

FROM THE EDITOR

This WSA Art Connections Newsletter could not be created without the help of Dianne Yates, Anne Kalnins, Melany Sutherland, Carril Karr, Janice Meadows, Brenda Sayers, Catherine Smith, Catherine Lang and some of our Executive Committee members and other WSA members and, of course, Michelle and Eriko who are still in the process of handing over. Thanks you all.

And a very special thanks to **SHARP** who continue to help us substantially with our photocopying and to **Warehouse Stationary** who supply our paper. Please do let them know how grateful we are when you do your buying.

MEMBERS GET THEIR OWN PAGE ON THE WSA WEBSITE

Have you seen the artists' pages on our website? Have a look at <http://www.wsa.org.nz/artists.aspx>

To get started with your own page, email Janice Meadows and she will reply with a list of what you need to supply -- basically a short bio and 6 to 10 images of your work. If you need help with the photographs, WSA can provide assistance.

Contact Janice at jmeadows51@gmail.com or else phone 843 6165 (in Hamilton). She is taking requests until the end of June.

WSA
art

WAIKATO SOCIETY OF ARTS

Art Connections

PO Box 1018 Hamilton 3240

PRESIDENT'S MESSAGE

Congratulations members on a fine exhibition at Artspost. Thanks to Barry Hopkins and the exhibition team for curating this show and thank you to all the artists who contributed (some at the last minute!) I received a comment that it is the best Members' Show we have had and the sales to date are also a good indicator that it has received public approval.

We are able to announce that we have a new administrator in our office – Michelle Colson. Michelle is familiar with and has experience with the financial and computer systems we have at Artspost. She has previously been the Arts Administrator with the Waikato Sculpture Trust and she is completing a post-graduate degree in Media Arts at WINTEC. Michelle will be in the office on week mornings except Wednesdays when she will be working in the afternoon.

We also welcome Elizabeth Cunnane as a co-opted member of our executive.

We have to thank Jill Hobden for gallantly holding the fort in the inter-regnum period, and we also thank Eriko Hulse for the tremendous devotion she has shown to WSA over the period she has been our administrator. We extend our thoughts to Eriko as she sorts out her family affairs in Japan and we do hope that she will be back in New Zealand soon. We would have liked to have had a formal thank you event but with Eriko being in Japan it is still a little bit difficult to have a virtual party, and, besides, we don't really want to farewell Eriko yet.

This month Gary Douglas our treasurer and I presented the WSA submission to the Hamilton City Council's Long Term Plan hearings requesting the designation of land for a dedicated art gallery and proposals for the full use of Artspost. We were pleased to have the support of the Friends of the Museum and both our organisations are focussed on the same goals.

Your executive has approved the purchase of Joan Travaglia's printing press for use at Artspost by members and we will be announcing a naming and dedication event shortly. We feel this will be an fitting tribute to Joan and a tremendous asset for WSA.

And coming up in July, the Business Art Awards, and look out for announcements regarding "Creativity Squared" and start preparing your work for this

Dianne Yates
President



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WSA EXECUTIVE COMMITTEE

Patron:	Joan Fear
President Elect:	Dianne Yates
Hon. Solicitor:	Warren Scotter
Auditor:	Grant Mackintosh
Treasurer:	Gary Douglas
Executive Committee:	Barry Smith, Carril Karr, Melany Sutherland, Ken Price, Prasanthi Amerasinghe, Elizabeth Cunnane
Secretary:	Michelle Colson

INTRODUCING MICHELLE COLSON - WSA SECRETARY

Welcome to Michelle Colson who has taken over in the office. Michelle is well qualified to handle the WSA Secretary position. She has good skills in all the areas needed and, as a bonus, she has a degree in Media Arts. She is currently completing the Honours program at WINTEC. We are delighted that she has come on board and look forward to her assistance in organising activities and producing our newsletter. There will be a period of settling in and Jill will continue to help and Eriko from Tokyo.

**AND FAREWELL AND THANKS TO ERIKO**

Eriko is still in Tokyo attending to family matters and WSA has had to appoint a replacement. In addition to Dianne's words of thanks I wish to add my own as newsletter editor.

Eriko has been my right hand person for over the five years I've been Editor of Art Connections.

As I'm someone who has barely managed to keep up with computer advancements I've been amazed at the efficient and skilful way in

which Eriko has dealt with the compositing and printing of the newsletter. Not only has Eriko always responded in a most cheerful and professional manner but quite often at all hours of the night and from home. So a special thank you from me, Eriko. Hope we get to see you now and then when you return to Hamilton.

Barry S – Editor

LETTER TO THE EDITOR

I want to say it has been wonderful that Eriko has given so many years of excellent service and support to the Society. She was doing some volunteer work folding newsletters etc for Marion Manson when I became President. When Marion resigned to join ArtsPost, Eriko willingly took up more of the secretarial duties and after a few months she was appointed to the role of Secretary. As I worked closely with Eriko, I discovered she had accounting acumen and was able to be trained in MYOB, thus replacing the Contract Accountant for WSA.

Eriko's strong work ethic and talents saved the WSA money as well as establishing robust systems and processes to make everything better for the membership. Eriko always made time for all the members, she worked hard to learn Kiwi-English and her confidence grew immensely.

'Arigatou gozaimasu', Eriko; an outstanding Office Administrator who continued to volunteer her time to WSA well beyond her paid role.

Brenda Sayers, former President

SOLARPLATE WORKSHOP

Printmaker Susan Hurrell Fieldes will present another solarplate workshop in the Print Room on Saturday, 9 June. Several printmakers have already signed up but we don't know yet whether the workshop will be fully subscribed. If you're interested in going on the a waiting list, or would like more information about the workshop, please email Janice Meadows at jmeadows51@gmail.com

You can learn about solarplate at <http://www.solarplate.com/>

2013 WSA CALENDAR – IN ANTICIPATION

Former President of WSA, Robin Cuff has undertaken to put together a 2013 Calendar using a selection of WSA members' artworks.

We are letting you know this in advance so that those who plan early for Christmas and especially those who send gifts overseas can anticipate this wonderful gift. We anticipate that the A4 size calendars will sell for around \$20 and be on sale in September. We hope that this will be an annual event – it is a good fundraiser, a way to promote WSA, and a way to exhibit members' works to a wider viewing public.

WAIKATO SOCIETY OF ARTS MEMBERS' EXHIBITION 2012

Tuesday 5th June Packing up – start at 9am

If you can help please contact Michelle Colson or Carril Karr via the WSA Office 07 839 4481

If exhibiting artists are not helping with de-installation, could they please arrange collection of their works between 11am and 12.30 that day to avoid double handling of the artworks

NEW ARTS SUPPORT GROUP FORMED

'Creative Waikato', has just appointed eight highly skilled and experienced trustees tasked with realising its vision for a thriving and resilient arts sector in the region.

Creative Waikato has as its primary aims

- promote and increase public participation in the Arts;
- advocate for Arts in the region for the benefit of the communities;
- increase the profile and ensure that the region is recognised and celebrated for its Arts; and
- increase funding resources available for the Arts in the region.

Hamiltonian Chris Williams has been appointed as chair and looks forward to extending his involvement in the arts sector. Mr Williams has a strong passion for the creative industry, having worked in the advertising business for the last 25 years.

Trustee appointments also include Gail Campbell, Charlotte Issac, Margi Moore, Craig Muntz, Cheryl Reynolds, Carole Shephard and Bruce Sheridan.



LETTER TO THE EDITOR

The weekend spent at Colin Gibb's Workshop (19-20 May) was an energising inspiration to 'would be' artists. The technical advice, supportive atmosphere and excellent studio space made for two great days..

Sincere thanks to WSA for organising this event and hopefully others will get a chance to partake of Colin's wisdom and enthusiasm in the future.

Pauline Tapping

EXHIBITION BY WSA MEMBERS ATTENDING COLIN GIBBS WORKSHOP

contemporary landscapes,

our tūrangawaewae – our landscapes

June 10-24 GibbsLang Contemporary Art Gallery and Studio

555 Matangi Road, Matangi Village, Hamilton

Phone 07 8295 909
gibbslang@operamail.com

Exhibition opening 2.00-4.30pm

Sunday 10 June

Eleven artists explored freedom in their personal style of contemporary landscape painting with Colin Gibbs in a weekend workshop held at the GibbsLang Contemporary Art Gallery and Studio. The theme of *our tūrangawaewae—our landscapes*, drew from each artist's connectedness with the land.

Tūrangawaewae ... Literally tūrangā means 'standing place', and waewae 'the feet', thus it is most commonly translated as 'a place to stand', however it is a translation, like most translations across languages, that fails to capture its full meaning. Not only is tūrangawaewae an acknowledgement of the place one is connected to through whakapapa – our foundation, place in the world, or home; it also signifies a place where one feels empowered or connected.

<http://turangawaewae.wordpress.com/about/>

Artists represented in this exhibition:

Nicolette Brodnax, Jean Judson, Carril Karr, Martha Simms, Catherine Smith, Beth Strachan, Elwyn Stone, Melany Sutherland, Pauline Tapping, Anne Taylor, Alyson Timmings

REMIX: WORKS BY HEMI MACGREGOR

until 22 June 2012

Hemi Macgregor (Ngāti Kahungunu, Ngāi Tūhoe, Pākehā) has created a dynamic art practice that mixes issues of contemporary youth culture with Māori concepts of knowledge, time and identity. This solo exhibition featuring works spanning his art making career is accompanied by a 24 page publication with an essay by Megan Tamati-Quennell, Curator Contemporary Māori and Indigenous Art, Te Papa Tongarewa.

Venue: Calder & Lawson Gallery
Gallagher Academy of Performing Arts

WAIPRINT 2012

With Joan Travaglia's passing, Waiprint 2012 has passed into Janice Meadows' care. Her co-organiser this year is Kate Hill and they will recruit at least one more WSA member to help out.

Details so far

Gallery: Ida Carey and Margot Philips
Opening preview: Thursday, 27 Sept, 5.30pm
Exhibition dates: 28 Sept - 29 Oct

Guest artist: Janis MacDonald

Janis will show some of her copper sulphate etching/aquatints and will run a one-day copper sulphate workshop during the exhibition, day to be arranged.

Waiprint will also feature a selection of Joan's last works, courtesy of her daughter, Nell.

Any queries, contact Janice at 843 6165 or jmeadows51@gmail.com

COLIN GIBBS WORKSHOP

Where does one start? This workshop was held in Matangi on the 19th and 20th May at Colin and Catherine's studio. Wow, what an



absolutely fabulous two days; all eleven ladies turned up, some with excitement, others with aggression, some with determination and even some with trepidation all with painting glad rags on, brushes, canvases and ideas under their arms and big expectant smiles. Colin spoke with us all as a group about our own turangawaewae; painting from our hearts {deep belly feeling not mind - head}. This was quite hard for a few of us, as we all lead such busy lives and trying to separate the two proved to be

quite trying. As the afternoon progressed we began to relax whilst getting in touch with our thoughts on our own turangawaewae --our landscape. With Colin's guidance and help we all set to work with bold colours and soft colours, big brushes and small brush strokes, around the room there was a flurry of activity and energy every where. Some of us felt overwhelmed by so many neat ideas evolving and chose to stop for a while and reboot over coffee and walk around the lovely property. By three in the



afternoon some had even completed the first piece. We all left mentally and physically exhausted at 5pm.

Day two erupted with a huge amount of energy Colin mentioned he could feel the positive energy just leaping to get out of all the artists as they entered the studio and saw their works with fresh eyes - wow what a few hours or zero hours sleep can do! Most of the group moved on from their first canvas, to their second and attacked with positive aggression the art work all oozed personality and style; I for one am very much looking forward, as are Colin and Catherine, to the exhibition coming up on the Sunday 10th of June at 2:30 at 555 Matangi Road, Gibbs and Lang Gallery. Be prepared, be dazzled, no pressure ladies! Just on a positive note I have heard nothing but praise about the workshop with Colin and the lovely hostess Catherine. Another workshop is in hot demand. We, Colin, Catherine and myself, spoke about arranging another work shop we feel space wise perhaps as the weather is so cold wet and unpredictable, early summer time would work, paint dries easier, smelly fumes disperse easier and some artists might prefer the good old out doors? Well done Colin and Catherine for a fantastic, fun and enthusiastic week end!

Melany Sutherland

Trust Waikato and Hamilton City Council, as two major funders of arts and culture in the region, are fully supportive of Creative Waikato and see great benefits for the region in having a cohesive and strategically focused arts organisation.

We note that Arts Waikato will no longer exist after the end of this month and thank the outgoing Board, the CEO and Staff for their hard work and devotion to the arts in the larger Waikato community. WSA members have been recipients of Arts Waikato Awards and endeavours over the 10 years or more they have been in existence and have been grateful for our relationship them and, in particular, their website.

JOAN TRAVAGLIA'S NGAIO GARDEN STUDIO SALE

Printmakers are having a sale of Joan Travaglia's prints at her home and studio at 12 Ngaio Place Hamilton. Members are invited to attend – there will be a good selection of Joan's work there and if you are like me, you'll wish you'd purchased more of Joan's work while she was still with us.

**June 9th and 10th
10:30am to 3:30pm**

FROM THE ART SCHOOL

Age is no barrier when participating in an art class.

We range from Judy Pickard in her 90's to two year olds in the pre school class.

I was speaking to Rob Gardiner recently who was telling me how he and the committee back in the late 1960's arranged for two prefab buildings (on the site which is now held by Valentines) to have as class rooms. Joan Fear was the first tutor/administrator.

Over those fifty odd years, thousands have been to the art school, some have gone on to be national artists; others have enjoyed the art experience selling locally or simply attending as a recreational pursuit. A huge thank you must go to these far-sighted people, in opening the community to art skills. Taking an average, some 40,000 adults and children have passed through the school. It is good to see that the Art



school still flourishes so well.

Term 3 Winter recommences 23 July till September 15th.
Anne Kalnins

WESTPAC/WAIKATO SOCIETY OF ARTS BUSINESS ART AWARDS - 2012

All WSA members are encouraged to support our 2012 Business Art Award. You can do this by encouraging your business or workplace to enter the event – even offer to do the art for them!

Here are some ideas to put to the business decision maker.

- an opportunity promote and advertise your business
- a way to show and appreciate the talent of your staff
- a chance to compete against other businesses in a fun way, and
- a chance to support your local Waikato Society of Arts as it promotes visual art and artists in our region.

last years event was a great success

The 2012 Business Art Award is bigger and better.

Entries are on the 20" x 30" canvas provided and must contain the name or logo of your firm somewhere in the art work – the rest is up to you – paint, print, photograph – your choice – just COVER your CANVAS and be in to win.

Entries will be displayed in the Westpac Hamilton branch between 16-30 July and this year there will be two awards:

- A judge's award
- A people's choice (chosen during the pre-award exhibition by members of the public. The entries will also be online for voting.)

An award evening will be at Westpac, Hamilton on Tuesday, 31 July 2012 at 5.30pm.

GRATEFUL

Printing of WSA newsletter is supported by



“HUMANITY IN ALL ITS GUISES”

WSA Members Exhibition at ARTS POST is full of variety and surprises and lives up to its title.

A couple of outstanding guises are the limbs of the women painted by Carril Karr and Martha Simms who manage to portray amazingly rhythmic curves of thighs with the very good foreshortening techniques they obviously learnt in the WSA life drawing class. These bold figures are well matched by bold landscapes in the vibrant painting of Barbara von Seida and the consistently true-to-form work of Dudley Cleland.. Bold also describes Maree Glass's striking untitled work in deep red. Raglan, Kawhia and the Coromandel inspired a number of works.

It is not often that rain is portrayed in an art work so professionally as in Stephanie McLellan's "Rainfall over Whatawhata".

A WSA life also class inspired Janice Meadow's print showing a man hesitating at the edge of a pool – or is it the edge of life - and contemplating whether to take the plunge in "Toward the Deep End"?

Hamilton dwellers were intrigued with the overlay of street names on the walkers in Kate Hill's "Hamilton Leads On" digital print on aluminium and Councillor Pippa Mahood was excited with her buy of Judy Pickard's dramatically bold (bold again) if somewhat haunting "Nowt as Queer as Folk".

Visitors familiar with Tauranga harbour love Jo Gallagher's "The Mount from Beach Road" with its subtle use of colour and portrayal of the skyline and sea. Many other paintings evoke memories of New Zealand holidays – the beach and the bush – and our affinity with the land. In Anne Carter Jones's painting "Untitled'the dark scrub covered hills overlaid with washing is haunting as we seek for meaning. Is it telling us that our treatment of the landscape is like our dirty washing - or is it a way that we can cleanse ourselves from the guilt of its destruction, or either way, are we hung out to dry? Or is the 'washer person' wanting to be out in the bush – or are those prayer flags – a prayer for the environment. See, lots to think about !

The WSA members' show 2012 "Humanity in all its guises" is a tribute to all those who submitted works. It is a show of variety and quality – of different styles, techniques, sizes, materials and

subjects. It is a show that makes belonging to WSA a matter of pride... and the opening night was a jolly good show as well !

