

**FROM THE EDITOR**

This WSA Art Connections Newsletter could not be created without the help of Dianne Yates, Anne Kalnins, Melany Sutherland, Carril Karr, Janice Meadows, Catherine Smith, Catherine Lang, Martha Simms and some of our Executive Committee members and other WSA members and, of course, Michelle and Eriko who are still in the process of handing over. Thanks to you all.

And a very special thanks to **SHARP** who continue to help us substantially with our photocopying and to **Warehouse Stationery** who supply our paper. Please do let them know how grateful we are when you do your buying.

**NEWSLETTER ADVERTISING RATES**

Inserts \$80 per page (printed and delivered to WSA)

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Half Page \$120 colour \$70 black and white

Quarter page \$70 colour \$40 black and white

What's on and Members short ads – up to five lines are free.

**MEMBERS ADVERTISEMENTS**

One of the perks of membership is the opportunity to advertise (for free) something of your work or upcoming exhibitions up to 50 words (without enlargement or photos).

WSA  
art

WAIKATO SOCIETY OF ARTS

**Art Connections**

PO Box 1018 Hamilton 3240

**PRESIDENT'S MESSAGE**

*"Do not imagine that art is something which is designed to give gentle uplift and self-confidence. Art is not a brassiere, at least, not in the English sense. But do not forget that brassiere is the French for life-jacket."* (Julian Barnes)



This quote is particularly relevant as we struggle with getting decisions from Hamilton City Council on ArtsPost and land for a dedicated gallery. While the new city Arts Forum, Creative Waikato and having a new director at the Waikato Museum are all gently uplifting – we are still in need of a firm and reliable "life jacket". It is good to hear the Mayor and Councillors talking of their commitment to the 'arts' as we in Waikato Society of Arts continue to strive for the land and council commitment to a dedicated art gallery space in the south end of Hamilton. WSA is prepared and willing to do our part, as we have done historically, and as we continue to lobby and negotiate for signed off agreements. We may sound impatient at times but we do appreciate the fact that the HCC must undergo due process rather than a series of *ad hoc* decisions. We are ready and able to contribute and help wherever we can.

The upcoming month is as busy as ever for Waikato Society of Arts with individual members mounting exhibitions at Accountants on London, Hilda Ross and Westpac Banks and planning for Creativity Squared, a water colourist's show and the continued and vital interest in our art classes and workshops.

Dianne Yates - President

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**WSA OFFICE AND ART SCHOOL**

ArtsPost, 120 Victoria Street  
P.O. Box 1018 Hamilton, 3240  
Phone Anne or Michelle on 839 4481  
Office Hours: 8.30am—1pm  
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**EDITOR**

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**WSA EXECUTIVE COMMITTEE**

Patron:	Joan Fear
President Elect:	Dianne Yates
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Auditor:	Grant Mackintosh
Treasurer:	Gary Douglas
Executive Committee:	Barry Smith, Carril Karr Melany Sutherland, Ken Price, Prasanthi Amerasinghe Michelle Colson
Secretary :	

**RUTH DAVEY PRINT EXHIBITION AT HILDA ROSS - 14<sup>TH</sup> AND 15<sup>TH</sup> JULY**

On 14 and 15 July WSA has arranged an Art exhibition at Hilda Ross and Ruth Davey will be supplying the art work.

Hilda Ross have agreed that at 3.30pm on Sat 14 July WSA members can have a private viewing of the Ruth Davey Print Exhibition at Hilda Ross, Ruakura Road - which will be fun.

Please RSVP Trish Dejong 07 853 6148 or email: [trish.dejong@hildaross.co.nz](mailto:trish.dejong@hildaross.co.nz) by 12th July.

**INVITATION TO WSA MEMBERS FROM FRIENDS OF WAIKATO MUSEUM**

"Coffee Morning", 10am Wednesday 18th July at the Museum Lecture Theatre.

Our guest speaker is Tim Croucher, an artist and teacher who has been living and working in the Waikato for 20 years or so. He completed an undergraduate degree in the 1980's under the teaching of Don Peebles and Ted Bracey. Tim completed a Master of Fine Arts at Royal Melbourne Institute of Technology in 1998. He works in the School of Media Arts at Wintec in Hamilton teaching contemporary Art practice at undergraduate and postgraduate levels.

Tim's current interests in painting relate to recent developments in Neo Expressionism and narrative. He is working on a body of painting to be shown in Chengdu in China and at Waikato Museum in Hamilton late this year. The project is a joint one with fellow painter; Xu Ze and his new paintings are part of a soft dialogue between Xu's painting, travel, distance, loss and memory. Tim will show and talk about painting, travel and memory.

Coffee and Muffins provided  
Gold coin donation  
David Fowler



## WHAT'S ON OR COMING SOON

Calder & Lawson Gallery

### RAISED VOICES

2 July – 10 August 2012

Gallagher Academy of Performing Arts

RAISED VOICES explores responses to ideas of urban development that have become an ongoing concern throughout the world. The works in the show look at aspects of social, political and aesthetic reordering due to increasing populations, restricted space and demand for resources. Featured in the exhibition will be photographs by China based artist Yang Yi, works by New Zealand artists Eve Armstrong and Kerry Ann Lee and video works by the Michelangelo Pistoletto Band.

The Framing Workshop

### Antoinette's Garden

Paintings by Jane Siddall

June 29 – 26 July

120 Silverdale Road Hamilton

[www.theframingworkshop.co.nz](http://www.theframingworkshop.co.nz)

## WAIKATO MUSEUM

### Matariki International

What Matariki means to different cultures and people of the world

23 June - 21 July 2012

We have presenters from five different cultures including Suman Kapoor giving her culture's perspective on what the star formation means to Hindu Indians and Dr Manulani Meyer who will share with us information about the Na Huihui o Makahi'i festival held annually in Hawaii.

30 June, 2pm - 3.30pm

Sylvie Rabinovitch Bolstad - Waikato Jewish Association: The star constellation and its effect on the Jewish culture.

7 July, 2pm - 3.30pm

Robin Whanga - Maaori culture: Te Raa o Tainui – What Matariki means to Tainui/Waikato Maaori.

14 July, 2pm - 3.30pm

Suman Kapoor - Hindu Indian culture: Indian cultural perspective from a Hindu point of view, the mythological/astronomical connection - Saptarishi (seven star) constellation.

21 July, 2pm - 3.30pm

Dr Manulaani Meyer-Hawaiian culture: Ngahuihui o Makali- a Hawaiian festival

Admission by gold coin donation/koha

### ARTSPOST

10am - 4.30pm daily

120 Victoria Street, Hamilton

[www.artspost.co.nz](http://www.artspost.co.nz)

### FIELDAYS NO.8 WIRE NATIONAL ART AWARD 2012

08 Jun 2012 - 16 Jul 2012

Waikato Museum and ArtsPost Galleries are proud to again be the organiser of this event and are very appreciative of our major sponsor New Zealand National Agricultural Fieldays. Launched in 1997, the annual awards challenge artists to create a sculpture from no.8 wire and has become renowned for the ingenious and unique entries it attracts.

20 July - 20 August 2012

'You + Me + We + Us' by Steve Lovett, Miranda Playfair & Carole Shephard - Print-based mixed media

'The Inheritance of the Meek' by Gillian McCready - Oil and resin on board and metal

'An exercise in Futility' by Siren Deluxe - Photography, C-type mounted on aluminium

### MORRINSVILLE WALLACE GALLERY

June 28th to July 24th

#### Contemporary Painting and Sculpture

Ray Neumann & Pam Plummer

Wonderful mix of paintings and sculptures from two well-known Thames artists

July 26th to August 21st

#### Unfolding Blue

Ekarasa Doblancovic & Imagine the Land

A series of abstract large paintings, which aim is to convey a sense of vastness and mystery, and an installation using natural materials in Mandala style.

### PHOTOCOPIER USAGE BY WSA MEMBERS

As a member's privilege, the photocopy rate for CURRENT WSA members is set as follows;

B/W A4 \$0.08

B/W A3 \$0.16

Colour A4 \$0.50

Colour A3 \$1.00

Standard paper is supplied by the WSA.

### BECOME A MEMBER

Download a membership form: [www.wsa.org.nz](http://www.wsa.org.nz)

Pick up a form from the WSA Office or ArtsPost

Phone (07) 839 4481 to get one sent to you.

### MEMBERSHIP SUBSCRIPTIONS

Subscription Rates (1 Sept 2011 – 31 Aug 2012)

Double \$65 (Seniors \$50)

Single \$45 (Seniors \$40)

Student \$20 (Current Student I.D. required)

You can make pay your subscriptions (or make donations) to the WSA by post or via the Internet. Our WSA Account is:

Westpac 03 0306 0217827 00 Hamilton North Branch.

### DONATE

You can pay your subscription or make donations to WSA direct or via the Internet.

Our WSA Account is:

The Waikato Society of Arts Inc.

03 0306 0217827 00 Westpac

Hamilton North Branch.

### TAX REBATE

The WSA would like to inform you that our organisation is a registered "Charitable Entity". This means you can claim a rebate for income tax purpose for cash donations of \$5 or more made to the WSA. Please ask Michelle for a receipt when you make donations to the WSA.

### MEMBERS' PRIVILEGES

- WSA Webpage
- WSA Art School \$15.00 off class fees Full year subscribers only NZPPA Discount on Entry Fees (\$15 off per entry)
- The Empire Gallery 15% on art materials
- Whitcoulls Hamilton 10% on art materials
- Resene Paint Colourshop 20% on art materials
- The Museum Café 10%
- Poppie's Bookshop 10%
- The Framing Workshop 10%
- Gordon Harris The Art & Graphic Store 10%
- Hillcrest Fine Wines 10%
- Thornton Gallery 10% framing
- Auteur House 10% rental DVDs, Video and purchase of books
- Free 50 words of promotional notice in "Art Connections" per year

### OLD NEWSLETTERS

Just to remind members that if you are after information from old newsletters and have lost your copies, you can view the old newsletters on the WSA website <<http://www.wsa.org.nz/>>, click on News, then Newsletters, and then chose the issue you want to view. All this, courtesy of our

### GRATEFUL

Printing of WSA newsletter is supported by:



Ulster St. Hamilton

Secretary, Michelle Colson.



### GET CRACKIN' FOR CREATIVITY SQUARED

Time to crank up the creativity, to step out of your comfort zone, to dream and scheme a little. This is a chance to explore your inner contemporary spirit if that tickles your fancy. Or to apply finely developed skills to new subjects or materials or a new method of display. Consider three dimensions or four (video). Think insides and outsides or outsized. Start early to create quality work. Strange and beautiful things may happen.

Creativity Squared is the unselected member's exhibition that invites you to be completely free within one square metre of floor space or a metre of wall space that you fill the way you want. The metre that you pay for goes right up to the ceiling. The entry fee is \$15 per space, 25% commission. Space is limited by venue so book your place early.

Date and venue haven't been set yet but be ready for early August.

Martha Simms

### SOLARPLATE WORKSHOP

Printmaker Susan Hurrell Fieldes conducted another solarplate workshop in the Print Room on Saturday, 9 June. Eleven printmakers attended a full days activities working on four techniques, each method producing different and exciting results. As usual the workshop ended with a show and tell – it was amazing how much was achieved by the workshop members. You can learn about solarplate at [www.solarplate.com](http://www.solarplate.com) <<http://www.solarplate.com/>

### ARTIST ROOMS FOR HIRE

The art rooms at WSA Art School can be rented. If any members are interested in hiring these for themselves or a group, please contact Michelle.

### WSA SKETCH CRAWL

We've decided to defer these until the weather warms later in the year. No special skills required and fellow WSA members are usually generous with their help and ideas. Show and tell is not compulsory. Details in a later Newsletter.

### 2013 WSA CALENDAR – IN ANTICIPATION

Former President of WSA, Robin Cuff has undertaken to put together a 2013 Calendar using a selection of WSA members' artworks. We are letting you know this in advance so that those who plan early for Christmas and especially those who send gifts overseas can anticipate this wonderful gift. We anticipate that the A4 size calendars will sell for around \$20 and be on sale in September. We hope that this will be an annual event – it is a good fundraiser, a way to promote WSA, and a way to exhibit members' works to a wider viewing public. Please note that the photos for this calendar have been selected mainly from the Members Exhibition. More about this next month.

### MEMBERS GET THEIR OWN PAGE ON THE WSA WEBSITE

Have you seen the artists' pages on our website? Have a look at <http://www.wsa.org.nz/artists.aspx> To get started with your own page, email Janice Meadows and she will reply with a list of what you need to supply -- basically a short bio and 6 to 10 images of your work. If you need help with the photographs, WSA can provide assistance.

Contact Janice at [jmeadows51@gmail.com](mailto:jmeadows51@gmail.com) or else phone 843 6165 (in Hamilton).

### IMPORTANT NOTICE FOR READERS

Please do mention the WSA newsletter when you do business with our supporters and advertisers. And ask for the discount. This is the only way our advertisers and supporters know that their money spent is working for them. And their continuing advertising helps keep WSA alive. Let's not wish we'd done it if it all falls down! Ed

### CONTRIBUTIONS TO NEWSLETTER

Art Connections monthly newsletter welcomes articles and images relating to the arts and listings of upcoming art events. All contributions need to be provided by 20th of each month to Michelle Colson at the WSA office, email [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz) or direct to me at [2smiths@wave.co.nz](mailto:2smiths@wave.co.nz). Please type "Newsletter" in subject line.

### MATAMATA-PIAKO COMMUNITY GALLERY

June 14th to June 26th

#### Morrinsville Lyceum Group

A large variety of beautiful paintings from the local Lyceum Group.

June 28th to July 10th

Anne de Silva

#### People Watching

A very talented Matamata artist who specializes in paintings of people and portraits

July 12th to July 24th

Te Aroha Art Group

#### Paints and Pastels

Talents and techniques of Te Aroha artists

### INSPIRIT GALLERY

**Spinning a yarn...** Telling the stories of NZ wool through the creativity of our leading NZ artists and designers... Award winning fibre artists & fashion designers from far north to deep south with be featuring stunning collections celebrating this wonderful eco-friendly and sustainable natural product from its grass roots to high end fashion & design using its unique and versatile properties. The featured artists & designers include:

*Jeff Thomson, Untouched World, Andrea Chandler, Dianne Dudfield, Raewyn Penrose, Santie English, Joan Fear, Michael Barker, Fiona Kerr Geddeson, Aroha Wikotu-Shikoba, Seema Singh -French Curve, Agnes Hauptli, Jane Ewers, Mary Anderson, Marie Ferris, Colleen Plank, Katie Brown, Karisma Alpaca Handcrafted Designs, Marion Coplestone, Rachel Olsen, David Watson, Marti Wong & Adrian Worsley.*

This item missed out in last month's newsletter – apologies to Inspirit – BarryS Editor – note near closing date of 10th July.



August 5- 31 Opening Preview 2-4:30pm

#### Origins of a well-bred Kiwi Mongrel

By Ciane Lawrey-(aka Ginger)

What does it mean to be a Kiwi? What represents us, our national identity, our stories, the sum of us and our entirety? Using garments and multimedia pieces Ciane Lawrey is explores these questions.

### SCULPTURE PARK @ WAITAKARURU

#### ABORETUM

#### Winter Collection

18 June — 18 November 12

The Waitakaruru Arboretum is an extraordinary site with a rich history spanning 20 years of rehabilitation of a once derelict quarry. It offers a diverse and challenging environment for artists interested in exploring a range of sculptural, environmental, and land based works. For the Winter Collection, artists were invited to propose works that consider the site and engage with the full force of the environment and landscape. Works take on various forms including sculpture, installation and conceptual works.

Also see: <http://www.youtube.com/watch?v=rSM2Y5gboRU>

### WESTPAC/WAIKATO SOCIETY OF ARTS

#### BUSINESS ART AWARDS - 2012

All WSA members are encouraged to support our 2012 Business Art Award. You can do this by encouraging your business or workplace to enter the event – even offer to do the art for them!

Here are some ideas to put to the business decision maker.

1. an opportunity promote and advertise your business
2. a way to show and appreciate the talent of your staff
3. a chance to compete against other businesses in a fun way, and a chance to support your local Waikato Society of Arts as it promotes visual art and artists in our region.
4. last years event was a great success!

Entries are on 20" x 30" canvas provided and must contain the name or logo of your firm somewhere in the art work – the rest is up to you – paint, print, photograph – your choice – just COVER your CANVAS and be in to win.

Entries need to be in by Monday morning 8th July.

Entries will be displayed in the Westpac Hamilton branch between 16-30 July and this year there will be two awards:

- A judge's award
- A people's choice (chosen during the pre-award exhibition by members of the public. The entries will also be online for voting.)

An award evening will be at Westpac, Hamilton on Tuesday, 31 July 2012 at 5.30pm.



### PRINTMAKING RULES OK?

A few weeks ago Marty Vreede, from Whanganui, called at Hamilton and spent much of the day giving a master class in intaglio. I went along, not as a 'master', but as an eager amateur ready to learn. There was so much new to learn, as there always is when you have someone of Mary Vreede's calibre giving a class. The exchange was lively with everyone sharing and learning. We finished off the day with a lunch next door – more lively exchanges.

While Marty was present he helped WSA with the installation of the late Joan Travaglia's printing press, purchased by WSA for their print studio at Arts Post. Its opening and the party will occur shortly! And while I'm thinking about it just remember that Marty Vreede won the 2010 Prime Minister's Supreme Award recipient for Sustained Tertiary Excellence – the excellence continues.

While I'm on the printmaking thing I should make reference to one of the best public lectures I've ever attended. Last Friday night I attended the opening of Marian Maguire's exhibition on "The Labours of Herakles". This is a 'must see' for lovers of early NZ history, art and Greek mythology. The exhibition has been moving about the North Island and I have no idea where else it is heading. But while it is here make some time in your busy lives and do go and see it. It consists of 12 lithographs and eight etchings and these very cleverly combine early NZ artworks with early NZ history, inserting Europeans, Maoris and Herakles with humour, pathos and wonder. By comparison with early NZ, his original labours seem trivial. There is so much to brood on in this exhibition – especially the early NZ history. But back to the lecture.

On Saturday afternoon Professor Elizabeth Rankin talked for nearly an hour on "Marian Maguire's Mythology". This put all of Maguire's series and this exhibition into context and enabled a more meaningful reading of the Maguire prints presently at the Waikato Museum.

Recently WSA organised a one-day solar printing workshop. Our tutor, Susan Hurdle Fieldes, came down from Auckland. Assisted by Janice Meadows, she provided, in the one day, an introductory technique and three more advanced techniques. Most of us managed



two or three of the techniques and I was quite pleased with my own results as were most of the participants. I'd attended a similar workshop with Susan a couple of years ago and managed more prints and more pleasing results this time. You learn more slowly when you get older! I had done intaglio some years ago and this course reminded me how important the application of ink and the wiping of the plates can be. Of course!



### WSA WORK PARTY - PARTY - PARTY

It has been a long time since we had a WSA working party – we need one shortly to get the print room tidied up and ready for the dedication of Joan Travaglia's etching press.

- to get the print room ready for next Friday's dedication to Joan Travaglia
- Joan's press is now installed and ready to go – just needs a party.
- We may also clean up our area on the top floor
- bring some brunch – a trailer will be there for dumping things

Arts Post - 10am Sat 7th July through til when it is finished or you have to go.

### JOAN TRAVAGLIA'S PRESS – DEDICATION

**WSA members are invited to a party to celebrate Joan Travaglia's life and dedicate her Etching Press to her memory in the WSA Print Room 5.30 until 8 pm on Friday 13th July 2012. WSA members please bring some finger food or liquid refreshments.**

**RSVP by 6th July to WSA Office on 839 4481 or [wsa@wsa.org.nz](mailto:wsa@wsa.org.nz)**

### MATERIALS NEEDED FOR PRINT ROOM

The print room is in need of old toothbrushes and lint-free rags – old T shirts or sheets are ideal. Pop them in a plastic bag and drop them off at the WSA office for the print room.

### JOAN TRAVAGLIA RETROSPECTIVE

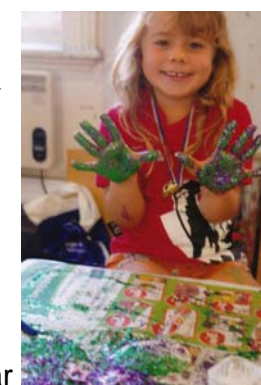
An exhibition will be mounted in the Chartwell Gallery, ArtsPost, next January/February, a year after Joan's death. It will feature paintings, collages and prints, including some from her early

career and many from the past decade. As part of the display, we would like to include her three Waikato, King Country & Thames Valley telephone book covers but at present we only have one of them: 'The green grass of home' for 2006/07. If you have either of the others -- from 1997 and 2001 -- and can lend them for the exhibition, please contact Janice Meadows before the end of July on 843 6165 or at [jmeadows51@gmail.com](mailto:jmeadows51@gmail.com).

### FROM THE ART SCHOOL

Age is no barrier when participating in an art class. We range from Judy Pickard in her 90's to two year olds in the pre school class. I was speaking to Rob Gardiner recently who was telling me how he and the committee back in the late 1960's arranged for two prefab buildings (on the site which is now held by Valentines) to have as class rooms. Joan Fear was the first tutor/administrator. Over those fifty odd years, thousands have been to the art school, some have gone on to be national artists; others have enjoyed the art experience selling locally or simply attending as a recreational pursuit. A huge thank you must go to these far-sighted people, in opening the community to art skills. Taking an average, some 40,000 adults and children have passed through the school. It is good to see that the Art school still flourishes so well.

Term 3 Winter recommences 23 July



Anne Kalnins

### WAIPRINT 2012

With Joan Travaglia's passing, Waiprint 2012 has passed into Janice Meadows' care. Her co-organiser this year is Kate Hill and they will recruit at least one more WSA member to help out. Details so far:

Gallery: Ida Carey and Margot Philips  
Opening preview: Thursday, 27 Sept, 5.30pm  
Exhibition dates: 28 Sept - 29 Oct  
Guest artist: Janis MacDonald  
Janis will show some of her copper sulphate etching/aquatints and will run a one-day copper sulphate workshop during the exhibition, day to be arranged.

Waiprint will also feature a selection of Joan's last works, courtesy of her daughter, Nell. Any queries, contact Janice at 843 6165 or [jmeadows51@gmail.com](mailto:jmeadows51@gmail.com)

### EXHIBITION BY WSA MEMBERS ATTENDING COLIN GIBBS WORKSHOP

The participants of the Colin Gibbs workshop presented their works at an exhibition in the Gibbs Lang Gallery at Matangi. Some of the artists produced their best works to date of which they were very proud and it says something for the quality of the workshop and the intensity of two days of concentration that this occurs.

Artists represented in this exhibition:

Nicolette Brodnax, Jean Judson, Carril Karr, Martha Simms, Catherine Smith, Beth Strachan, Elwyn Stone, Melany

Sutherland, Pauline Tapping, Anne Taylor, Alyson Timmings.

The exhibition opening was a real family affair!

