'm addicted to novelty, and have learned to expect and accept that I will always eventually, inevitably be seduced by another craft practice. I'd love to learn to make lace like some amazing contemporary lace makers who create sculptures and installations that I've seen online.

*Why the passion for Antarctica?*

Kim Stanley Robinson's novel *Antarctica* is the origin of my Antarctic obsession, my most thumbed literary reference and a framework for the exhibition incorporating influences of sciences, the human history, the current politics, and potential futures of Antarctica into an imaginary interpretation. I think



Meliors with Ice Melt

Antarctica has such an enduring grip on my imagination because the landscape is pared away to a minimum. Without

the distractions of plants, animals or human structures, and its the limited palette, only texture and shape are left, which is what I am always attracted to interpreting.

*What medium? How much blood spilled?*

Almost all my work at the moment involves layers of old woolen blankets, often needle felted and always embroidered with a simple blanket stitch. As far as I know, I've 'invented' the technique I use and am constantly developing and extending its possibilities. I do prick myself with the needle often, my blood falling onto the material like watermelon snow [http://en.wikipedia.org/wiki/Snow\\_algae](http://en.wikipedia.org/wiki/Snow_algae) , a pink algae that grows on snow and ice in the polar summers . Antarctica is not kind to those who love her; even an interpretation from afar is dangerous.

*How long have you been involved in the Antarctica*

*project? Can you see an end in sight?*

I have been thinking about Antarctica for over a decade and started stitching it about 18 months ago. I haven't run out of ideas of things to make, so no end in sight.

*Are you working on other projects at the same time?*

My other major focus is on extractive industries such as oil and mining, and their destructive impacts on landscapes, human health and climate. This month I am also exhibiting in Melbourne with an installation called Spoil about the impact of the Australian mining industry. Quite a few of the pieces included in the Antarctica exhibition explore the potential dangers of oil drilling in the ice.

*Thanks Meliors,*

**Barry Smith**

## WSA/WESTPAC BUSINESS ART AWARD WINNERS



At a function on 28 July the winner of the first WSA/Westpac Business Art Award- Chow:Hill (Architects Company on Collingwood St) contestant, Neelam Singh was announced by Grant Robson, Area Manager, Business Banking, Waikato.

This has been a first for WSA and for Westpac and we were blown away by the high standard of the entry, and the competitiveness of the entrants.

The entries, on a canvas provided, included collage, paint, digital prints, electrical installations and reflected the nature of the businesses represented: accountants, lawyers, architects, cafes, etc. Once again we have to thank executive member Melany Sutherland for importing this idea from Australia, and for all those who helped in what has been a new and fun adventure. The WSA/Westpac Business Art Awards has involved businesses with producing and promoting art, supporting our local WSA, exploring the talent of their staff and, generally it has been such a fun partnership event that we will repeat it next year Many thanks also to our banker and supporters Westpac Bank.



Grant Robson with the winner's artwork

## REMARKABLE WIN FOR WSA MEMBER

Congratulations to Heather McLean for her success at the recent Remarkable Symposium 2011 in Queenstown. Her 'Hellebore Sampler' took top honours for 'amateur' work in the Art Quilt section.

You can see from the picture that Heather's work is far from amateur. 'Hellebore Sampler' incorporates several printmaking methods -- etching, drypoint and collograph -- along with a suite of textile techniques, including applique, embroidery, needle felting, curved piecing and machine and hand quilting. She's used at least ten different fabrics and threads to achieve the quilt's layered and luminous effect.

Heather is one of several dedicated printmakers who drive up from Te Kuiti each Thursday for the WSA etching class. She made the plates and printed the main blocks during two terms, completing the quilt over about a nine-month period. She likens the process to 'drawing with thread' and thinks of the quilt as collage. Her work investigates the continuum from art to craft.

"I've always struggled to divide my time between my printmaking and patchwork," says Heather, "so I decided to combine the two. In a traditional sampler quilt, each block (or square) trials a different geometric design. Here, each block samples a different technique or combination of techniques."

The only down side to Heather's success in the amateur division is that in future she must compete as a 'professional'. To see more about the quilting symposium, including images of the other winners, go to [www.remarkablesymposium2011.org.nz](http://www.remarkablesymposium2011.org.nz)

*Janice Meadows*



## WSA ARTIST SELECTED FOR NZ ART SHOW

Painter and student printmaker, Caroline Blair of Hamilton, was selected as one of 500 artists to exhibit in the New Zealand Art Show at Wellington's TSB Arena in late July.

The show introduces emerging artists to the public and sells their works at affordable prices. This is the fourth year that Caroline has been selected to exhibit her work, but the first time she will send prints.



Beached

## WSA GALLERY RAMBLE

The WSA gallery ramble on 9 July was a great way to spend a wet and windy Saturday. The owners and managers at the Aesthete, Thornton, Inspirit, GibbsLang and LilyPad galleries were informative and helpful and even those of us who had frequented these places previously learnt new information about the art works and art businesses. It was

also a great way to get to know other WSA members, and the drinks and dinner at the LilyPad were a good way to end a very enjoyable art experience. Each of the galleries managed at least one sale to participants on the trail as well. Big thanks go to our executive member Melanie Sutherland for both having the idea of the Ramble and for the organisation - it is an exercise definitely worth repeating next year.

*Dianne Yates*

## 2011 NATIONAL YOUTH ART AWARD

The WSA Youth Art Award which was so successful in 2009 will be repeated this year. It will be held in conjunction with the Spark Festival week and will take place at Centre Place Hamilton.

Opening **2pm Sunday 14th August** – runs to 20th August.

About this year's judge:

### DR CAROLE SHEPHEARD

Carole Shephard was a Professor of Fine Arts at The University of Auckland until 2007 when she left to live permanently in Kawhia. She set up Te Puti Art Studio to continue her art making but also for teaching and community art purposes. She runs an art programme for beginners and a studio approach for those with more experience as well as weekend workshops. Carole has exhibited both nationally and internationally with her art in all major New Zealand Art collections including the Auckland Art Gallery and Te Papa Tongarewa.

In 1991 she was made a Commonwealth International Woman of the Year; in 2002 an Officer of the New Zealand Order of Merit and in 2004 gained her Doctorate of Fine Arts. Her own artwork looks at the relationship of objects to their owners and the narratives that can be formed between past and present. She is Chair of the Public Art Panel (Hamilton), an independent judge and curator, arts consultant and writer.

## FROM THE ART SCHOOL

### MEMBERS MORNING TEA TUESDAY 2<sup>ND</sup> AUGUST

10PM STUDIO 2 Art School

By popular request we are having another members morning tea. This is a chance to meet and talk to other members.

### NEW CLASS starts August 9<sup>th</sup> 9.30-11.30 Studio 1 DIGITAL CAMERA WORKSHOP

**Tutor Jan Kaywood-** Jan is a multi media artist based in Hamilton. Her work has been exhibited in solo and mixed exhibitions in Auckland, Wellington, Taupo and Christchurch since 1988. Jan's paintings can be found in private collections throughout New Zealand, Australia, UK, New York and San Francisco. She has won a number of awards in New Zealand including the Telecom National award, Two Telecom Regional Awards. Nola Homewood Portrait Award, A merit award in Norewear Award (painting purchased by San Franciscan Judge) Finalist in Wellington Urban Development Award, Photograph included in Traveling exhibition 2002, Finalist in January National Painting and Printmaking award 2004, Finalist in National Painting and Printmaking 2009, 2 photographs one of which received a merit award.

In the last four years she has extended her interest in photography and completed a Professional Photography Course by correspondences with New York Photography Institute and although still painting in oil and mixed media is also working on photography from her home studio.

**Congratulations** go to Dominic Keehan, Yae Yun and Samantha Singleton from Christine Mechors children's drawing class. They were among 10 winners in the **DAVID LLOYD childrens art award.**

*Anne Kalnins*

## A BREATH OF FRESH AIR

What a delight it was to hear Wallace Gallery director, Charlotte Giblin, expand on her theme "Wales to Wallace" at a recent coffee morning organised by the Friends of the Waikato Art Museum. About 45 of us sat enthralled while Charlotte took us on an illustrated talk through her life story so far....

Charlotte grew up in Liverpool and enjoyed a rich life with an academic father and an artistic mother. She travelled with the family from a young age, visited galleries and, as she said, learnt about (and embraced) 'old-fashioned values' such as politeness, use of correct grammar, attention to detail, and setting targets. She gained her bachelor's degree in Art during which time her aptitude for drawing and painting was highly commended.

After graduation, unlike many in her cohort, Charlotte set about establishing her own pottery business. She hand-threw and hand-decorated some 25,000 pieces over 10 years and in between, project-managed the refurbishment of her aging Welsh cottage. She then took up the position of marketing manager for a top-of-the-range UK jewellery business.

Charlotte came to New Zealand 18 months ago with her kiwi partner and chef Pete. With expertise gained through a range of experiences it would seem she was almost predestined to take up the challenge at the Wallace Gallery in Morrinsville. For 5 years a gallery steering committee had struggled to achieve what they dreamt of for this rural community.



"Self Portrait: Charlotte Giblin"

It took Charlotte's enthusiasm, sheer hard work and enlightened vision to make the Gallery what it is now. The former post office has been refurbished to provide three rooms and an attractive shop. The Wallace Arts Trust Collection is changed every 2 months, the local community gallery boasts a new exhibition every 2 weeks and the gallery for emerging artists shows new works every month. Charlotte has strong belief in community

involvement and has enlisted the help of 28 local volunteers.

As if all this wasn't enough, Charlotte was unreservedly proud to announce to us the details of the inaugural Arts festival to be held in August with no less than the internationally acclaimed Meler Ensemble as one of the attractions.

I think it would be fair to say that Charlotte has Morrinsville buzzing and we, in Hamilton, applaud her!

**Catherine Smith**

PS This brief article does, by no means, do justice to Charlotte's personal artistic ability.



Charlotte June 2011

## BUS TRIP TO AUCKLAND ART GALLERY

The Friends of the Museum invite WSA members to join them on their next field trip.

**Wednesday 10 August**

The exhibitions at the gallery are:

**Goldie and Lindauer: Approaching portraiture.** For the first time in 36 years, the works of New Zealand's most famous portrait painters, Charles Goldie and Gottfried Lindauer, are being shown together for this comparative exhibition. The individual portraits of Maori and Pākehā identities are invested with cultural history, mana and authority.

**Local Revolutionaries: Art and Change 1965 – 1986.** The works of 15 New Zealand artists are utilised to convey a period in which new approaches to materials and form reflected a commitment to personal freedoms of expression. For the first time a number of Aotearoa New Zealand artists had the opportunity to devote themselves to full-time art making.

**Brian Brake: Lens on the world.** The exhibition features more than 165 superb photographic reproductions from Te Papa's permanent art collection, and is the first comprehensive retrospective exhibition of this notable magnum photographer's work, spanning his forty-year career.

David Fowler is assembling a list of nearby dealer galleries and their offerings on the day, along with a street map. This will be handed out in the bus.

**Cost: \$30 per person (this includes floor talk for each exhibition).**

We travel in a new, comfortable 45 seater bus.

The bus leaves at 8.30 am sharp from Heaphy Tce, just south of Thames Street. Parking in Heaphy Tce or go up the drive towards the Grandstand - there is a car park there.

To secure your seat, please pay in advance by one of the following means. Places will be allocated on a first come, first served basis.

- (1) By direct credit to Friends of the Waikato Museum SBS Bank 031355 0628408 00 reference Field Trip, and email Friends.Secretary@gmail.com with names of those attending.
- (2) By cheque to P O Box 19122 Hamilton 3284. Please make cheques out to Friends of the Waikato Museum and include a note with names of those attending.
- (3) At the Museum front of house desk during Museum opening hours, and email or phone the secretary with names of those attending.

**Contact person: Catherine Lang, Secretary-Treasurer, Friends of the Waikato Museum phone **07 838 6417** (office at Museum), **07 829 5909** (home) or email [Friends.Secretary@gmail.com](mailto:Friends.Secretary@gmail.com)**

(These trips are popular and the bus fills rapidly – be in quick. Ed.)

120 Silverdale Rd, Hamilton  
Monday-Friday 8:30am-5:30pm  
Saturday 9am-1pm

Contact Sarah:  
P (07) 856 4236  
[s.marston@clear.net.nz](mailto:s.marston@clear.net.nz)

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**FROM THE EDITOR**

This WSA Art Connections Newsletter could not be created without the help of Dianne Yates, Janice Meadows, John Hurrell, Catherine Smith, Anne Kalnins several of our Executive Committee members and other WSA members and, of course, Eriko. Thanks.

And a very special thanks to SHARP who continue to help us substantially with photocopying and to Warehouse Stationary who supply our paper. Please do let them know how grateful we are when you do your buying.

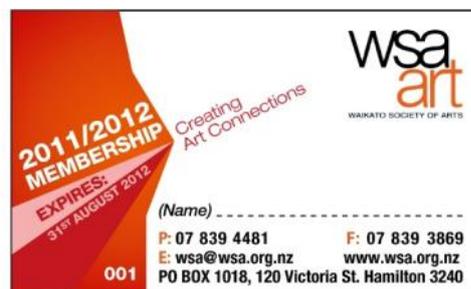
**Barry Smith**

**WSA MEMBERSHIP PRIVILEGES 1 SEP 2011—31 AUG 2012**

WSA is grateful of kindness of these local businesses, who agreed to give us special WSA members' discounts (conditions apply). Please present your current membership card upon purchase.

- **Auteur House (Victoria St)**
- **Gordon Harris—The Art & Graphic Store (Hamilton)**
- **Hillcrest Fine Wines**
- **Poppies "My kind of bookshop" (Hamilton & Queenwood)**
- **Resene Colourshop (cnr of Anglesea St & Hood St)**
- **The Framing Workshop**
- **Thornton Gallery (Framing)**

Please check the back of your new membership card for details.



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