

WSA EVENTS FOR 2010

August

Sketch Crawl the Tron #7 1pm Sat 28th August
Meet Front of Kiosk at Hamilton Lake

One Day Etching Workshop
22nd August at WSA Printroom – see notice

Entries due for Creativity Squared – 13th August 3PM

September

Stand Up And Be Counted – Creativity Squared –
opening 3rd Sept

December

WaiPrint
Exhibition and Solarplate workshop—see notice

CREATIVITY SQUARED

What would you do if you had a square metre of floor space and all the space above it to use as you please?

- a mini installation?
- lots of paintings one above the other?
- sculpture?

Enter individually or with a friend or two and *give it a go!* Think outside the square to fill your square. We are anticipating an *explosion of creativity*.

Framed works may be entered at the same price for a metre of wall as for a cube.

Contact us via the WSA office or wsa@wsa.org.nz as entries will be limited by space.

Venue: 632 Victoria St (small shop next to Bonham's Antiques)

Entries: in by 13th August 3PM and \$15 per entry

Opening: 3rd September 5:30pm

Exhibition Run: 4th to 12th September

The aim of the exhibition is to challenge members and recent Art School participants (September 2009 to August 2010) to creatively use a square metre of space as they see fit to express their ideas.

This could be anything from simply hanging pictures on a

wall to fill the square metre boundary, to filling the entire volume of space from floor to ceiling within the confines of their square of floor space! The possibilities are endless. Given the diverse nature of the anticipated exhibits/installations, the onus for setting up each piece will fall to the exhibitor. Exhibition Committee members will be available during the setup phase (probably extending over a 2 day period) and will certainly be happy to help where possible. There will be a limit to the number of entries that we can fit in and entry will be on a first-in basis.

Please note that it will be possible to attach your art to the ceiling if it is not too heavy (< 500g). Special clips will be available but please let us know if you need them when you enter.

IMPORTANT: We will need volunteers to man Creativity Squared between the 4th and 12th September between the hours of 10am and 1pm and also between 1pm and 4pm. If you can help even for one of these sessions WSA will be very grateful. Let Eriko know on 07 839 4481.

**Martha Simms and Ngaire Phillips
for the Exhibition Committee**

WORKSHOP FOR WAIPRINT 2010: INTRODUCTION TO SOLARPLATE

The guest artist for this year's Waiprint exhibition is Auckland artist Susan Hurrell-Fieldes. She will take a two-day 'Solarplate' workshop that explores printmaking using special light-sensitive plate and an exposure unit (in case it's not sunny that weekend!). Solarplate suits a wide range of techniques and can incorporate drawn lines and photography. The workshop will accommodate both experienced printmakers and complete beginners.

Susan says, "We will explore both relief and intaglio, using transparencies, grained glass and working directly onto the plate. Each student will have three small solarplates for this section of the workshop, which I anticipate will take at least all of the first day. On the second we will continue this work if necessary and then develop one or more of the methods into a 'finished' work."

Space is limited, so please register your interest by phoning Anne on 839 4481 or email her at artschool@wsa.org.nz

The Waiprint 2010 exhibition opens on Thursday, 2 December, and the Solarplate workshop is the first weekend, 4 & 5 December.

Printmakers get ready! Your entries will be due mid November (look for exact date in next month's newsletter).

Janice Meadows, jmeadows51@gmail.com

BEST WISHES

Two of our stalwart members, Martha Simms and Ruth Davey, have husbands who have not been well. WSA members are thinking of them and wish them all the best.

WSA PREMISES COMMITTEE

The committee is looking for an interested member to contribute to the above committee. If you have had some experience in real estate investment and are interested in the project (or know someone who would willingly fit the bill) please give our President, Martha a call on 8566981

SKETCH CRAWL – 28TH AUGUST

These have been popular with members from all walks of art and with extensive or no experience. We will be continuing with these. It is not a workshop – but members, of course, are free to share information and advice. And it is free. Dudley Cleland will be convening this August sketch crawl.



Martha at a Sketch Crawl by Ruth Davey

Meet at the **Hamilton Lake Kiosk at 1pm Saturday 28th August**. If anyone needs to catch up with us we will start sketching nearby at the lake first. Bring sketching materials, portable seat, winter clothing if necessary. We'll try to find some sheltered spots (probably the kiosk) in case it is a bit bleak. If it is very bleak the choice as to attending will be yours.

Barry Smith

OLD EASEL FOR SALE

This one of the old WSA Art Class Easels – best donation offer to WSA over \$10 can have this large easel. Phone Anne or Eriko on 839 4481.

CONTRIBUTIONS TO NEWSLETTER

Art Connections monthly newsletter welcomes articles and images relating to the arts, and listings of upcoming art events. All contributions need to be provided by 20th of each month to Eriko Hulse at the WSA office, email wsa@wsa.org.nz or to Barry Smith 2smiths@wave.co.nz Please type "Newsletter" in subject line.

PRESIDENTS COLUMN



Now is the time for members to be very busy and act promptly to fill out forms and fill in your calendars for dates and deadlines. Have a look through your newsletter for these dates.

First, it is time to send in your forms for the Creativity Squared exhibition. We have a great space for the exhibition and an enthusiastic committee. We need to plan the layout well before opening day. So get your entries in early.

Second, it is time to think about the coming year for the WSA. At present, we have an excellent executive committee but there will always be some changes as people leave for various reasons.

If you have enjoyed some of the services and activities of the WSA, have you thought about volunteering to support the organization either on the executive or on another committee?

If at any time you have thought or said that WSA should improve how it does things or should be doing something different, putting your name forward for a committee or presidency would place you in the position to work for change.

If you are shy or feel inexperienced, you can come on the committee with a friend.

Finally, I can no longer be president due to family health problems. I can truthfully say it has been a rewarding two years. You meet and work with the most wonderful people. Though sometimes it gets hectic, there is a great deal of satisfaction in making things happen.

WSA needs an energetic and inspiring president to move WSA into the next phase.

Martha Simms

PLEASE RENEW YOUR SUBSCRIPTION!

September is just around the corner. Yes it will soon be time to renew your subscription for the period of 1st September 2010 to 31st August 2011.

If you receive your newsletter by post, you sub notice will be included. Otherwise I will send your renewal reminder by Email. Or you can request a form by phone 07 8394481 or at wsa@wsa.org.nz

To receive members privileges such as artists pages, various discounts, newsletters and much more you must be a financially current member. Better to get it done early to avoid embarrassment later.

Eriko Hulse, Secretary

WHATS ON

Waikato Museum

Punctuated Equilibrium

WSA member, Meliors Simms, will be showing new work at the Waikato Museum from 31 July - 7 November 2010. Her site-specific exhibition, *Punctuated Equilibrium*, turns the Museum's Vitrine into a cabinet of curiosities filled with handmade objects that tell stories about adaption, evolution and extinction in response to environmental change. For more information see <http://www.waikatomuseum.co.nz> and Meliors' blog at <http://www.meliors.net>

ArtsPost Galleries

6 - 30 August

Opening Preview 5 August at 5.30pm

THROUGH THE WINDOW

Sarah Mitchell Munro

Oil Paintings

This series of oil paintings is concerned with the gaze and the spaces that the feminine inhabits and looks, in particular, at cinematic conventions and how they can be applied to figurative painting.

45 ° S 170 ° E

MAREE GLASS

media - digital photographic prints.

These works constitute a digital memento - representations of a place from 45 years ago that is now all but lost to a gold mine.

GAMUT

Lisa Benson, Mark Curtis, Claire Goldsworthy, Simon Nicholls. Antonia Sims, Stefanie Young

Various A collection of work by Waikato artists to celebrate Hamilton Pride. A collection of work by Waikato artists to celebrate Hamilton Pride.

Waitakaruru Sculpture Park

Winter Collection on the main trail.

Cost: \$10, children under 12 free. **Time:** 10am till dusk every day

Where: Waitakaruru Arboretum and Sculpture Park,
207 Scotsman Valley Road

info@sculpturepark.co.nz www.sculpturepark.co.nz

Inspirit Gallery

Winter Collection-11 August-15 September 2010

Featuring new work by Joan Fear, Santie English & Rachel Olsen. Contemporary furniture by Robin Cuff. Ceramic work by Helen Frost, handweaving and fibre art by Dianne Dudfield & Rob Kear. Glass by Di Tocker and Mike Barton. Vintage tea robes by Ciane Lawrey of Ginger. Boutique garments by Christine Rabarts and Aroha Wikotu of Shikoba. Raglan recycled metal artist Chris Meek.

360 Pencarrow Rd, Tamahere, Hamilton Ph 07 856 3170
<http://www.inspirit.co.nz/>

Baffin St Gallery, Pirongia

Gallery open Friday to Monday 10 - 4pm or by appointment

Featured Printmaker is Julienne Francis who had two pieces in the final of this year's Painters and Printmakers Award and the studio exhibition is 'Dusk to Dawn', watercolours of Kawhia Harbour by Hilary Ramage.

Also Coming:

Manuscripts and Artists' Books at Baffin Street Gallery, Pirongia. September 2010

A Two day Box Assemblage workshop is to be held in Pirongia Community Hall Sep 30th – Oct 1st. Tutor Glen Skein from Australia, look at some examples of the exciting type of work we'll do at:

<http://www.silentparrot.com.au>

For more information and to book your place contact Hilary Ramage at hilary@hilaryramage.co.nz or ph 07 871 9890

PRINTING WORKSHOP - ONE DAY ETCHING WORKSHOP

For Beginner and Experienced Artists
Tutor - Joan Travaglia

Sunday 22 August 2010 - 10 - 4 pm
At the Print Studio Basement of ArtsPost

All materials will be provided
eg: zinc A6 and smaller, paper, inks, solvents etc
Please bring any tools you own. Tools will be available.
Help will be given.

You will need:
An image eg photo or drawing.
The fee: \$110. Pay on the day.

All enrolments to:
Anne Kalnins ph 07 839 4481 WSA Art School
Joan Travaglia ph 07 850 9198

WSA AGM

WSA AGM 14 October 2010 (Thursday) 7PM
At the WSA Art school class room

If any members would like to move any resolution at the AGM, please notify Secretary, Eriko before 23rd September (Thursday).

Ph. 839 4481 e-mail wsa@wsa.org.nz or
send to PO Box 1018 Hamilton 3240

Nomination forms for officers and proxy forms for the AGM are available at the WSA office.

SPARK INTERNATIONAL FESTIVAL OF MEDIA, ARTS AND DESIGN

- providing a platform for the contemporary arts and creative industries in Hamilton, NZ

9 - 13th August 2010

The website has now been launched at <http://www.spark.net.nz> – it's constantly being updated, so go along and have a look.

Some highlights from Spark :-

Monday 9 August Mary Mattingly is speaking she is an artist and photographer from New York also **Helen Lennie** an interior designer is here; for everyone into **fabric technology** she will be the one to see. WINTEC Hub

Tuesday 10 August there is Lesley Duxbury who is an artist and printmaker and Super Nature a design company from China. Also for those **musicians and music teachers** we have a special treat; **Vince Harder is performing and having a Q and A** time and that's at 4pm so you don't even have to take time off for that one. He has worked *alongside P-Money, Nesian Mystic, Scribe, The Veronicas, Fat Boy Slim* and many more (students would love to see this) WINTEC Hub

Wednesday is a great day for media students, especially journalism and PR, several guests speaking on the media industry such as **Greer McDonald**, and **Simon Wade** with Cheryl Reynolds from Soda Inc. WINTEC Hub

Thursday we have Rastko Ciric, amazing animator and artist from Belgrade, for all media studies and **Graphics** teachers he is a must see!! WINTEC Hub

Friday is my favorite day and is at the Lido Cinema. First up is '**Canvassing the Treaty**' a documentary that looks at the cultural differences between pakeha and Maori with a twist; a great learning experience for any teacher who would like more learning around this on-going issue. Then for those of you involved in film making there will be a **forum with New Zealand Film makers**, your chance to ask those questions you always wanted to. Later, with collaboration with the **New Zealand International Film Festival 'Exit through the Gift shop'** will screen, a documentary on the talented and controversial graffiti artist 'Banksy'.

WAIHEKE COMMUNITY ART GALLERY AWARD

Exhibition 22 October – 15 November 2010
Closing date for entries : Monday 6 September
Award prize \$5000 Entry form can be downloaded from the following site.
<http://www.waihekeartgallery.org.nz/>

ARTSPOST IS NOW CALLING FOR ALL VISUAL ARTISTS INTERESTED IN EXHIBITING IN 2011 TO SUBMIT PROPOSALS

This is an opportunity for both established and emerging artists and community groups that reflect and celebrate our unique Waikato region. Arts Post's intention is to have, where possible, the exhibition calendar aligned with major events in the city, in order to take advantage of happenings in the Hamilton and Waikato art world and to showcase our communities' artists. Forms can be obtained from ArtsPost Galleries and Shop or download one at www.artspost.co.nz

THANKS TO ROBIN CUFF

WSA thanks Robin Cuff for the work he has done providing the Art School with new shelves. Robin has produced some excellent new shelves for the storage of art materials – better than the cupboards which became places to hide things!!



EARLY ANNOUNCEMENT - NZPPA 2011

LEADING CONTEMPORARY ART AUTHORITY TO JUDGE

Warwick Brown, well known author, lecturer, artist and consultant on contemporary art will judge New Zealand's 11th annual Painting and Printmaking Award to be held in Hamilton in February 2011.

Entries in the Award which are open to any New Zealand person close on October 8th.

More next month.

Entry forms can be downloaded from the WSA's website: www.wsa.org.nz or from the WSA: ArtsPost 120 Victoria Street, Hamilton.

FROM THE WSA ART SCHOOL

Over the holidays we ran our usual Art in the Holidays programme for children. The activities we supply are fun and interesting; Many parents fancied they would like to stay with us. We had a lively group of children.

Two tutors are leaving. We say goodbye and thank you to Karen Prall who is off to try her hand at a nursing career and Patricia Wall who is going back to Ireland. We welcome Dougal Fraser who is taking over Art for the Absolute Beginner and Ruth Marra who is taking over the evening Art for the Absolute Beginner. More on Ruth next newsletter.

It will be good having everyone back for the winter term, watching the steady progress of the students and artists as they pursue their particular interests.

We would like to compile a social history of the WSA. Therefore we would like you to write about what you have experienced and achieved with us over the years.

Anne Kalnins

In early July, Anne took a part in the Community radio programme (8am, "Left, Right and Centre"). She spoke about WSA art school and WSA. Anne did very well and promoted us well despite the short notice. Eriko Hulse

MEMBERSHIP SUBSCRIPTIONS

Subscription Rates (1 Sept 2010 – 31 Aug 2011)

Double \$65 (Seniors \$50)

Single \$45 (Seniors \$40)

Student \$20 (Current Student I.D. required)

You can pay your subscriptions (or make donations) to the WSA by post or via the Internet. Our WSA Account is: Westpac 03 0306 0217827 00.

ARTIST ROOMS FOR HIRE

The art rooms at WSA Art School are able to be rented. If any members are interested in hiring these for themselves or a group, please contact Anne 839 4481 8:30-12pm.

THE WSA WEBSITE – MEMBER OPPORTUNITY TO HAVE OWN PAGE

An artist's page is a benefit for paid-up WSA members only. To get started with your own page, email Janice Meadows at jmeadows51@gmail.com and she will reply with further instructions. Janice now has the pages underway. There are now new pages.

Have a look at the WSA site - artists - to get an idea of what your page might look like and the information Janice requires.

Contact Janice as above.

Thanks to Trust Waikato for the Development Grant that funded the website upgrade.

WSA OFFICE AND ART SCHOOL

Level 1, Arts Post Building,
120 Victoria Street, Hamilton.
P.O. Box 1018 Hamilton, 3240
Open 8.30-3.00pm Monday to Friday
Phone Anne or Eriko on 839 4481
Website: www.wsa.org.nz

EDITOR

Barry Smith phone: 07 8558296

Email: 2smiths@wave.co.nz

Deadlines 20th of each month

FROM THE EDITOR

This WSA Art Connections Newsletter could not be created without the help of many of our members. Many of our Executive Committee members and other WSA members have supplied me with information, scripts and photographs. So grateful thanks from me to the ever efficient Eriko Hulse who reminds me of 'things' and composites the final copy. Not much left for me to do !!!

And a special thanks to SHARP who continue to help us substantially with photocopying and to Warehouse Stationary who supply our paper. Please do let them know how grateful we are when you do your buying.

Barry Smith

WSA EXECUTIVE COMMITTEE

Patron: Joan Fear

Hon. Solicitor: Warren Scotter

Auditor: Grant Mackintosh

Treasurer: Maiqing Zhou

President: Martha Simms 07 8566981

Committee: Barry Smith, Carril Karr, Jennie de Groot, Helen Dowling, Carla Parry

Secretary: Eriko Hulse

A SINCERE THANKS FROM WSA

WSA could not exist and nor could most of the events we organise be held without the generous financial (and some help in kind) assistance from many organisations and people. WSA expresses its thanks to the following for their help throughout the year.

- Trust Waikato
- Perry Foundation
- Philip Vela Family Trust
- Craigs Investment Partners
- Accountants On London Ltd
- Waikato Times
- Sky City Hamilton Community Trust
- Wel Energy Trust
- Gordon Harris Ltd
- Yealands Estate Wines
- Hamilton City Council
- Venture Inns and Suites Hamilton
- Step Ahead Training Ltd
- Carlton Hires
- Bayleys Regional Realty Ltd.
- Sharp Corporation Hamilton
- Warehouse Stationery, Ulster St. Hamilton
- Waikato Chamber of Commerce
- Convex Plastics Limited
- Perry Property
- Remains To Be Scene
- The Radio Network (ZM 89.8)
- Tompkins Wake Lawyers
- Hamilton Community Arts Council
- Chartwell Trust
- JWF Family
- Pak'NSave Mill St.
- New World Te Rapa
- New World Hillcrest
- Vivid Images Ltd

LESSONS FROM A SKETCH CRAWL

Eight of us from WSA met at the University of Waikato on 10th July and proceeded to about five spots where a variety of subjects took our individual fancies. The weather was perfect and sunhats and sunglasses were the order of the day. Some were disappointed that the weather was not cold enough to break out the rum or whisky. At the end of the day there was a sharing of what we'd done.

What I enjoyed most about the exercise was meeting, and observing the activities of, the others. It wasn't just a matter of sitting and sketching the local scene (which I tried to do) but seeing what else could be gathered from the location. For instance ...

Someone decided there was an interesting shadow on a wall and sketched that. There was also some striking texture on a Molly Macalister sculpture. That inspired a rubbing. Ducks with their bums up in the air inspired someone else. Another artist decided that coloured sticks combined with black ink would make good sketching materials – and very effective it was too. Some supplemented their sketches with photographs – more in the offing here perhaps? No one seemed intimidated by the other talents about them.

All of the above raises the question of the future of these sketch crawls. They will continue, but in what form? I often hear members expressing nostalgia for the early painting field days. I suspect that the longer trips into the

country may be a bit beyond many of us with the cost of fuel these days. But they could become part of the sketch crawls or alternate with them and be done locally. What do members think? In the meantime the sketch crawls will continue – there are lots of locations and most people seem comfortable with the idea of moving about capturing impressions in the form of sketches – but we can think laterally about the nature of our sketching. There are no rules!

Barry Smith



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A satin finish acrylic developed with the same precision as the extra-fine acrylics, but especially for the student of art or high volume user.

61 colours in 100ml 22 colours in 250ml
38 colours in 500ml



pēbēo XL Oil

A high quality student oil, provides colours that are bright and deep in a smooth, fine paste and a fast drying time.

55 colours in 37ml
41 colours in 200ml



Special offer ends 16 August 2010, while stocks last.

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