

## PRESIDENTS COMMENT

Congratulations members for the Facets of Creativity exhibition and for sharing your "inscapes" with the community. Thank you to the Exhibition Team for curating and making sure that the show went ahead. Congratulations also to those who have sold their works through this exhibition. We have had some very positive media attention.

We move on now to Term II art classes – and a thank you to the staff and teachers. Feedback from participants has been enthusiastic and spontaneous. I have enjoyed visiting these classes. Don't forget the Sketch Crawls, which I understand are a lot of fun and produce some impressive results.

Your executive is also busy working on the Youth Awards, a possible Photo Exhibition to assist with the Christchurch rebuild, and a Business House Art Award/Membership – details to be announced very shortly.

We are also working with the Centre for Continuing Education at the University of Waikato on a series of art history lectures to start in May.

A thank you this month goes to Gordon Harris, art suppliers for the People's Choice award at the NZPPA – this went to Michelle Bellamy of South Waikato for her Looking to Omaha.

Your executive has been making submissions on WSA's behalf to the Mayor and Councillors, and the Minister for Arts, Culture and Heritage, Chris Finlayson, regarding WSA exhibition space and also lobbying for a dedicated art gallery for Hamilton City. **We trust that members will also respond individually to Hamilton City Council's invitation to "Have your say..." on the Annual Plan (by 21 April 2011).**

I close this month with a thank you to members for making my first few weeks as President such a positive experience. WSA has a great tradition and reputation and I am encouraged by the way members continue to contribute to this.

**Dianne Yates**



## EARTHQUAKE PHOTO FUNDRAISING EVENT

WSA in conjunction with the Waikato Times and the Mayor's office in Hamilton will be mounting an exhibition of earthquake photographs from Christchurch as a fundraiser for the Christchurch Mayor's rebuilding fund. Mayor Hardaker has agreed to host the exhibition in the reception lounge of the Hamilton City Council - diarise this event for the week 16th to 20th May.

## ART HISTORY LECTURES

Your executive has been working with the Centre for Continuing Education at the University of Waikato on a series of illustrated art history lectures - from pre-European times, to the artists who sailed with Cook, to settler art, up to the present day. Lecturers include experts from the University of Auckland, Waikato and others. Keep the fourth Thursday evening in the month from May to October free.

## RAMAN SPECTROSCOPY (ER, ... WHAT?) AND ART

Some WSA Members were observed to be present at an illuminating lecture by Professor Robin Clark on the investigation of pigments in art and archeology. This talk described the scattering of light (laser light in practice) by pigments and dyes, its detection under a microscope and

the application of this to the detection of forgeries and questions of historical, cultural and conservational interest. The lecture was not a dry description of molecular structures and Raman spectra but a fascinating study of illuminated gospels, bibles and manuscripts, papyrus and other paintings, maps and stamps. It also gave a good rundown on the properties of the pigments we all, so often, use. If any of you are contemplating forgery – forget it – they'll catch you!

## COMING AND CURRENT WSA EVENTS

### May

#### Members Morning Tea

– ArtsPost – 10am Tues 3rd May

#### Drypoint and Etching Workshop

– Sat 8th May see notice

Second Solar Print Workshop 14 & 15th May – see notice

Earthquake Photos – see notice

Art History Talks begin 26th May

### July

#### National Youth Award

## WHAT'S ON AND COMING

### WAIKATO MUSEUM

[Friendly - the Friends respond to collection works](#)

26 March - 20 June 2011

[The Secret Art of Doctor Seuss - comes to Hamilton](#)

29 January - 1 May 2011

[Art Torque](#)

11 December 2010 - 31 July 2011

[Ngaa Pou Whenua](#)

Exhibition On Now

[Aruheaotai](#)

5 October 2010 – 25 April 2011

[Never a Dull Moment! Hamilton stories](#)

22 August 2009 - ongoing

For more information see <http://www.waikatomuseum.co.nz>

### ARTSPOST GALLERIES

25 March - 25 April

#### <Facets of Creativity>

Members of the Waikato Society of Arts

29 April - 6 June 2011

*an opening preview for these exhibitions will be held on 28 April at 5.30 pm.*

#### <Tātai Whetū / star clusters>

Wintec Students & Alumni

#### <The Environmental Art Photography Challenge 2011>

#### <Landscape of Ghosts>

Derek March photographs

Briar March video

Jeffrey Holdaway audio sound scape

### INSPIRIT GALLERY - TAMAHERE

Carolyn Johns

#### Collage and Mixed Media

15 April-15 May

I love paper - blank white or brightly coloured printed papers beckon me to use them in new and interesting ways. My collage pictures appear to be painted but in fact are made from magazine pages or paper I've dyed. I also love beads and buttons, many of which come from my mother's and other people's mother's old button boxes, so some of my necklaces contain buttons that I played with as a child when I would tip mum's collection onto the floor and sort them into sizes and colours. With my pictures and my jewellery, the fun is in combining colours and shades to form pleasing design.

Contact Jenny Scown 07 856 3170 or [jenny@inspirit.co.nz](mailto:jenny@inspirit.co.nz) for further information.

Inspirat Gallery is open on the weekends 10am-4pm Tues-Friday hours vary so please call first or drop in when open sign is out.

### BAFFIN ST GALLERY, PIRONGIA

April in Baffin Street Gallery: an exhibition of prints by Charles Cohan and Carole Shephard, stunning work.

Phone to confirm the gallery will be open.

Hours are not regular just now.

Hilary Ramage  
Baffin Street Gallery  
Pirongia. 3802

### AT THE FRAMING WORKSHOP

*Duncan Ryder*

#### On The Line

April 2 - 30 The Framing Workshop

120 Silverdale Road, Hamilton  
8.30-5.30 weekdays 9-1 Saturdays  
ph 07 856 4236

### WALLACE GALLERY – MORRINSVILLE

Wallace Collection

Feb 18<sup>th</sup> – April 13<sup>th</sup> Self Portraits and Landscapes part II

Wallace Gallery Morrinsville  
167 Thames Street  
Morrinsville  
Tel 07 889 7791

[info@morrinsvillegallery.org.nz](mailto:info@morrinsvillegallery.org.nz)

[www.morrinsvillegallery.org.nz](http://www.morrinsvillegallery.org.nz)

Opening Times: Tues-Sun 10am-4pm (closed Mondays)  
FREE ENTRY

### THE WAIKATO SCULPTURE TRUST – WAITAKARURU, SCOTSMAN VALLEY

**E: Scape, opened on the 20th March**, curated by Sarah Anderson and features a wide range of work included a number of environmental artworks. This is an exhibition offering a wide range of work from the monumental, literally in the case of Bernie Harfleet's 'Inglorious' to the very intimate work of Harkness Henry award winner Gareth Williams.

Please remember to sign up for the ENVIRONMENTAL ART PHOTOGRAPHY CHALLENGE, go to our website [www.sculpturepark.co.nz](http://www.sculpturepark.co.nz) and click on the environmental tab for details. This is a competition open to everyone; entries close 8<sup>th</sup> April so be in to win!

Venue: The Sculpture Park @ Waitakaruru Arboretum - 'The Art Place to be', 207 Scotsman Valley Rd - 15km east of Hamilton.

## ONE DAY DRYPOINT & ETCHING

### -PRINTMAKING WORKSHOP-

10 – 4pm - Sunday 08 May 2011

Tutor - Joan Travaglia

For Beginner and Experienced Artists  
In the Print Studio

Basement of ArtsPost

- All materials will be provided eg: zinc & plastic plates, paper, inks, solvents etc
- Please bring any tools you own.
- Tools will be available to borrow.



'3 faces of Eve' by Joan Travaglia

#### You will need:

- An image eg photo or drawing.
- Help will be given with design.

The fee: \$110. Pay on the day.

#### All enrolments to:

Anne Kalnins ph 07 839 4481 WSA Art School

## PUBLIC ART IN CHRISTCHURCH

I've just returned from a month-long trip to the South Island – mainly doing tramping and cycling things with Catherine – where we spent a little time in Christchurch trying to sleep through the 3 and 4 point something aftershocks while visiting and commiserating with family there – they all escaped lightly. We didn't have time to visit much art and certainly didn't feel like photographing the ruins of what were very fine buildings. I do hope they restore what they can.

The good news is that the Chalice in Cathedral Square is still intact and sits poignantly and significantly besides the de-steeped Christ Church Cathedral. Many other public works were not so lucky. Not far away in Cathedral

Square the statue of Robert Godley, Canterbury founder, lies face down. The statues of William Rolleston and Robert Falcon Scott suffered similar fates. For me the fall of Scott, in this his centennial



Scott boxed up for repair in Christchurch

year, was especially meaningful. He had been broken off at his ankles before plummeting to the ground. Having done eleven years of my growing up in Christchurch,

Scott's statue was part of my scene – as were Shag Rock and Castle Rock where I climbed and are now destroyed in part. It would be great to have Scott's statue restored before this coming summer when the events of 1911-12 are remembered.

Other public works destroyed or damaged are the Elvis mural in Worcester St., the Stone Arch in the Botanical Gardens, a couple of statuettes in the Gardens and some pou. Already the CTV site is being considered for a quake memorial – not quite the art work Christchurch would have wanted a couple of months ago.

*Barry Smith*

## NEW PATAKA IN GARDENS



WSA Members may have noticed that the new Pataka has been installed in the Hamilton Public Gardens as part of the Maori gardens within the Paradise Gardens section. This new structure features some very fine carving set in the kumara garden – a reminder that art was alive and well in New Zealand before the arrival of the Pakeha. Don't forget the art history series to take off at Waikato Museum towards the end of this May.

*Barry Smith*

## SOLARPLATE ETCHING WORKSHOP

The workshop in December was oversubscribed so we've organised a second one for May for those who missed out on the first one. As this issue of the newsletter goes to press, there are still a couple of places available. Printmaking experience is not a requirement; absolute beginners could expect a stimulating two days and successful prints.

The cost for the two-day workshop is \$135. It will be held 14 & 15 May in the WSA Printroom in the lower level of ArtsPost. For further information or to register for the workshop, contact Janice Meadows by email: [jmeadows51@gmail.com](mailto:jmeadows51@gmail.com)

## PRINTMAKING CLASSES

Anyone inspired by Waiprint to try their hand at printmaking should contact Anne Kalnins in the WSA Art School: 839 4481. The school offers four classes: students can learn either relief (e.g., woodcut) or intaglio (e.g., etching) techniques in either the morning or the evening.

*Janice Meadows*

## 2011 YOUTH ART AWARD

The WSA Youth Art Award which was so successful will be repeated:  
Date: July 2011. More information later.

### MORE ABOUT MONA (MUSEUM OF NEW AND OLD ART, HOBART)

Following on from the opening of MONA there has been a bit more detail written about this new art museum in Hobart. It seems to have some very innovative and challenging art within the hill that is part of MONA. Included are some rather smelly items (why not assault all the senses) such as decaying carcasses and a simulated human digestive system which farts and poos. Also present is a sculpture of a suicide bomber's torso in chocolate, a red telephone you can converse with, a wall of hundreds of human vaginas in clay (Aboriginal fertility sites?) and a water typewriter (work that one out if you can). But there is also plenty of art with which most of us are more familiar. There is no doubt from what I've read that David Walsh's MONA, contains an astoundingly diverse and eclectic personal art collection. And art is not all David Walsh adores. I'm encouraged to know that he also loves books and science. And he has also built himself a home which is part of MONA!

This successful university dropout, with intelligence and a mathematical mind, made his fortune out of gambling systems.

He claims he is now broke – understandably so after his recent expenses – although one hopes he has a steady income from the systems he has developed. Let the magnificence and opulence of this art museum be a warning to all gamblers that the maths of gambling will always win in the long run, not to your advantage but, in this case, to arts' advantage.

**Barry Smith**

The Editor thanks Australian cartoonist Jon Kudelka for permission to publish his cartoon commemorating the opening of MONA and commenting on a new form of conceptual art permeating Australia.

Originally published in The Hobart Mercury. Visit [www.kudelka.com.au](http://www.kudelka.com.au) to see more of Jon's work.



### MEMBERS' EXHIBITION OPENING 24 MARCH



### THE NZPPA EXHIBITION 2011



### WSA MEMBERS AT EAST SIX OPENING



## SKETCH CRAWL

### Hinemoa Park Sketch Crawl # 10

19<sup>th</sup> March 2011, 1pm

The bright, warm weather of 19<sup>th</sup> March provided the perfect day for sketching. We sat on the grass in Hinemoa Park, amongst the fallen autumn leaves and against the backdrop of the V8 construction; we sketched in front of the fountains as children played in the water. One child tentatively tested the water and declared it was cold, only to dash back under the spray with a laugh! Crickets hummed around us and the sound of the water provided a soothing setting in which to study our surroundings. Subjects included parked cars, the fountains, trees,



Sketch by Carla Parry



WSA members at the 'Crawl'

the antics of the children and even the bark of a tree. After we'd sketched everything in sight, we crossed the park and chose a shady spot under some trees overlooking a game of lawn bowls. Drawing people proved to be a challenge as they rarely kept the same pose for more than a

few seconds!

We sketched for an hour and a half in total and it was a very enjoyable sketch crawl – thanks to those who attended!

*Carla Parry*

Next Sketch Crawl #11 will be in May – keep an eye on the May newsletter.

## FROM THE ART SCHOOL

**WSA members morning tea at the school (upstairs at ArtsPost)**

**Date Tuesday May 3<sup>rd</sup> Time 10 am**

You are most welcome to join us for a shared morning tea, this is a great chance to meet and chat with fellow members and artists.. We look forward to seeing you.

**The Autumn Term recommences May 9<sup>th</sup>**

**Highlighting - EXPERIMENTAL PRINTMAKING - Woodcuts and Mono prints. Monday 5.30 Tuesday 9.30 with Joan Travaglia.**

This course will teach the basics of woodcut and mono/ type, but will encourage the students to experiment and rework their prints using them as a base and transition for other works. Prints can be developed further by drawing, pastels, and a variety of different materials. This course is suitable for both beginners and experienced printmakers, and other artists who wish to utilise print techniques in their work.

*Anne Kalnins*

## OLD TOWELS WANTED

The Art School is in need of any old towels you may not want. They get used for all manner of things including as paintbrushes. Please drop in to Anne at our Art School at ArtsPost.

## CONTRIBUTIONS TO NEWSLETTER

Art Connections monthly newsletter welcomes articles and images relating to the arts, and listings of upcoming art events. All contributions need to be provided by 20<sup>th</sup> of each month to Eriko Hulse at the WSA office, email [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz). Please type "Newsletter" in subject line.

## TAX REBATE

The WSA would like to inform you that our organisation is a registered "Charitable entity". This means you can claim a rebate for income tax purpose for cash donations of \$5 or more made to the WSA.

Please ask Eriko for a receipt when you make donations to the WSA.

## PHOTOCOPIER USAGE BY WSA MEMBERS ONLY

As a member's privilege, the photocopy rate for CURRENT WSA members is set as follows;

B/W A4 \$0.08

B/W A3 \$0.16

Colour A4 \$0.50

Colour A3 \$1.00

Standard paper is supplied by the WSA. (GST incl.)

## MEMBERSHIP SUBSCRIPTIONS

Double \$65 (Seniors \$50)

Single \$45 (Seniors \$40)

Student \$20 (Current Student I.D. required)

You can make pay your subscriptions (or make donations) to the WSA by post or via the Internet. Our WSA Account is:

Westpac 03 0306 0217827 00

## STUART STUBBS

Stuart Stubbs is a philanthropist, a creative thinker, a charmer with an enormous sense of humour – who else would host his own 50<sup>th</sup> birthday party and theme it “Pink Party” – and a constantly enquiring mind. He was born in Jerusalem, Palestine before moving to New Zealand as a young boy. It was his after school job in broadcasting where his future was set.

But the road to broadcasting was not a direct one. He joined and toured with the Southern Comedy Players before freelancing in New Zealand films and drama. A stint was done at Auckland University before being drawn back to Wellington’s radio drama division along with theatre and while down south he became an original partner in starting the famous (or should that be infamous?) Mexicali Coffee Bar with its live music (almost unheard of in those days). Auckland’s 123 enticed him north in 1960 with other radio stints tackled in Nelson, Gisborne, Marlborough and Tauranga. And it wasn’t all about local radio. Numerous trips were made overseas in the 1970’s to Kuala Lumpur while working for Asian Institute Broadcasting Development funded by UNESCO.

In 1980 Stuart found himself in Hamilton where he became Hamilton’s 1ZH manager. The station became very popular with Stuart at the helm and inevitably further glory beckoned when in 1985 Stuart was headhunted to rejuvenate Radio Waikato and Kiwi FM.

Health intervened when Stuart had to have a heart bypass in 1989 and this saw his energies leg-roped for a period. When IBC, the company he worked for, was taken over he and Margaret brought Tandys Music Store and eventually the Riverbank Mall Bookshop.

In the 1990’s Stuart moved into art appraisal work. He had developed a great love for art after many years of buying, selling, trading and fossicking in antique shops along with haunting the auction houses in search of antiques, pieces of art, or intriguing objects d’art. In 1998 he was invited by Trust Waikato to take on the responsibility of historical documents, Maori toanga, and fine art from the Waikato area and he held this position until 2010. While there Stuart saw that the local art community was not acknowledging artists who had moved out of the area and he set about to rediscover these artists. An Arts Waikato committee member said, “Stuart is a knowledgeable man with a good eye. He has a good appreciation of art based on the historical past of this region”.

Stuart willingly passed on to various groups his valuable knowledge gleaned from many years of studying antiques and art. With his charm and knowledge he has had a great influence on the Waikato artistic community. Up until a couple of years ago he was involved with the annual Painting and Print Awards at the Hamilton Gardens and even more so with the Contemporary Art Awards which has seen many hours of his devotion over the years.

Although never a WSA member he has given countless hours of help to the group for which they are forever thankful. He has been involved in a number of art activities over the years including judging art exhibitions, speaking to art groups, speaking for the museum at exhibitions, and appraisal work in many areas.

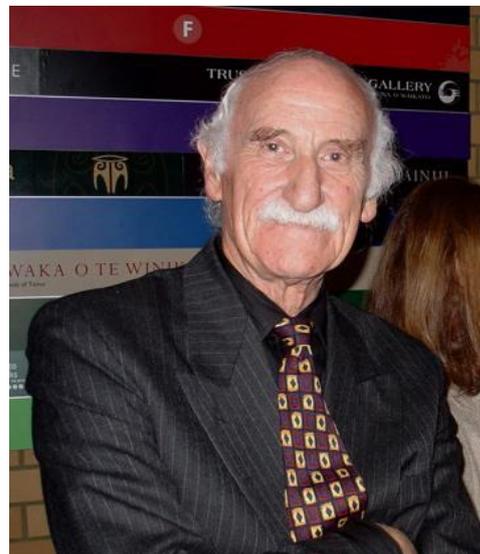
The work of Stuart Stubbs in the art world will be remembered and appreciated for many years to come.

*David Lloyd*

### A SINCERE THANKS FROM WSA

WSA could not exist and nor could most of the events we organise be held without the generous financial (and some help in kind) assistance from many organisations and people. WSA expresses its thanks to the following for their help throughout the year.

- Accountants On London Ltd
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- Perry Property
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- Pub Charities
- Remains To Be Scene
- Sharp Corporation Hamilton
- Sky City Hamilton Community Trust
- Step Ahead Training Ltd
- The Framing Workshop
- The Lion Foundation
- The Radio Network (ZM 89.8)
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- Ventura Inn & Suites Hamilton
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- Waikato Times
- Warehouse Stationery, Ulster St. Hamilton
- Wel Energy Trust
- Yealands Estate Wines
- WSA Members



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Hamilton

## FROM THE EDITOR

The Editor apologises for the lateness of this issue. This is what happens when you have a good time holidaying in the wonderful South Island – delayed by the Hump Ridge Track, Milford Track and the Central Otago Rail Trail.

This WSA Art Connections Newsletter could not be created without the help of many of our members. And thanks specially Anne Kalnins, David Lloyd, Carla Parry, Joan Travaglia and Eriko Hulse. Several of our Executive Committee members and other WSA members have also supplied me with information.

And a very special thanks to SHARP who continue to help us substantially with photocopying and to Warehouse Stationary who supply our paper. Please do let them know how grateful we are when you do your buying.

120 Silverdale Rd, Hamilton  
Monday - Friday 8:30am - 5:30pm  
Saturday 9am - 1pm

Contact Sarah:  
P (07) 856 4236  
s.marston@clear.net.nz

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|  |   |                         |              |                     |
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