

THERE IS NO PRESIDENT'S MESSAGE

WSA is presently rudderless, having failed to find (despite considerable searching and lobbying) to find someone willing to take over from Dianne. We have, however, elected a capable Executive Committee and they have been charged with the task of organising WSA's leadership from amongst their number. The Executive committee also has power to co-opt members to its ranks so theoretically we could find our next President from anywhere in the membership.

This is not the first time WSA has found itself in this position. It never ceases to amaze me that so few people (from a membership of a little under 400) are prepared to put something back into the Society that does so much for the arts in the Waikato. Helping can be so rewarding so I entreat you all to have a good think about what you can do to help.

I feel that one of WSA's problems (and it is perceived as such from the outside) is that of our membership demographic. Many of our stalwart members have done their bit for WSA and no longer have the energy to offer more. The younger generation are just not joining and WSA needs their energy and new ideas. Something for the Executive Committee to address.

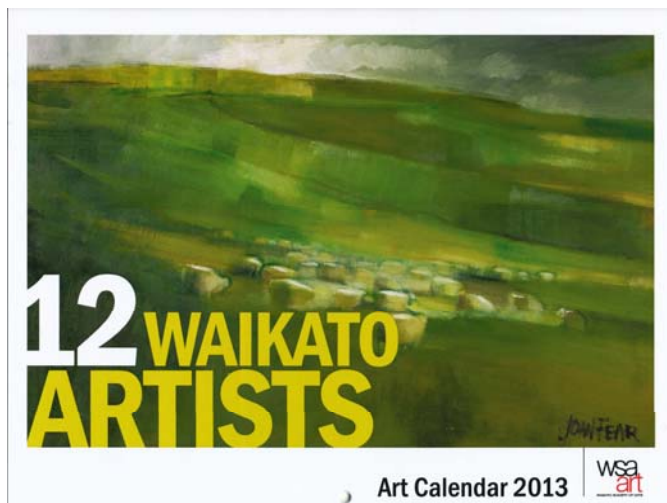
Barry Smith, Editor, "Art Connections"

WSA ARTS CALENDAR

The 2013 WSA Arts Calendar is now printed. They are A4 size folded with half devoted to the art work and with plenty of space in the calendar for notes, appointments etc – just what you (and your friends) need. They'll fit an A4 envelope.

They may be obtained from Michelle Colson (8394481) at the WSA Office for \$20 each. Postage, if needed, is extra. Support WSA by getting your calendar now along with some as a Xmas presents for the end of the year. You can even sell them on to friends as their own Xmas gifts – it all helps. You'll also find them at Arts Post and other art outlets about Hamilton but if you buy direct from WSA your society benefits more.

This great initiative could be our main annual fund raising event and we will be able to give more members the opportunity to have their work displayed. We intend using the WSA Members Exhibitions each year as the main source of our images.



NEW SCULPTURE FOR HAMILTON



Claudlands Events
Centre Heaphy
Terrace Entrance
Mon 19 NOV
5.30pm - 6.30pm
No RSVP required

mesh
SCULPTURE HAMILTON
www.meshsculpture.org.nz

On the 20th November you will see a new sculpture on Heaphy Terrace, just outside the Claudlands Events Centre. The artwork named Te Pumanawa o te Whenua - The Heartbeat of the Land is by artist Seung Yul Oh.

All welcome to attend the unveiling 5.30 - 6.30pm
Monday 19th November 2012

YOUTH AWARD POSTER CONTEST

The Exhibitions Committee invited via email students in all the high schools in Hamilton and the greater Waikato to try their hand at producing some interesting artwork for use on the 2013 Youth Award advertising posters.

The winning student will receive a prize of \$200 and their school \$200 in design or art books from Gordon Harris.

The committee is looking forward to viewing a lot of interesting artwork over the next few weeks. All entries have to be received by Friday 2nd November. Entry forms and information are available from the WSA office.

WSA AGM 2012

The WSA Annual General Meeting was held at 7pm on Tuesday 23 October at ArtsPost. Twenty-two members attended the meeting.

Dianne's Presidential Annual Report follows.

Another year has been clocked up in the history of the Waikato Society of Arts. Some of it has been business as usual and some has been new and experimental. Our show case event, the New Zealand Painting and Print Making Award was, as usual, a resounding success with a large number attending the opening night as part of the Hamilton Summer Festival.

Financially it was a success but takings were down on the previous year. We sold around the usual number of artworks but the prices were lower and so our commission was down. A big thank you must go to the Vela family for their continued support of this event and to the NZPPA committee and organisers. In relation to NZPPA we were pleased to nominate Pam Nash for an Arts Waikato Award and were proud to see her receive this 'Outstanding Service to the Arts in the Waikato' trophy at a function in November. The other highlight in the WSA Calendar is the Members' Exhibition at ArtsPost. I was almost biting my fingernails two days before entries closed, but – on the day – members came up trumps with a full number of entries of a very high standard. Congratulations. I do urge members to get entries in early for exhibitions – especially Creativity Squared. Thanks also go to the Exhibitions Committee for organising a very successful workshop at Colin Gibbs' Gallery. I was sorry to miss the exhibition that followed on from this.

Anne Kalnins has continued with running the Arts School with an impressive enrolment figure of around 1000 students. We thank all the tutors for their continued devotion to the arts in Hamilton and to their students. I especially thank those who take on the challenge of the pre-school art classes. We trust that the wide range of Art School activities will continue to attract subsidies as funding for adult education classes in the high schools has dried up. More and more, WSA is meeting a community need.

The Business Art Award, sponsored by our Bankers, Westpac, was held again this year. We were pleased to see McCaw Lewis – long time WSA supporters - take out the winning prize with a work that paid tribute to public arts in Hamilton and which included a model of "The Ripple" – the public art work that this firm donated to the city at the opening of the Waikato Museum (of Art and History) in the 1987.

The Youth Art Award was won by Mikaere Gardiner from Wanganui with a painted plate collection. This attracted many interested viewers as the exhibition was held in a shop front in Centerplace. The success of this Award, as with many of our activities, is due to the hard work of the Exhibitions Committee and volunteers. Planning for the 2013 Youth Art Award is well underway and we have taken on board the desire for a Waikato as well as an overall prize.

In 2011 we worked with the University of Waikato to present a series of Art Lectures that were well attended by people with a variety of interests, each lecture inviting a different sector of the arts community. Unfortunately, because of cuts in adult education at the University we were unable to repeat this activity in 2012.

January 2012 was a sad month for WSA as three of our much loved and well respected members died: David Sayers, Mary de Lisle and Joan Travaglia. I also pay tribute to the memory of Heather Lomas who died just weeks later. We have to thank the Travaglia family for their generosity towards WSA in the many gifts of books and art materials from Joan's estate and for enabling us to purchase her printing press. The "acceptance" evening and "blessing" of this press was a memorable, if sad, occasion. The installation of the Travaglia Press was a reason for a "tidy up" working bee in the basement of ArtsPost and we thank all those who took part in this activity.

Two of our most respected members have done the WSA proud this year. Firstly, Joan Fear, our Patron, with the "Fearless: Celebrating the Art of Joan Fear" exhibition at the Waikato Museum, and secondly Barry Hopkins for his sponsoring the National Contemporary Art Awards. However controversial the latter may be, it does generate interest and discussion and keeps Hamilton on the New Zealand map in terms of the visual arts. We can't be said "to miss the bus"! I also mention David Lloyd's fund-raising endeavours for Brazilian charity in his Amazonas exhibition. New activities this year have been responding to requests to have exhibitions in alternative venues. Ruth Davey mounted a very pleasing exhibition for the Hilda Ross Open Day in July, and Barry and Catherine Smith responded to an Accountants on London request to have an exhibition and presentation for their "customer evening". Both these were well attended and received.

Another new venture is our WSA 2013 Calendar very ably put together by Robin Cuff. Those of you who have not yet acquired your copies for your home and for Christmas presents are urged to get these while supplies last. We do hope that this will be an annual event and feature different artists each year.

The 2011-12 year has been an interesting one in terms of the structure of Arts organisation in the City. Creative Hamilton continues to exist as an elected body but with limited scope, and much of its former activity is being taken over by a new Trust, Creative Waikato. Arts Waikato no longer exists and its activities are also being taken over by the new Trust, chaired by Chris Williams with Sarah Nathan as its CEO. Hamilton City Council has also appointed an advisory Arts Forum to oversee and advise on its new Arts Policy. WSA has expressed its concern to the Mayor that we, as the largest community visual arts organisation in the City (and New Zealand), are not represented on this Forum. In the meantime, however, your Executive has been very vocal and made submissions to the City's Annual Plan and to the Long Term Plan about ArtsPost use and our ambitions for a dedicated City Art Gallery, along with and supported by Friends of the Museum. We have also met with Council officials regarding better use of ArtsPost space and work is progressing well on this. I attended the welcome for the

new Director of the Museum, Cherie Meecham and we have met and discussed WSA's policies and proposals.

A word of very sincere thanks goes to our staffers. Firstly to Eriko for her many years of dedicated and efficient service. Eriko was called to Japan hurriedly because of family illness. And, secondly, to Michelle who stepped in to her role – literally at the deep end, and who has managed us extremely well. As an organisation we have been well served by our staff who work beyond the call of duty and who enjoy the role. A word of thanks also to Jill Hobden who held the fort in the interim period.

I extend our thanks for our major funders and advertisers, and particularly to Barry Smith for editing our much praised and valued newsletter. When we receive praise from Auckland art critics we know it is of a very high standard. Finally, I thank the whole of the Executive of WSA who have given their time and energy voluntarily and who keep our organisation going, serving not only our membership but the wider Hamilton community. WSA is an organisation with a proud past in its contribution to this city and with an optimistic future as we continue to encourage participation in and appreciation of fine art.

The meeting failed to find a new President to take over from Dianne. However a strong Executive Committee was elected and they were asked to either find a suitable person(s) to take over Dianne's role from their own number or by co-option:

Executive Committee

Indrani Gunawardene, Barry Smith, Melany Sutherland, Stephanie McLellan, Don Shirley, Aly Timmings, Elwyn Stone, Gary Douglas, Dianne Yates.

Exhibitions Committee

Elsa Lye, Carril Karr, Martha Simms, Melany Sutherland, Eriko Hulse, Jill Craig, Aly Timmings.

Financial Report

Gary Douglas reported on the satisfactory finances of WSA and the following from the minutes explains proposed changes to the subscription management. When this is enacted it will resolve potential problems regarding art school pupils where pupils can now join WSA for a full year whenever they wish to take advantage of membership fee reductions.

Subscription Fee Management

Michelle advised the current subscriptions database is archaic and is investigating alternative software that may result in changes to the annual date structure. Michelle proposed a resolution to allow changes to be made to membership fees being charged on a 'date joined' rollover rather than the current annual date of 1st September. This type of structure will only affect new members, as existing members anniversary date will remain 1st September. It may also encourage more new members to join at the moment of interest any time through the year.

Resolved: The Administrator to investigate software solutions for suitability and report findings to the Executive Committee who are empowered to make changes to the annual membership structure as required.

The WSA subscription rates remain unchanged.

A full copy of the WSA AGM minutes may be obtained by contacting Michelle, our Secretary.

ART SCHOOL END OF YEAR MESSAGE

In view of the current low economy affecting the business sector, the art school has had a positive year. Positive feedback on the classes is constant. We continue to offer what the general public wants, so bring in a continuous and substantial income to the society.

It was with severe shock and great sadness that Joan Travaglia passed away. Her contribution to the society, school and printroom was phenomenal. Joan is much missed.

Without the goodwill and enthusiasm of our tutors we would not have a school which in turn benefits the society. To them all goes a very big thank you. They were: Delys Lodge, Jane Finch, Haydn Rive, Nici Peacock, Sandra Rodgers, Dougal Fraser, Christine Melchior, Vivien Hendy, Caroline Blair, Janice Meadows, Jenn Burrows and Jamie Knight. We ran our usual Holiday programmes for the 6-11 year olds, and introduced a session for 2 years olds plus mums.

Sincere thanks to Dianne Yates as WSA President for her political acumen in ensuring that the WSA is a flushing entity. Thanks also to Eriko and Jill for obtaining the sponsorship that keeps the society sustained. Thanks also goes to Michelle our Secretary, Gary our treasurer, Barry on newsletter, Grant McIntosh our artist/auditor, Carril Karr and the committee members for their kind efforts in promoting the WSA with exhibitions etc. Also Robin Cuff for his woodworking skills. Thanks goes to the classes committee who are in constant contact and fully participate in the running of the school. They are Delys Lodge, Jane Finch, Paula Spiers, Stan Boyle and Garry Moore. Between them they contribute a wealth of business and educational skills.

Over the last 77 years the WSA has launched countless artists, both regionally and nationally. To those that remember their roots with the WSA, goes a very sincere thank you. The school maintains a high standard, whilst promoting creative freedom. It is important to remember that the school is a recreational establishment through which people gain skills and have social interaction.

In conclusion, given the difficult economic times, with many businesses struggling to turnover half their normal volume, we can take positive heart from the fact that the school is running well. To all those concerned with the societies continued success.... well done. Appreciation certificates go to; Nici Peacock, Haydn Rive, Christine Melchior, Sandra Rodger, and Vivien Hendy.

And CONGRATULATIONS; to our three watercolourists, Delys lodge, Rosemary Mercer and Jocynlen Hampton. Who had work selected for the Diamond Jubilee "Splash" 2012 Exhibition of Watercolour New Zealand held in Wellington and opened by His Excellency Lt.Gen. The Rt Hon Sir Jerry Mateparae GNZM.QSO Governor General of NZ.
Anne Kalnins

CAMPBELL SMITH RECEIVES HONORARY DOCTORATE FROM WAIKATO UNIVERSITY.

WSA members will be delighted to know that long-time and life-member of WSA, Campbell Smith, was awarded an Honorary Doctorate from the University of Waikato at a graduation ceremony on the 17th October. WSA congratulates Campbell on his well deserved award. We can do no better than quote from the Waikato University press release.

"A man who's played a big part in Hamilton's art scene for more than 60 years will receive an honorary doctorate from the University of Waikato this week. Campbell Smith, artist, poet and playwright is a life member of the Waikato Society of Arts and a former



University of Waikato Chancellor the Right Hon. Jim Bolger, honorary doctorate Campbell Smith, and Deputy Vice-Chancellor Alister Jones at Waikato University graduation.

Art Gallery Director of the Waikato Art Museum. He is one of New Zealand's most noted wood engravers and many of his works reflect the river and its bridges. A book called Lines of Light features 110 of his wood engravings and his work is in collections at the Waikato Museum and Te Papa. "Mr Smith's contribution to the arts in Hamilton and the Waikato, as an administrator and a practising creative artist, has been huge, and we're delighted to acknowledge that by conferring our top honour," says University of Waikato Vice-Chancellor Professor Roy Crawford. "Mr Smith has been referred to as the elder statesman of the arts in Hamilton, and he and his colleagues laid a strong foundation for a thriving arts community we have today.""

And congratulations also to Campbell from WSA, not only on your honorary doctorate but on the publication of your entire collection of 20 plays (3 more?) but Steele Roberts. Orders are being taken now for this collection of Campbell's plays.

EX WSA ART SCHOOL PUPIL DOES WELL!

The winner of the Illumination Illusion Section of the 2012 World of Wearable Art Awards Show is Josephine Drysdall, formerly of Hamilton and daughter of member Jocelyn Drysdall. Josephine, who is an Archive Librarian in Christchurch, attended WSA children's classes in Hamilton. She has held exhibitions in Christchurch of her historical and fantasy corsets together with her partner Sebastian Denize, who works in metal and leather, and with her mother Jocelyn's sculptures. Her entry was called "Shanachie for Lost Birds". She explains: The songs of the lost birds are no longer heard but the Shanachie (a Celtic storyteller) remembers and tells their stories.



GLASS ARTISTS RECOGNISED FOR WORK THAT REFLECTS NATURE

Two New Zealand glass artists have been recognised for their work, following the announcement of two prestigious awards. The Awards were announced at the opening of New Zealand's only outdoor glass sculpture exhibition RE:FRACTION, curated by Tim Walker and sited at The Sculpture Park @ Waitakaruru Arboretum, near Hamilton. The exhibition runs until November 18, 2012.

Karin Barr from the Waikato received the Vazey Child Glass Award for her subtle and sophisticated work 'Treasure Stones' and Jo Conroy from Wanganui was awarded the NZSAG Emerging Artist Award for her bold and playful sculpture 'Colour My World'.

Awards judge Dr. Carole Shepherd said that it was "no easy task" choosing the award winners from among the 20 pre-eminent New Zealand glass artists exhibiting at RE:FRACTION. But what stood out to her about Barr and Conroy's works was "how well they related to the site – a former quarry – the way each used their material and then extended its potential."

German-born Barr said that she was "excited and flabbergasted" to win the Vazey Child Glass Award. To her, 'Treasure Stones' is a tribute to the former quarry site and an acknowledgement of the eight years that The Sculpture Park has been holding exhibitions. Located in the rock garden area of the Park, Barr's nine iridescent glass stones cast subtle forms on the scree bank, their elusiveness created as they blended into the rocks and the dependence on the natural light to bring out their extraordinary colours.



Formerly of West Auckland, NZSAG Emerging Artist Award winner Conroy said that the "inspiration for 'Colour My World' came from the use of quarry stones enclosed in steel wire boxes to reinforce and make retaining walls." She saw beauty in the earth and rock layers, with the various strata's showing different colours and qualities. The combination of steel and glass in her work "understood the balance needed between the two materials and both enhanced the other. The metal cage was nicely balanced and the blown ball shapes neatly 'packed' into the cube", said Shepherd.



To hear a podcast of Eva Radich's Upbeat interview of Tim Walker please click on the link below:

<http://www.radionz.co.nz/concert/programmes/upbeat/audio/2535375/tim-walker.aspx>

A PHOTO FROM THE PAST



WSA Members, Committee, and Past Presidents gathered together in the 1980's. This old photo has been provided by Ev Gardiner. Sadly some of these members have passed on.

Back Row Barbara Wilson (in charge of Left Bank Festival), - Graeme Henry, Past Treas, Life Member., - Elaine Henry Past Pres. Past Tutor, Life Member, - Geoff Ridall, Past Pres., - Jill (Wong) Mathewson ex Model from Art School, - Laurie Fear, - Bruce Price Past Treasurer, - Rob Gardiner, Past Pres. Past Patron, Life Member, Chartwell Trust, - Lionel Thompson, Potter, - Dianne Vodane, - Michael Stringfield Past Pres, Life Member,

Front Row Petrina Rumney Secretarial and Curatorial Studio Gallery and WSA Gallery, -Joan Fear, Life Member, Past Pres. Patron, - Pam Thompson, Newsletter Editor, Weaver, - Evelyn Gardiner, Artist and Potter - Sue Gardiner, Chartwell Trust, - Iris Price, and Dora Ridall, Printmaker.

Provided by Graeme and Elaine Henry.

ART AWARDS RECORDS

The Art Awards have been held successfully since 2000, and during this time there have been a number of changes to the team which manages these awards. There are comprehensive records which are accumulating, and these give full coverage of the events. Before much more time elapses, these records and the remembered information should be archived for posterity. Is there someone out there who would undertake this, or who you suggest could be approached? A reasonable fee can be negotiated. Could you let our Secretary Michelle know? Thanks, on behalf of the team.

Graeme Henry

MEMBERS SHOW – 2013

In this issue we are unable to inform members of the place and date of our Members exhibition in 2013. We expect that it will be early in the year – perhaps April.

More in our next newsletter.

JOAN TRAVAGLIA RETROSPECTIVE

An exhibition will be mounted in the Chartwell Gallery, ArtsPost, next January/February, a year after Joan's death. It will feature paintings, collages and prints, including some from her early career and many from the past decade.

As part of the display, we would like to include her three Waikato, King Country & Thames Valley telephone book covers but at present we only have one of them: 'The green grass of home' for 2006/07. If you have either of the others -- from 1997 and 2001 -- and can lend them for the exhibition, please contact Kate Hill k.hill@xtra.co.nz

A “ M.O.O.C.” CALLED “ MOD.PO.”

Al Filreis, much published Professor of English at the University of Pennsylvania, has been teaching contemporary poetry for over 28 years. His enthusiasm is boundless, his subject knowledge prodigious and the generous way in which he interacts with his students is a pleasure to observe. I'm one of those students in the biggest class Al has ever taught. There are 30,800 of us from over 100 countries and currently we're all in week 7 of a 10 week MOOC (Massive Open Online Course) called ModPo (Modern American Poetry). All resources are available online, not a drop of petrol is needed to attend the online seminars/ forums and the course fees come in at a very attractive \$0.00.

Right now as Week 7 begins we're about to embark on an analysis of the NY School of poets – Frank O'Hara, John Ashbery, Kenneth Koch and friends. Videoed seminars with Al and Students/Teaching Assistants (TAs) Anna, Dave, Max, Amarice, Molly, Ali, Emily and Kristen are held in the Kelly Writers' House on the Penn campus. After watching these any thoughts, questions, challenges and links can all be posted on the various forums where Al and the TAs pop up with amazing frequency to add direction or comment to the, often very erudite and occasionally passionate, discussion threads.

My course is one of over 200 being offered by Coursera, the online higher education venture which started up in April 2012. Since then 1.35 million students have enrolled and 33 partner universities are now offering free courses under this platform. Princeton, Stanford, Melbourne, Edinburgh, Harvard et al, have all “joined the club”.

According to NY Times writer Tamar Lewin, Ohio State University is one of the new Coursera partners. University President E. Gordon Gee is quoted as saying, “You're known by your partners, and this is the College of Cardinals. It's some of the best universities in the country.”

Ohio State is about to offer 2 courses from its College of Pharmacy and Mr Gee has some concerns about giving away content with no revenue stream in sight.

....cont from page 5...

"That does keep me up at night," he said. "We're doing this in the hope and expectation that we'll be able to build a financial model, and I don't know what it is but we can't be too far behind in an area that's growing and changing as fast as this one".

A Coursera success story recently appeared on National Public Radio in the US concerning a 22 year old computer science student, Askhat Murzabayev from Kazakhstan. His very small local university did not offer any Artificial Intelligence classes so he enrolled for free in Stanford's Machine Learning class on Coursera. Having gained his Certificate of Completion he then used it to support his job applications and now works for Twitter in Kazakhstan's largest city, Almaty.

Up to now most MOOCs have offered mainly math, computer science and engineering courses but recently diversification has occurred with options such as World History, Music and Animal Behaviour. For some Professors the opportunity to teach huge numbers of students all at one time is intoxicating. Coursera co founder Andrew Ng recently taught a class online that had 100,000 students. To reach that number of students he would have had to teach his normal Stanford class for 250 years.

My biggest difficulty over the last 7 weeks has been to stop "spreading the word". ModPo seems to crop up in all my conversations. Yes, I've done online learning before but never like this, never with such a huge international class of fellow students, never of such high quality and certainly never for FREE. Initially the course content was the reason I enrolled, but now I'm also fascinated by the process, the underpinning pedagogy and the very generous way in which such large numbers of students respond to each other, especially within the assessment framework.

Assessment involves 10 "quizzes", 4 x 500 word essay style assignments plus the assessment of essays from fellow students according to a marking rubric. There have been a few glitches with this process – not easy to manage in a subject as wide open as poetry – but no doubt these problems will be resolved with each course occurrence. After the final week all students who complete the assessment requirements will receive a Certificate of Completion from Penn.

So where is this all heading? There is a lot of MOOC mania around and this concept is certainly not a cure all. However, the online educational environment is growing fast. EdX, Udacity, iTunesU, OER, all offer frameworks similar to Coursera so in the short term those with an appetite for learning can feast away without \$\$\$\$ anxiety. My view is that right now all Coursera students are participating in a huge experiment. Once courses and methods have been refined fees will be charged, maybe initially for assessment and perhaps for higher level content.

Long term I'm uncertain just how MOOCs will develop but I do worry about the enormous debt burden being carried by 21st century graduates within our existing educational systems. We are in need of a new model and maybe MOOCs will prove to be a catalyst for change.

Kate Hill

These are exciting developments and you can read a bit more in the Listener of 20-26th October. There are courses on art too. Might be an idea to check how much of your monthly data allowance will be used up. Data costs are predicted to come down in the next few years. Ed

WHAT'S ON OR COMING SOON

Hello WSA Members. The following links will give you access to more extensive information both within and beyond the items below. If you are getting your newsletter by Email all you have to do is click on the link!

<http://www.waikatomuseum.org.nz/>

http://www.waikatomuseum.co.nz/page/pageid/2145844115/ArtsPost_Galleries

www.theframingworkshop.co.nz

<http://galleryartists.co.nz/>

MORRINSVILLE ART GALLERY Wallace Arts Trust Collection

October 25th to January 20th

PLAY

Specially curated with our younger visitors in mind, PLAY is an exhibition of playful, vibrant and humorous works

October 18th to November 13th

From the Mountain to the Sea & Living Landscapes

Jeanne-Marie Cantereau, Yvonne Ancombe & Vicki Carruthers - A beautiful collection of watercolours. Living landscapes – diverse interpretations of our environment by two Waikato artists.

November 15th to December 11th

The Art of Conversation

Pamela Tapp & Julia O'Sullivan
Funky and refreshing works that have a theme of their own.

Matamata-Piako Community Gallery

November 1st to November 13th

New Beginnings—an interpretation of Springtime

Student Photography Competition

November 15th to November 27th

Then there were animals

Fleur Benn—unique animal inspired art.

November 28th to December 11th

Paints & Brushes

A delightful variety of works from 3 local women

THE FRAMING WORKSHOP

120 Silverdale Rd, Silverdale
 October 26 - November 22 2012
CONVERGENCE
 Recent works by Peter Dornauf

BAFFIN STREET GALLERY

812 Baffin Street, Pirongia
 Open Weekends and by appointment 07 871 9890
 September 30th - November 25th
Prints Petite
 An exhibition by the Central Print Council of Aotearoa

SCULPTURE PARK @ WAITAKARURU ABORETUM

6 October—18 November 2012
REFRACTION
Outdoor glass exhibition.

INSPIRIT GALLERY

360 Pencarrow Road Tamahere
 November 11th—December 11th
Of Paint and Clay
 Featuring the work of Santie English and Aaron Scythe
Opening Preview Sunday 11 November at 2:30pm

RAMP GALLERY

1 November 2012 - 30 January 2013
MINDMAP
 Kim Paton
 RAMP is pleased to announce the temporary public art project MINDMAP by RAMP Gallery Curator Kim Paton.

WAIKATO MUSEUM

The National Contemporary Art award 2012
sponsored by Barry Hopkins
 17 August – 18 November

The National Contemporary Art Award brings together the work of some of New Zealand's most exciting and emerging artists.

Fristrom's New Zealand

1 September – 3 February
 Edward (Clas) Fristrom 1864 – 1950

A small gem of a collection show of Fristrom works at the suggestion of one of the Friends of the Museum, Barry Hopkins, long-time art patron and philanthropist.

Fearless: Celebrating the Art of Joan Fear

Until 11 November 2012
 Joan Fear is a Waikato painter for the world and we have the privilege to meet with her here in this exhibition. All that she paints exposes parts of the fabric of her intellect. *Fearless* celebrates the art of Joan Fear, a woman of substance.

Collected Fictions

17 October - 18 January 2013
 Invited artists: Bing Dawe/ Brett Graham / Paul Mayseyk /

Judy Darragh/ Simon Esling / Jim Speers / Glen Hayward / Julia Morison / Alix Rogerson / Eddie Clemens / Val Sutherland / Liyen Chongnotable New Zealand artists.

The Vitrine

Mother: Marita Green - Doll Mother
 From 27 October
 Ceramic dolls and retro kitsch meet.

ARTS POST

2 November - 3 December 2012

That's History Now

Collaborative exhibition with eclectic show of styles & genres from documentary through to traditional.

Crowing Glory

Sue Roots
 Etchings and collagraphs of NZ native flora
Artist floor talk on Saturday 3rd November 10.30am

Beginning with Chance

Carole Shephard
 Mixed media/print media
Artist floor talk on Thursday 8th November 1pm

ANY UNWANTED ART MAGAZINES OR ART BOOKS

David Lloyd has recently started taking "at risk" children at Melville High School for lunchtime art lessons. He has asked for any unwanted art magazines and art books of any age or condition. These may be dropped off to Marion at Arts Post or to David at 78 Lake Cres. If you'd like the books collected phone David at - Ph 8397383. Here is an excellent use for any old art literature you've been thinking of clearing out.

MORE THANKS FROM WSA

Many thanks from Michelle (and the Editor) to Garry Moore, Andy Galloway and Paula Spiers for doing the job of folding, stuffing, licking and labelling to get the October newsletter out. As usual the opportunity was taken to have a cuppa, a chat and meeting with other members. Nice social event – recommended..

GRATEFUL

Printing of WSA
 newsletter is
 supported by:



Ulster St. Hamilton

FROM THE EDITOR

This WSA Art Connections Newsletter could not be created without the help of Dianne Yates, Anne Kalnins, Kate Hill, Jocelyn Drysdall, Graeme and Elaine Henry, Carril Karr some others of our Executive Committee members and other WSA members and, of course, Michelle Colson, our Secretary. Thanks to you all.

And a very special thanks to **SHARP** who continue to help us substantially with our photocopying and to **Warehouse Stationery** who supply our paper. Please do let them know how grateful we are when you do your buying.

NEWSLETTER ADVERTISING RATES

Inserts \$80 per page (printed and delivered to WSA)
 Full Page \$240 (available only if space available)
 Half Page \$120 colour \$70 black and white
 Quarter page \$70 colour \$40 black and white
 What's on and Members short ads – up to five lines are free.

MEMBERS ADVERTISEMENTS

One of the perks of membership is the opportunity to advertise (for free) something of your work or upcoming exhibitions up to 50 words (without enlargement or photos).



ARTIST QUALITY PAINT SALE

20-25% OFF

Artist Quality Paint
Oils · Acrylics · Watercolours

Gordon Harris
 THE ART & GRAPHIC STORE

Sale ends 12 Nov.

10,000 PRODUCTS ONLINE www.gordonharris.co.nz
 386 Anglesea Street, HAMILTON ph 07 834 3952

WSA OFFICE AND ART SCHOOL

ArtsPost, 120 Victoria Street
 P.O. Box 1018 Hamilton, 3240
 Phone Anne or Michelle on 839 4481
 Office Hours: 8.30am—1pm
 Website: www.wsa.org.nz

EDITOR

Barry Smith phone: 07 8558296
 Email: 2smiths@wave.co.nz

WSA EXECUTIVE COMMITTEE

Patron:	Joan Fear
President Elect:	TBA
Hon. Solicitor:	Warren Scotter
Auditor:	Grant Mackintosh
Treasurer:	Gary Douglas
Executive Committee:	Barry Smith, Indrani Gunawar dene, Melany Sutherland, Stephanie McLellan, Don Shirley, Aly Timmings, Elwyn Stone, Dianne Yates
Secretary :	Michelle Colson