

## PRESIDENT'S MESSAGE

This is my last Presidential "blurb" and I take the opportunity to thank WSA members for making my two-year term a very pleasant, enjoyable and, at times, challenging experience. Working with artists and art is a pleasure and I am pleased to have been involved with some wonderful exhibitions and artistic activities. Navigating one's way through local body political decisions about art has been a bit challenging at times but I think we have made progress and WSA's opinion is respected. I am sure WSA will continue to advocate for appropriate exhibition and art education space in the City.

**This month is the AGM and I do hope that you will attend and think about standing for the Executive and/or Exhibitions Committee. It is important in a voluntary organisation such as ours that we take a turn at these things in order to keep the organisation active and serving the membership.** I have certainly valued my time as President and look forward to the continued input of WSA into Hamilton's Art Agenda. WSA is the largest and most representative organisation for the visual arts in the City and plays a vital role.




I draw your attention this month, also, to our wonderful WSA 2013 Calendar, which Robin Cuff has produced. It is an innovative way to promote WSA, to promote our members' art, to raise a few dollars for WSA, to raise our profile – and – to provide you with appropriate and interesting Christmas gifts for local and overseas friends and family. I do encourage WSA to make this production an annual exercise where we can feature different artists each year.

Finally a quote from an O'Shaughnessy poem that you may remember and which, although written about musicians, I think is appropriate for all artists:

"We are the music makers,  
And we are the dreamers of dreams,  
Wandering by lone sea-breakers  
And sitting by desolate streams;  
World-losers and world-forsakers,  
On whom the pale moon gleams:  
Yet we are the movers and shakers  
Of the world for ever, it seems."

Captions gratefully received from anonymous sources!



"Where is Jeremy Shirley when you need him?", "I'm leaving on a jetplane!", "The magical mystery tour is coming to take me away!", "If winter comes can spring be far behind?", "To tag or not to tag? That is the question!", "She's a mere shadow of her former self!", "Waiting for Godot ... or the new dedicated art gallery!", "Come on in - the water's fine".

### Dianne Yates—President

PS The Waikato Society of Arts is a vibrant organisation as the current Waiprint Exhibition has shown. We are, however, a voluntary non-for-profit organisation without a large administration and invoicing structure and rely on reminders to you for payment of your subscriptions through the newsletter. The AGM is coming up on 23 October and we would appreciate your subs by this date. You will have received your 2012/13 Membership Card if you are up-to-date. Your subscription ensures that WSA continues to serve you.

## WSA ARTS CALENDAR

The 2013 WSA Arts Calendar should be printed and ready to buy by the time you are reading this. We have only printed a limited number so hurry to get yours before they are all sold. They are A4 size folded with half devoted to the art work and with plenty of space in the calendar for notes, appointments etc – just what you all (and your friends) need. They'll fit an A4 envelope.

They may be obtained from Michelle Colson (839 4481) at the WSA Office for \$20 each. Postage, if needed, will be extra. Support WSA by getting your calendar now along with some as Xmas presents for the end of the year.



This great initiative could become our main annual fund raising event and we will be able to give more members the opportunity to have their work displayed. We intend using the Members Exhibitions each year as the main source of our images.

## WSA SKETCH CRAWL

Hello everyone. Spring has arrived – I can feel it in my bones. So we thought we'd start off the WSA Sketch Crawl again. Carla Parry has offered to facilitate our first sketch crawl and has chosen Memorial Park on River Road (also known as Pirana Park) as our venue. The crawl will start at 1.30 pm on Saturday 20<sup>th</sup>. Meet at the Battle of Britain Spitfire aeroplane. Carla's cell phone is 021 0734890 – if you arrive late.

Bring sketching materials and some gear for wet and windy – just in case.

## WSA AGM TUESDAY 23RD OCTOBER 7PM

**Members are advised that the WSA Annual General Meeting will be held at 7pm on Tuesday 23 October at ArtsPost in the Artist in Residents room (back of Arts Post).**

As usual there will be an opportunity to socialise with a glass of refreshment and a bite to eat after the meeting. Members with a mind to put something back into WSA are asked to talk to Dianne or one of the Executive Committee members or let Michelle know.

Unfortunately Dianne has other commitments and will not be re-standing as President. WSA is looking for a replacement for Dianne – someone with passion about WSA and the bigger picture of the arts in Waikato. If you or you know of anyone who would like to help on any of our committees or as President / Chairperson please let Dianne Yates know. Either phone Dianne direct at 8582958 or leave a message with Michelle at the WSA Office.

**(We are managing to get together a number of willing nominees for our Executive Committee but are still searching for a willing President for nomination – thinking caps on please members Ed.)**

We anticipate that a motion to effectively change the subscription year (to avoid issues related to art school attendance) will be proposed at the AGM.

## JOAN TRAVAGLIA RETROSPECTIVE

An exhibition will be mounted in the Chartwell Gallery, ArtsPost, next January/February, a year after Joan's death. It will feature paintings, collages and prints, including some from her early career and many from the past decade.

As part of the display, we would like to include her three Waikato, King Country & Thames Valley telephone book covers but at present we only have one of them: 'The green grass of home' for 2006/07. If you have either of the others -- from 1997 and 2001 -- and can lend them for the exhibition, please contact Kate Hill [k.hill@xtra.co.nz](mailto:k.hill@xtra.co.nz)

## FROM THE ART SCHOOL

The wet winter term has finished and all has gone well at the Art School. The spring term commences on Tuesday October 23<sup>rd</sup>. As Christmas is approaching, the gift of a print or painting to a family member or friend is such a lovely personal treasured gift. There is still time to paint or print an artwork!



Over the school holidays we are running our regular holiday programmes for 6-11 years olds and our very popular pre school sessions. These sessions give us the opportunity to experiment with a variety of materials. I recently found some tissue paper that you use like paint. It will be interesting to see what the children come up with.

If you need any help on deciding what class is best for you, or simply feel like a change in direction please don't hesitate to phone me on 8394481.

A big thank you to Olwyn McDonagh, for donating the lovely Peter McIntyre book on the pacific. Books are highly valued!

Also another thank you to Nell Morgan for the art magazines, papers, and printmaking equipment from Joan Travaglia's estate. They will be put to good use.

**Congratulations to Tatiana and Michael on the birth of Finlay.**

**Anne Kalnins**

## WSA LIBRARY

Members will be interested to know that WSA is planning to get our extensive art library on a more professional footing. For years now we have been cramped for space and we are now looking towards developing more space for it where books can be held more securely and made more available for perusal and loaning.

Watch this space.

## BIG THANKS FROM WSA

Many thanks from Michelle (and the Editor) to our wonderful volunteers for doing the job of folding, stuffing, licking and labelling to get the September newsletter out. As usual the opportunity was taken to have a cuppa, a chat and meeting with other members. Nice social event – recommended and we're always looking for more volunteers to help so please get in touch.

## CALL FOR ENTRIES! NZPPA 2013

Blair French has been selected to judge the New Zealand Painting and Printmaking Award for 2013. He studied Art History and English at the University of Canterbury during the 1980s and holds a PhD from the University of Sydney. He is currently the Executive Director of Artspace in Sydney. Blair has worked as a curator, writer, editor and teacher, including time spent lecturing in Art History at Waikato University and has worked in public galleries and contemporary art spaces in New Zealand, Australia and the U.K.



**Entries for the award competition close on October 16 and the entry form can be downloaded from the Waikato Society of Arts' website - [www.wsa.org.nz](http://www.wsa.org.nz)**

The winner of the \$20,000 prize will be announced at the gala opening of the exhibition at the Hamilton Gardens Pavilion on Friday Feb.15.

**Entries & fees need to be in by October 16th 2012.**

## WOULD YOU LIKE TO JOIN THE NZPPA COMMITTEE OR BECOME A DOCENT?

The current NZPPA art award team would like to put out a call to any WSA members who would consider joining our little group. Our numbers have been diminishing for some time and we have only six members at present. Our meetings are not frequent apart from a few leading up to the staging of the exhibition in February and there are a few hours of physical help involved in unpacking, hanging and re-packing the art at the gardens as well as running the gala opening. If you would like to help out but not as a committee person we would appreciate offers to act as docents during the show in February and to assist with the unpacking and hanging of the show.

You can email or call :

Janet Knighton 8499170 [arthire@xtra.co.nz](mailto:arthire@xtra.co.nz)

Maree Glass 8583099 [maree.glass@gmail.com](mailto:maree.glass@gmail.com)

Thanks, Janet and Maree

## ART AWARDS RECORDS

The Art Awards have been held successfully since 2000, and during this time there have been a number of changes to the team which manages these awards. There are comprehensive records which are accumulating, and these give full coverage of the events. Before much more time elapses, these records and the remembered information should be archived for posterity. Is there someone out there who would undertake this, or who you suggest could be approached? A reasonable fee can be negotiated. Could you let our Secretary Michelle know? Thanks, on behalf of the team.

Graeme Henry

## WSA ART SCHOOL TUTORS FEATURING: DELYS LODGE

Delys Lodge has been a WSA Art School Tutor in watercolour and acrylics for about 15 years. Delys was born in Rotorua, and settled in the Waikato after many years spent overseas. Art has been a lifetime love for her and she enjoys both traditional and contemporary subjects. She has worked with a wide range of techniques, mediums, styles and subjects. Her current work is in acrylics and watercolour.



She also exhibits frequently around New Zealand, in selected group and solo exhibitions.



Delys has won awards for her paintings and her work is held in private collections in New Zealand and overseas.

Her recent exhibition of small works, Petites Maisons-Petits Bijoux exhibition was a sell out. Congratulations Delys, we hope to see another exhibition next year!

## CREATIVE HAMILTON CHANGES

Creative Hamilton will go back to its former name, the Hamilton Community Arts Council (HCAC), and will continue to be in existence until at least June 2013. The annual Artist Development Grant will be open for application in early 2013. The HCAC will no longer have a physical address but enquiries can be sent to [info@hcac.org.nz](mailto:info@hcac.org.nz). All general arts and funding enquiries should be directed to [hello@creativewaikato.co.nz](mailto:hello@creativewaikato.co.nz).

Over the years we have worked with many artists and community arts groups on the development of their projects and have continued to offer support and advice to the artists and community arts groups of Hamilton. We have also worked on our own core projects such as Hamilton Fringe Festival, Inspire, Tempo, Adopt a Box, What's On, Creative Seen, Tutus on Tour, Indigo Multicultural Festival and many, many more.

We would like to take this opportunity to thank you for all your continued support over the years, we have enjoyed every moment of working alongside you all, and providing support to you, your creativity, and the arts in Hamilton City. We know that you will be in great hands with the support of Creative Waikato and we wish you all the best for the future.

For future art enquiries, please direct them to Creative Waikato, who are currently operating out of the Trust House, 2 London Street, Hamilton. Further contact information can be found at [www.creativewaikato.co.nz](http://www.creativewaikato.co.nz).

## WAIPRINT 2012

A number of friends and members at the opening



WSA's Waiprint Exhibition for 2012 was opened with a preview on Thursday 27<sup>th</sup> September with a good gathering of members and friends. About 26 printmaker WSA members were represented by 41 prints in the Ida Carey and Margot Philips Galleries. The magnitude, quality and variety of techniques indicates, once again, that printmaking is one of the strengths of WSA and is a popular genre in the contemporary art scene.

One of Joan Travaglia's larger prints, a woodcut, 'Nine x Roses' was on show – honouring her life and her contributions to WSA, in particular her efforts towards Waiprint. She would have been very happy with the works displayed at Waiprint 2012.

Of note was the print and poem from Stan Boyle as a special tribute to his friend Joan Travaglia.



Dianne Yates with Stan Boyle and his tribute to Joan Travaglia



A trilogy of WSA artists & organisers



Sue and Michael Roots looking after the bar

Our guest artist this year was Janis MacDonald (pictured below), whose nine etching and aquatint works made a striking display on two of the Ida Carey Gallery walls. Red spots were evident before the conclusion of the opening.

**Waiprint runs from 28 Sept to 29 Oct**

**JANIS MACDONALD WORKSHOP  
COPPER SULPHATE FOR ETCHING/  
AQUATINT PRINTMAKING**



Printmaker and workshop tutor, Janis Macdonald

Janis showed some of her copper sulphate etching/aquatints prints and ran a one-day copper sulphate workshop on the technique on Saturday 29<sup>th</sup> September.



Nine printmakers attended and Janis demonstrated (with notes) the preparation of copper sulphate solution for zinc plates. Copper sulphate is much safer to use than nitric acid which can be explosive and very corrosive. It produces nice clean lines and, like nitric acid preparations does require some test strips to be prepared to get a feel for its etching rate (bit like test strips in photographic enlarging). For aluminium plates the copper sulphate solution should be weaker.

For some of us the workshop was also a revision course in the preparation of plates, aquatint technique, use of grounds and so on – especially your editor. Everyone rejoined to the local restaurant for lunch.

**“UNCANNY APPOINTMENT”  
WITH MICHELLE COLSON AT DRAW INC.**

Michelle Colson, WSA’s secretary, in this, her first solo exhibition she explores the nature and value of contemporary abstract painting.

In her mixed media works on board wrestle with materiality, its elusiveness and meaning, and particularly the contemplative transformation of substances into the realm of the uncanny.



She says what we bring to these works will ultimately be defined by the nature of our experiences in the world – memory, dreams, relationships, imagination, and of course our judgments.

Michelle’s work opened on Monday 24<sup>th</sup> and only runs until the Saturday 6<sup>th</sup> October. By the time you read this you’ll only have a few days left to view this exhibition.



Michelle Colson and Tim Croucher from WINTEC

Draw Inc is open:  
Mon - Sat, noon - 4pm  
113 Alexandra Street

## WHAT'S ON OR COMING SOON

Hello WSA Members. The following links will give you access to more extensive information both within and beyond the items below. If you are getting your newsletter by Email all you have to do is click on the link!

<http://www.waikatomuseum.org.nz/>

[http://www.waikatomuseum.co.nz/page/pageid/2145844115/ArtsPost\\_Galleries](http://www.waikatomuseum.co.nz/page/pageid/2145844115/ArtsPost_Galleries)

[www.theframingworkshop.co.nz](http://www.theframingworkshop.co.nz)

<http://galleryartisans.co.nz/>

### CALDER & LAWSON GALLERY

Waikato University  
20 August – 5 October 2012 Mon to Fri 9am – 5pm

### SCI FI

Judy Darragh

"To explore strange new worlds, to seek out new life and new civilizations, to boldly go where no man has gone before" Captain Kirk's iconic phrase from the Star Trek TV series is not too distant from the territories touched on in Judy Darragh's latest body of works.

### THE FRAMING WORKSHOP

120 Silverdale Rd, Silverdale  
5-25 October 2012

### TERRY WINN PHOTOGRAPHER

opening preview Friday October 5 5.30 - 7pm

### MORRINSVILLE ART GALLERY

#### Wallace Arts Trust Collection

August 15th to November 25th

#### 20 Years of Winners

The Wallace Art Awards Paramount Winners 1992 - 2011

September 20th to October 16th

#### Urban/Rural

Pat Paterson & Gay Fraundorfer

A delightful contrast of scenes from the urban and rural landscapes

October 25th to January 20th

#### PLAY

Specially curated with our younger visitors in mind, PLAY is an exhibition of playful, vibrant and humorous works

October 18th to November 13th

#### From the Mountain to the Sea & Living Landscapes

Jeanne-Marie Cantereau, Yvonne Ancombe & Vicki Carruthers - A beautiful collection of watercolours. Living landscapes – diverse interpretations of our environment by two Waikato artists

### Matamata-Piako Community Gallery

September 20th to October 2nd

#### Light & Bright

Judith Dixon

Contemporary modern art, mainly focused on flowers

October 4th to October 16th

### Fibre X Five

*Pushing the Boundaries of Fabric and Fibre*

Original pieces that have pushed the realm of quilting arts

October 18th to October 30th

Helen Rowlands

### Upon the Canvas

Large canvas paintings inspired by formations of our land

## Baffin Street Gallery

812 Baffin St, Pirongia Tel: 07 871 9890

[www.baffinstreetgallery.co.nz](http://www.baffinstreetgallery.co.nz)

Specialising in artists prints

## Prints Petite

An exhibition by

The Central Print Council of Aotearoa New Zealand

The exhibition is open to the public

2pm 30<sup>th</sup> Sept until 25<sup>th</sup> Nov.

Open weekends and by appointment.

Small groups welcome.

For more information contact Hilary 07 871 9890

### SCULPTURE PARK @ WAITAKARURU ABORETUM REFRACTION

6 October—18 November 2012

Once again the location for this outdoor glass exhibition is the rock garden and Asian plant section within the Sculpture Park. With their great light these areas provide perfect conditions for an outdoor glass project.

The glass exhibition will be held concurrent with the end of the Winter Collection Sculpture Show, displaying larger sculptures in the rest of the Park.

### INSPIRIT GALLERY

360 Pencarrow Road Tamahere

15 September-15 October

Incalmo glass by Katie Brown

### RAMP GALLERY

1 November 2012 - 30 January 2013

#### MINDMAP

Kim Paton

RAMP is pleased to announce the temporary public art project MINDMAP by RAMP Gallery Curator Kim Paton. For more information or to add to the 200 metre long text drawing planned for the Anglesea Street wall go to the mindmap website here: [www.mindmap.net.nz](http://www.mindmap.net.nz)

Contributions to the website are open until Sept 28.

**HAMILTON FRINGE FESTIVAL 2012**

20 September—6 October

A jam-packed programme of visual arts, performance, theatre, comedy, music, burlesque and so much more!

Check out the full programme at

[www.hamiltonfringe.co.nz](http://www.hamiltonfringe.co.nz)

**WAIKATO MUSEUM****The National Contemporary Art award 2012 sponsored by Barry Hopkins**

17 August – 18 November

The National Contemporary Art Award brings together the work of some of New Zealand's most exciting and emerging artists.

The award is an essential event on the national arts calendar and never fails to challenge and inspire comment on the relativity of contemporary art.

This year judge Caterina Riva has selected 19 finalists from 230 entries. Her mandate, to choose a tight list of finalists ensures this year's exhibition promises to be no less intriguing than previous years.

**Take a tour through the National Contemporary Art Award:** Tours give an enriched experience and every Saturday and Sunday for the duration of the exhibition.

**Fristrom's New Zealand**

1 September – 3 February

Edward (Clas) Fristrom 1864 – 1950

A small gem of a collection show of Fristrom works at the suggestion of one of the Friends of the Museum, Barry Hopkins, long-time art patron and philanthropist.

**Fearless: Celebrating the Art of Joan Fear**

Until 11 November 2012

Joan Fear is a Waikato painter for the world and we have the privilege to meet with her here in this exhibition. All that she paints exposes parts of the fabric of her intellect. *Fearless* celebrates the art of Joan Fear, a woman of substance.

**The Labours of Herakles**

Until 28 October 2012

Marian Macguire casts Herakles, the archetypal muscle-bound hero of Greek mythology as a pioneering colonist in an elegant and often humorous union of the ancient and the colonial. Herakles has crossed the seas of time to transform the New World for those who would follow. Whether he is clearing forests and felling trees, battling with Maaori warriors or writing letters home from Taranaki, Herakles is well-focused on the tasks at hand. For the most part, he can reflect upon his labours with pride, but his satisfaction is tinged with doubt.

**The Vitrine****Mother: Marita Green—Doll Mother**

From 27 October

Ceramic dolls and retro kitsch meet in the work of Marita Green

**ARTS POST**

28 September—29 October 2012

**WAIPRINT 2012**

Original handmade prints

**Karanga**

Painting, installation, photographic prints, textiles and taa moko

**PLEASE RENEW YOUR SUBSCRIPTIONS NOW TO AVOID MISSING THE NOVEMBER NEWSLETTER !!**

**Please complete the Membership Renewal form and return with your payment.**

**Membership Benefits include:**

- Monthly newsletters
- News items of events, weekend classes, etc by email
- Invitations to gallery exhibition openings and seminars
- Opportunities to exhibit
- Artist webpage
- Attractive discounts for:

art classes

art supplies

framing

books

cinema tickets

You can make pay your subscriptions (or make donations) to the WSA by post or via the Internet.

Our WSA Account is:

Westpac 03 0306 0217827 00 Victoria St Branch.

Changes relating to the membership year may occur at the AGM as per notice on page 2 of this newsletter.

**WSA WEBSITE**

We are updating our website at the moment with all the events, etc. and we are making a change to some of the pages so the look is a bit more arty. Members are invited to send in good quality photos of their work to Michelle for possible selection.

**GRATEFUL**

Printing of WSA newsletter is supported by:



Ulster St. Hamilton

## FROM THE EDITOR

This WSA Art Connections Newsletter could not be created without the help of Dianne Yates, Anne Kalnins, Kate Hill, Carla Parry, Janet Knighton, Maree Glass, Graeme Henry, Delys Lodge, Robin Cuff and some of our Executive Committee members and other WSA members and, of course, Michelle. Thanks to you all.

And a very special thanks to **SHARP** who continue to help us substantially with our photocopying and to **Warehouse Stationery** who supply our paper. Please do let them know how grateful we are when you do your buying.

## NEWSLETTER ADVERTISING RATES

Inserts \$80 per page (printed and delivered to WSA)  
 Full Page \$240 (available only if space available)  
 Half Page \$120 colour \$70 black and white  
 Quarter page \$70 colour \$40 black and white  
 What's on and Members short ads – up to five lines are free.

## MEMBERS ADVERTISEMENTS

One of the perks of membership is the opportunity to advertise (for free) something of your work or upcoming exhibitions up to 50 words (without enlargement or photos).



**ARTIST QUALITY PAINT SALE**

**20-25% OFF**

*Artist Quality Paint*  
*Oils · Acrylics · Watercolours*

*Gordon Harris*  
 THE ART & GRAPHIC STORE

Sale ends 12 Nov.

**10,000 PRODUCTS ONLINE**      [www.gordonharris.co.nz](http://www.gordonharris.co.nz)  
 386 Anglesea Street, HAMILTON ph 07 834 3952

## WSA OFFICE AND ART SCHOOL

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 P.O. Box 1018 Hamilton, 3240  
 Phone Anne or Michelle on 839 4481  
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## WSA EXECUTIVE COMMITTEE

Patron:	Joan Fear
President Elect:	Dianne Yates
Hon. Solicitor:	Warren Scotter
Auditor:	Grant Mackintosh
Treasurer:	Gary Douglas
Executive Committee:	Barry Smith, Carril Karr Melany Sutherland, Ken Price, Prasanthi Amerasinghe
Secretary :	Michelle Colson