

FROM THE EDITOR

This WSA Art Connections Newsletter could not be created without the help of Dianne Yates, Anne Kalnins, Carla Parry, Melany Sutherland, Carril Karr, David Lloyd and some of our Executive Committee members and other WSA members and, of course, Eriko who is doing the formatting of this newsletter from Japan. We wish her well dealing with her family illness over there and a safe return to NZ. Thanks you all.

And a very special thanks to SHARP who continue to help us substantially with our photocopying and to Warehouse Stationary who supply our paper. Please do let them know how grateful we are when you do your buying.

Sale ends 30 April.



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WSA EXECUTIVE COMMITTEE

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Treasurer:	Gary Douglas
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Interim secretary:	Jill Hobden

PRESIDENT'S COMMENT

While the work of Waikato Society of Arts continues this year with the Art School, planning for exhibitions, awards and submissions to the Hamilton City Council Long Term Plan et cetera, our society has suffered some sad losses. The start of 2012 has not been a good one in terms of the loss of a number of our valued older members. We are also struggling along without Eriko as she is coping with her family responsibilities in Japan and we thank Jill Hobden for stepping in to the breach and members for their extra help and patience with administration duties.

I was privileged to taste some of the delights of the Wellington Arts Festival recently and while in Wellington made my usual pilgrimage to Unity Books. I picked up the new Kevin Ireland volume of poems entitled "Dreamy days and nothing done" which contains the following poem that, to me, describes not only our summer but also our loss and grief.

"Long time coming

*Long time coming, this weather.
Good grief, it spend a whole month
Crawling here over the Raggedy Range,
And the going was tough.*

*Long time making its mind up,
this weather. Weeping too much
for its own good; sneezing, shivering
and sleeping rough.*

*Seems like something you have
To accept, this wind and rain.
It arrived set in its lack-joy ways
And didn't need to try.*

*Long time coming, this weather.
Makes you wonder who's died,
What with these thick black edges
All around the sky."*

Kevin Ireland



'Amazonas' by David Lloyd

Dianne Yates
President

NEWSLETTER

With Eriko away we were at sixes and sevens with the newsletter last month despite the fact that Eriko was very efficiently doing the compositing and sending out of the electronic version from Japan. We mere mortals in NZ struggled with the intricacies of a modern photocopier so some of you had a somewhat belated newsletter. Sorry – hopefully this newsletter will be more on time!

JOAN FEAR

WSA member will be delighted to know that the Waikato Museum is mounting an exhibition to celebrate the work of one of WSA's longest standing members and our Patron, Joan Fear. Fearless: Celebrating the Art of Joan Fear. Waikato Museum 28th April to 11th November 2012 And Joan has not been well lately and WSA wishes her all the best for a quick recovery.

WAIKATO SOCIETY OF ARTS MEMBERS' EXHIBITION 2012

'Humanity in all its Guises

Date of exhibition: 5 May to 4 June

Opening: Friday 4 May 5:30pm

Gallery Venue: Margot Philips, Ida

Carey, Chartwell Galleries, Arts Post

All work with entry form and fee must be delivered to

WSA office, upstairs 120 Victoria St. Arts Post Building,

no later than 3PM of 30 April 2012

WSA office hours are 8:30 AM– 3:00 PM

Exhibition Criteria:

Only one artwork can be entered. Any medium

Entry fee: \$15 (non refundable)

Selected show.

More details, including entry form inserted with this issue.

WSA SKETCH CRAWL

Our next sketch crawl will be on April and Martha Simms will act as facilitator. We will meet at the Piazza at the Gardens at 1pm on Saturday 21st April. For members arriving late and wanting to find the group phone Martha on 021 0501161 and Bring the usual gear for art and the weather. No special skills required and fellow WSA members are usually generous with their help and ideas. Show and tell is not compulsory.

WATERCOLOURISTS

WSA watercolourists may be interested in the organisation, Watercolour New Zealand. It produces a regular newsletter with watercolour news from all over NZ. Visit

<http://www.watercolournewzealand.co.nz> to find out more.

Canterbury Embroiderers' Guild is hosting the ANZEG Conference in July 2012.

Visit <http://www.embroidery2012.co.nz> for more information.

CONGRATULATIONS TO MELIORS SIMMS

WSA member, Meliors Simms won one of the four 2012 National Contemporary Fibre Arts Awards, the one sponsored by the Nelson City Council for 'the work which best embraces the theme of 'Water and/or Light' The winning work was Blizzard, part of her Antarctica series. Locals may remember the work as one of Meliors' works from her exhibition at Arts Post late last year. It was the one with the diaphanous material hanging in curtains and containing the final recorded word of Titus Oates as he struggle out into the blizzard to relieve his companions of his burden.

The judges commented that they "felt that there was a lovely subtlety in the work, and that we loved the feeling of disappearing into the blizzard which the depth of the work gave. We also liked the contemporary interpretation of the quote, and the choice of fabric."

As I write this final bit for the newsletter it is the 29th March

29 March 1912:

Robert Scott:

"Since the 21st we have had a continuous gale from W.S.W. and S.W. We had fuel to make two cups of tea apiece and bare food for two days on the 20th. Every day we have been ready to start for our depot 11 miles away, but outside the door of the tent it remains a scene of whirling drift. I do not think we can hope for any better things now. We shall stick it out to the end, but we are getting weaker, of course, and the end cannot be far. It seems a pity, but I do not think I can write more.

R. SCOTT.

For God's sake look after our people."

[This was Captain Scott's last diary entry and it has become presumed that this was the day that he died.]

Well timed, Meliors!

GRATEFUL

Printing of WSA newsletter is supported by



Ulster St. Hamilton



The Gallery Fundraising Committee has launched a new **Supporters Club** which I hope you will join! This runs alongside the Friends Scheme and is a separate entity. The Supporters Club is a **\$20.00 a month donation** (by filling out an Automatic Payment form) and once we have 200 members there will be a monthly draw and **half of the money** received through the scheme will be given back in prizes!

For the cost of one coffee a week you can be a Patron of the Arts

support our wonderful facility

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Contact: Charlotte Giblin, Gallery Director

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Tel: +64 7 889 7791; Fax: +64 7 889 7793

info@morrinsvillegallery.org.nz

www.morrinsvillegallery.org.nz

THE LAST INTERPRETERS

Till 4 May 2012

As the impact of globalism becomes part of the everyday and our country's demographic continues to change and develop, it is the unique perspectives of the artists in this exhibition that reflect a particular awareness and experience of living in New Zealand. Featuring works by Edith Amituanai, Carolin Casey, Tanu Gago and Sanjay Theodore this exhibition presents their diverse interpretations as they negotiate an increasingly complex cultural landscape.

Calder & Lawson Gallery
Gallagher Academy of Performing Arts
Gate 2B, Knighton Rd,
University of Waikato

NEW ART AT WAIKATO MUSEUM

Not to be missed

TUPUNA AWA - MY ANCESTOR, THE RIVER

31 MARCH - 31 JULY 2012

FRED GRAHAM

WAIKATO RIVER SERIES 2012

The term Tupuna Awa was used by Te Puea Herangi, as a means of expressing the mana (authority) of the Waikato River. As a living

entity, the waterway is a symbol of wellbeing, sustenance and communication.

Born on the river, like his father before him, Fred Graham introduces us to the river of his ancestors. Inspired by a need to discuss and acknowledge the iwi perspective on the river, he facilitates a journey of the Waikato River. Beginning at its source, Ruapehu, and ending at Port Waikato, this series of works offer us a sculptural map of the river's pathway. While guiding us from location to location and offering us a morsel of history, we are prompted to consider the dual narrative that is intrinsic to Aotearoa.

SIGNAL BOX ARTWORK SUBMISSIONS

Adopt a Box - No matter what your age or your level of artistic experience, you can help decorate the city's streets, and even your neighbourhood, by designing and painting an original artwork on a traffic signal box. Paint and equipment provided.

For more information, contact Tracey Wood tracey@morphevents.co.nz or visit www.adoptabox.co.nz

AT THE SCULPTURE PARK

Autumn: call and response

Till 10th June 2012

Curated by Kim Paton

In a shift from previous exhibitions, where leading New Zealand artists were showcased entries for Autumn: call and response has been restricted to early career artists. These artists were challenged to create new, site specific work for the show - sculpture, installation, ephemera, performance or conceptual works that wrestled with the challenges of The Sculpture Park, a rehabilitated quarry.

The 36 artists who have been invited to participate are engaging with different elements of the physical environment, environmental issues and/or the conceptual environment. Their works range from Auckland artist

The Sculpture Park
Waitakaruru Arboretum
207 Scotsman Valley Rd
Tauwhare
RD 7 Hamilton

FROM THE ART SCHOOL

We wish Joan Fear a speedy recovery and hope to see her for lunch with the Monday group very soon.

Term one has finished. It has been a very sad one with several WSA members passing on.

At the Art School attendance has gone well, with students improving over the eight-week term. We hope that Eriko is able to be back with us again soon.

Term Two starts the week of April 30th. We hope to see you there.

Over the holidays we are running our art holiday programme for the ages 6-12 and adding a new Pre school programme for 2-4 years for one hour on three days, the idea is that mum or dad has a go at various textures etc with the help of their pre-schoolers. This should prove interesting!

Our new class next term is an evening one called 'How to paint a still life'. This is a five-week course on Tuesdays at 6pm, with Rebecca. It runs parallel with Haydn's Painting with Acrylic that introduces the student to a number of landscape etc techniques.

If you know of anyone who would like to be a model, for both Life Drawing or Portraits, please contact me on 8394481, these classes are always looking for new models.

Anne Kalnins

WHAT'S ON OR COMING

IN TRANSIT PAINTINGS BY KYM GILCHRIST

MARCH 30 – APRIL 26

Opening preview : 5.30 – 7pm Friday March 30

The Framing Workshop 120 Silverdale Road, Hamilton
Monday – Friday 8.30 – 5.30, Saturday 9 - 1.

ARTSPOST

Till 29 April 2012

Closing the gap

Anthony Davies

Printmaking - drypoint

Then there were animals

Fleur benn

Pen and screen print on recycled plywood with polyurethane gloss.

Animals continuing to thrive in an environment without human civilisation.

The Balloonist

Cheri Waititi

The event photographer for 'Balloons over Waikato 2011' captures the magic, passion and energy from the balloonists' viewpoint.

5 May - 4 June 2012

an opening preview will be held on Friday 4 may at 5.30 pm

Waikato Society of Arts Annual Exhibition

A variety of members work in two dimensional and three dimensional media

The dazzling diversity of subject, media and technique in this exhibition by WSA members highlights the inspiration that springs from its multifaceted membership.

GALLERY ARTISANS

Official Grand Opening

Friday April 27th

6pm-8pm

Gallery Artisans will host its official opening evening.

941A Victoria Street Hamilton

834 1502

Mon-Fri 9:30am-6pm

Sat 10am-4pm

Sun 11am-3pm

WALLACE GALLERY MORRINSVILLE

"Animals in Pastel" Workshop

with Maxine Thompson

Sat. April 21st and Sun. 22nd 2012

Learn how to do an accurate portrait of your favourite animal with award-winning artist Maxine Thompson, in the gorgeous surroundings of the Wallace Gallery in Morrinsville!

The workshop runs from 9am to 4pm both days and

costs \$130.00 in total. Call or email the Gallery to book a place and for more information.

Beginners welcome!

ACKNOWLEDGEMENT

WSA wishes to make acknowledgement of two people who have contributed to music, drama and the arts in general for many, many years, Barbara Pierard and Al Williamson who died recently. We extend our sympathies to their families.

A TRIBUTE TO HEATHER LOMAS

1925 - 2012

Something in the way of a Tribute to Heather Lomas would be "Heather will be there!", for she would be at all the Waikato Society of Arts functions. The WSA was very important to her. Without a doubt, from very early times it was part of her life. After an education at a private school, Heather went down to Christchurch to attend the Canterbury University College School of Fine Arts in Christchurch where she graduated in Painting. She then returned to Hamilton. After a short while she married Doctor Allan Lomas, who was a young, specialist at the Waikato Hospital. She must have been a lovely young bride, and with plenty of artistic talent. Right from the beginning it was to be a very happy marriage as they established, a fine architect-designed house on their lakeside section in Lake Crescent. It was here that Heather had a studio to work in and started to make her own special contribution to the Hamilton art scene and WSA. Also it was here that Alan and Heather raised their family of five, three boys and two girls.

In 1958 it was my good fortune to be a guest at their house. I was teaching at Waihi, when I was invited to be a tutor at a four-day school of painting, to be held at Hamilton Boys High School. Myself, and another tutor, Keith Patterson, were invited by Heather to stay with them. Heather was the first person to speak to me about the WSA and I joined up that year. So I have something special to thank Heather for and I feel saddened at her passing.

The Waikato Society of Arts has always been important in Heather's life. I checked in the Society's book, 'THE FIRST FIFTY

YEARS'. Heather's name is not among the list of WSA Presidents, but I suppose that was not her way. But the book records that she won first prize in our Booth and Chapman Art Award in 1960. In 1974 Heather was made a Life Member. There can be no doubt that the WSA, and the Gallery, were always in her thoughts no matter where she happened to be. Like the time she was in London with her husband, Allan. Heather went to an art auction, and there she purchased a lovely Francis Hodgkins watercolour. Heather brought it home and gave it to the Society, which at that stage was

Heather Lomas



administering the Art Gallery on behalf of the Hamilton City Council. That painting is now a treasured part of Waikato Museum's Permanent Collection. Looking back, this was all because someone called Heather Lomas became part of the Waikato Society of Arts sometime in the 1950s and continued to give her support and attended all our openings and social functions over the years. Even now we can say and still know, that in our hearts, "Heather will be there"! Farewell to a special lady ... Heather Lomas and thank you for your caring!

Campbell Smith

WSA OFFICE

Please excuse us in WSA if we are behaving erratically, acting inefficiently, looking confused and the newsletter is late and looking tatty. Eriko has departed for Japan to deal with responsibilities associated with her stepmother's illness. We wish Eriko's mother a good and speedy recovery and Eriko our best wishes for a successful rehabilitation of her family.

TWO WORKSHOPS, APRIL AND MAY 2012

The Waikato Society of Arts has planned two high quality weekend painting workshops for members and other artists in Hamilton and the Waikato. Both workshops will run from 9am to 5pm on each day. These will be popular workshops. Don't linger with your enrolments.

NB Please note some changes of address and detail. Ed

Please supply your Email addresses with your entry forms.

CAROLE SHEPHEARD WORKSHOP – APRIL

Date 28 – 29th April
Tutor Carole Shephard, well-known NZ artist now resident near Kawhia.

Carole Shephard studied at Elam School of Fine Arts and is also well known as a fine New Zealand printmaker. She has received several awards for her art and has worked as a teacher in printmaking at Elam and as Professor of Fine Arts at Auckland University. She is currently Director of the Te Puti Art Gallery, Kawhia where she practises her art.

Class size maximum of 15
Venue Kaipaki Rd
Theme humans and their environment with the emphasis on using recycled natural and man-made materials in the artwork.
Fee \$100* per person for the weekend
Deposit of \$50 non-refundable payable to the WSA Office

This workshop will precede WSA's Members' show at Arts Post in May. We expect the workshop to contribute to a wider scope of work being submitted. The theme of the Members' show is 'Humanity In All Its Guises'.

COLIN GIBBS WORKSHOP - MAY

Date two day workshop 19th & 20th May
one day workshop 19th May
(one day attendees for the Sunday will only be accepted if not all of the Saturday attendees will be attending on the Sunday)

Tutor Colin Gibbs, artist and partner in Gibbs Lang Contemporary Art Gallery, Matangi.

Colin trained as a teacher, specialising in art. His recent work explores themes of biculturalism, relationships with our land, and social commentary.

Class size maximum of 10
Venue Colin Gibbs' studio, Matangi
Theme Contemporary landscape painting, your turangawaewae - your landscape

Your personal style as an artist, finding ways to free up your painting response.

Exploring ideas for contemporary expressions of the landscape.

Techniques involving acrylics, oils and related media, specific to your work.

Attendees are encouraged to use a large canvas (600 x 400mm minimum)
Colin will contact attendees regarding materials to bring.

This workshop precedes a show at the GibbsLang Gallery for the artists enrolled, to coincide with the Agricultural Fielddays. The show will be advertised to Fieldday attendees.

Fees \$140* maximum per person per day
Deposits (non refundable) of \$70 (for each day) to be paid with enrolment to the WSA

Office. Enrolment forms attached.

* WSA is applying for funding assistance for both these workshops so there may be a reduction in these fees for participants.

Entries and fees for both workshops to the WSA Office at PO Box 1018, Hamilton, 3240 or deliver there by hand during office hours.

WSA OFFICE AND ART SCHOOL

Level 1, Arts Post Building,
120 Victoria Street, Hamilton.
P.O. Box 1018 Hamilton, 3240
Phone 839 4481

NCAA

Members are advised the 2012 National Contemporary Art Award entries will close on 4th May. The prize for this is \$15 000 and this years award is being sponsored by a WSA life member, Barry Hopkins.

Entry forms can be downloaded at <http://www.waikatomuseum.co.nz/2012NCAA>

FIELDAYS NO8 NATIONAL ART AWARD

Prizes of \$4000, \$1500 and \$1000
Entries Close 26th April. Entry Forms from Arts Post or www.artspost.co.nz
Get out those wire strainers and fencing pliers!

SOCIAL MEDIA – FACEBOOK, TWITTER ETC

If you're short on ideas on your creativity or marketing your work have a look at this site which will give you some good tips on marketing and setting up your Facebook page – and the advantages of doing so. It is part of 'the Big Idea'. Click here <http://www.thebigidea.co.nz/generator>

THE WSA WEBSITE – MEMBER OPPORTUNITY TO HAVE OWN PAGE

An artist's page is a benefit for paid-up WSA members only. To get started with your own page, email Janice Meadows at jmeadows51@gmail.com and she will reply with

further instructions. Janice now has the pages underway. There are now new pages. Have a look at the WSA site - artists - to get an idea of what your page might look like and the information Janice requires. WSA can provide help with photographs etc.

Contact Janice as above.

Thanks to Trust Waikato for the Development Grant that funded the website upgrade.

ARTIST ROOMS FOR HIRE

The art rooms at WSA Art School are able to be rented. If any members are interested in hiring these for themselves or a group, please contact Anne 07 839 4481

BELONG WITH THE BEST

Waikato Society of Arts is a major contributor to the visual arts in Hamilton.

This is largely due to the quality and contribution of our members. Learner, amateur, semi-professional, professional artists and supporters. We remind you that the subscriptions for this year are due but also encourage members to invite those with similar interests and talents to join up.

Belong with the best in the arts in Hamilton and the Waikato! Dianne Yates

CONTRIBUTIONS TO NEWSLETTER

Art Connections monthly newsletter welcomes articles and images relating to the arts, and listings of upcoming art events. All contributions need to be provided by 20th of each month to the WSA office, email wsa@wsa.org.nz or direct to me at 2smiths@wave.co.nz Please type "Newsletter" in subject line.

MEMBERSHIP SUBSCRIPTIONS

Subscription Rates (1 Sept – 31 Aug)
Double \$65 (Seniors \$50)
Single \$45 (Seniors \$40)
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